**Nicholas Frankel – c.v.**

**Employment:**

* Professor of English, Virginia Commonwealth University, 2013-
* Assoc. Prof., English, Virginia Commonwealth University, 2004-13
* Asst. Professor, English, Virginia Commonwealth University, 1997-2004
* Volunteer Teacher, Volunteer Service Overseas/Masai School for Girls, Kenya, 1994-1996

**Education**:

* PhD, English Literature, Univ. of Virginia, 1994.
* MA, English Literature, University of Southern California, 1988
* BA (Hons), English Literature and Language, Oxford University, 1984

**Publications**:

 **1) Scholarly Monographs:**

* Dreamer of Dreams: The Life and Vision of William Morris (Reaktion Books, in preparation)
* [The Invention of Oscar Wilde](https://press.uchicago.edu/ucp/books/book/distributed/I/bo95658023.html) (Reaktion Books/U. Chicago Press, June 2021)

Reviewed in [Foreword Reviews](https://www.forewordreviews.com/reviews/the-invention-of-oscar-wilde/) May/June 2021; [Review31](http://review31.co.uk/article/view/805/sugar-coated-subversion) Dec. 2021; The Wildean, 60 (Jan. 2022), 97-100; [Choice](http://www.choiceconnect.org/webclipping/225825/s2o38qbjhfztepl9l50mipxwdv_9s2z-qc1mt2v18iiayt9-l7) April 2022; [Gay and Lesbian Review](https://glreview.org/article/wilde-up-close-and-far-away/), Sept-Oct 2022, 32-33;

* [Oscar Wilde: The Unrepentant Years](http://www.hup.harvard.edu/catalog.php?isbn=9780674737945) (Harvard U. P., 2017)

Reviewed in [Publishers Weekly](https://www.publishersweekly.com/978-0-674-73794-5) Aug. 2017, [The Arts Fuse](http://artsfuse.org/164242/book-review-oscar-wilde-fights-the-dying-of-the-light/) Oct. 2017, [The Times](https://www.thetimes.co.uk/article/review-oscar-wilde-the-unrepentant-years-by-nicholas-frankel-xw8nx97ks) (UK) 28 Oct. 2017, [The Australian](http://www.theaustralian.com.au/arts/review/oscar-wilde-the-unrepentant-years-nicholas-frankel-zooms-in-on-exile/news-story/875cd3de4a91ccf8aef23c41f1360eda) 21 Oct. 2017, [Popmatters](https://www.popmatters.com/oscar-wilde-the-unrepentant-years-nicholas-frankel-review-2503794901.html) 10 Nov. 2017, [Times Literary Supplement](https://www.the-tls.co.uk/articles/private/oscar-wilde-dominic-dromgoole/) 1 Nov. 2017, [The Guardian](https://www.theguardian.com/books/2017/nov/15/oscar-wilde-the-unrepentant-years-and-osscars-ghost-review-wilde-after-prison) (by Colm Tóibín) 15 Nov. 2017, [The Irish Times](https://www.irishtimes.com/culture/books/oscar-wilde-the-unrepentant-years-review-writer-s-final-years-recast-1.3306990) 1 Dec. 2017, [Weekly Standard](http://www.weeklystandard.com/wilde-tamed/article/2011791) 2 Mar 2018, [New York Review of Books](http://www.nybooks.com/articles/2018/03/08/impossibility-of-being-oscar-wilde/) (by John Banville) 8 Mar. 2018, [New Criterion](https://www.newcriterion.com/issues/2018/6/wilde-style) June 2018, [Books Ireland](https://www.booksirelandmagazine.com/current-issue-may-june2018/), 379 (May/June 2018), [Gay and Lesbian Review](https://glreview.org/article/wilde-after-the-sentence/), May-June 2018, [Prospect](https://www.prospectmagazine.co.uk/arts-and-books/wilde-about-paris-the-sex-drink-and-liberation-of-oscar-wildes-lost-years) 13 July 2018, The Wildean, 53 (July 2018), The Historian, 80:3 (Sept. 2018), 594-95; [Review 19](http://www.review19.org/view_doc.php?index=529), 9 Oct. 2018; [Studies in English Literature, 1500-1900](http://go.galegroup.com/ps/aboutJournal.do?contentModuleId=LitRC&resultClickType=AboutThisPublication&actionString=DO_DISPLAY_ABOUT_PAGE&searchType=&docId=GALE%7C0400&userGroupName=viva_vcu&inPS=true&rcDocId=GALE%7CA564218292&prodId=LitRC&pubDate=120180922), 58.4 (Autumn 2018); [Bookriot](https://bookriot.com/2019/03/08/oscar-wilde-biographies/) 8 Mar. 2019; English Literature in Transition, 1880-1920, 62: 3 (Spring 2019) 419-423; [Athenaeum Review](https://athenaeumreview.org/wp-content/uploads/2019/05/Weir-139-142.pdf), 2 (Spring/Summer 2019). 139-42; [The Year's Work in English Studies](https://academic.oup.com/ywes/advance-article/doi/10.1093/ywes/maz015/5540347#138450332) (2019, ch. 13), 28-31; Victoriographies: A Journal of Nineteenth-Century Writin*g,* 9:3 (Nov. 2019), 316-318; Victorians: A Journal of Culture and Literature, 136 (2019), 206-208; [Victorian Studies](https://muse.jhu.edu/article/744887), 61:4 (2019), 688-91.

* [Masking The Text: Essays on Literature and Mediation in the 1890s](http://www.rivendalepress.com/frankel.htm) (Rivendale Press, 2009).

Reviewed in The Wildean: Journal of The Oscar Wilde Society, 35 (July 2009), 101-3; Choice/[Choice Reviews Online](http://www.cro2.org/) (Aug. 2009); [Romanticism and Victorianism on the Net](http://www.erudit.org/revue/ravon/2009/v/n56/1001114ar.html), 56 (Nov. 2009); English Literature and Transition 1880-1920, 53:1 (Spring 2010), 95-98; Victorian Studies 52: 2 (Winter 2010), 327-39; [The Michaelian](http://www.oscholars.com/Field/MF2/toc.htm), 2 (Dec. 2010); Victorians Institute Journal 38 (2010), 199-203; Journal of Pre-Raphaelite Studies, 20 (Spring 2011), 103-7; SHARP News, 20:2 Spr. 2011), 6-7

* [Oscar Wilde’s Decorated Books](https://www.press.umich.edu/15524/oscar_wildes_decorated_books) (U. Michigan Press 2000)

*Chapter 4 awarded the Fredson Bowers Memorial Prize, by the Society for Textual Scholarship, 2001*

Reviewed in Journal of Pre-Raphaelite Studies (Fall 2000); Studies in English Literature, 41:4 (Autumn 2001), 871-2; SHARP News, 10:3 (Summer 2001), 12-13; English Literature in Transition 44:4 (2001), 504-6; Victorian Studies, 44:1(Autumn 2001), 140-142; Victorian Periodicals Review, 34:4 (2001), 413-15; IASL Online (Germany), 27 Nov. 2001 (<http://iasl.uni-muenchen.de>); The Wildean: Journal of the Oscar Wilde Society (England), Jan. 2002, 63-66; Review, 24 (2002), 199-202. The Library: Transactions of The Bibliographical Society (England), 7th series, 3:2 (June 2002), 221-23, Prolepsis: The Heidelberg Review of English Studies (<http://www.as.uni-hd.de/prolepsis>), Feb. 2003; TEXT: An Interdisciplinary Annual of Textual Scholarship, 15 (2003), 366-71.

 **2) Scholarly Editions:**

* [The Critical Writings of Oscar Wilde: An Annotated Selection](https://www.hup.harvard.edu/catalog.php?isbn=9780674271821) (Harvard U. P., December 2022)

Reviewed in [Publishers’ Weekly](https://www.publishersweekly.com/9780674271821) Aug. 2022; [Washington Examiner](https://www.washingtonexaminer.com/opinion/where-the-wilde-think-pieces-are), 29 Dec. 2022;

* [The Short Stories of Oscar Wilde: An Annotated Selection](https://www.hup.harvard.edu/catalog.php?isbn=9780674248670) (Harvard U. P., 2020)

Reviewed in The Wildean, 59 (July 2021), 89-92; [BAVS Newsletter](https://bavs.ac.uk/wp-content/uploads/2021/12/BAVSNewsletter_Winter2021.pdf), 21:3 (Winter 2021), 15-16

* [The Annotated Prison Writings of Oscar Wilde](http://www.hup.harvard.edu/catalog.php?isbn=9780674984387) (Harvard U. P., 2018)

Extract republ. in [Harper's Magazine](https://harpers.org/archive/2018/08/cold-as-ice/), Aug. 2018; Reviewed in [Sydney Morning Herald (Australia)](https://www.smh.com.au/entertainment/books/the-annotated-prison-writings-of-oscar-wilde-review-what-emerged-from-reading-20180823-h14dl6.html) 23 Aug. 2018; [The Irish Times](https://www.irishtimes.com/culture/books/books-in-brief-wilde-sentences-and-a-palahniuk-satire-1.3597404) 25 Aug. 2018; [PopMatters](https://www.popmatters.com/oscar-wilde-nicholas-frankel-2591904443.html) 4 Sept. 2018; [Times Literary Supplement](https://www.the-tls.co.uk/articles/public/just-oscar-wilde/) 23 Nov. 2018; [Washington Post](https://www.washingtonpost.com/entertainment/books/the-90s-is-having-a-literary-moment-that-is-the-1890s/2018/12/05/18460eec-f724-11e8-8d64-4e79db33382f_story.html?utm_term=.0ea379f0e357) 5 Dec. 2018; [Bookriot](https://bookriot.com/2019/03/08/oscar-wilde-biographies/) 8 Mar. 2019; English Literature in Transition 1880-1920, 62: 3 (Spring 2019), 423-427; [Textual Cultures](https://scholarworks.iu.edu/journals/index.php/textual/article/view/27699/33540) 12:2 (Fall 2019), 146-50.

* [The Annotated *Importance of Being Earnest*](http://www.hup.harvard.edu/catalog.php?isbn=9780674048980) (Harvard University Press, 2015)

Reviewed in The Wildean, 48 (Jan 2016), 133-35; English Literature in Transition 59:3 (Spring 2016), 390-95; [Studies in English Literature, 1500-1900](http://go.galegroup.com/ps/aboutJournal.do?contentModuleId=LitRC&resultClickType=AboutThisPublication&actionString=DO_DISPLAY_ABOUT_PAGE&searchType=&docId=GALE%7C0400&userGroupName=viva_vcu&inPS=true&rcDocId=GALE%7CA518741221&prodId=LitRC&pubDate=120170922)*.* 57.4 (Autumn 2017),

* [Charles Ricketts, *Everything For Art*: Selected Writings](http://www.rivendalepress.com/ricketts.htm) (Rivendale Press, 2014)

Reviewed in [Charles Ricketts & Charles Shannon](http://charlesricketts.blogspot.com/), 125-128 (11 Dec. 2013-8 Jan. 2014); [Edwardian Culture Network](http://edwardianculture.com/2014/01/16/review-charles-ricketts-everything-for-art/), 16 Jan. 2014; The Wildean, 44 (July 2014); Journal of Pre-Raphaelite Studies n.s. 24 (Spring 2015) 99-103; English Literature in Transition 58:4 (Spring 2015), 574-78.

* [*The* *Picture of Dorian Gray*: An Annotated, Uncensored Edition](http://www.hup.harvard.edu/catalog.php?isbn=9780674057920) (Harvard University Press 2011). *Named the Barbara Gittings Literature Award Honor Book* ***and*** *the Israel Fishman Non-Fiction Award Honor Book, by the American Library Association, at the Stonewall Book Awards, 2012.*

Reviewed in [The New Republic](http://www.tnr.com/article/the-read/85609/oscar-wilde-dorian-gray), 23 Mar. 2011; [The Washington Post](http://www.washingtonpost.com/entertainment/books/thursday-the-uncensored-dorian-gray/2011/03/28/AFw5cD6B_story.html) 30 Mar. 2011; [PopMatters](http://www.popmatters.com/pm/review/138421-the-picture-of-dorian-gray-an-annotated-uncensored-edition-by-oscar-/) 31 Mar. 2011; [The Weekly Standard](http://www.weeklystandard.com/blogs/new-picture-dorian-gray_556128.html) 2 Apr. 2011; [Publishers’ Weekly](http://www.publishersweekly.com/pw/reviews/web-exclusive/index.html?page=3) (starred review) 4 Apr. 2011; [The Arts Fuse](http://artsfuse.org/29191/fuse-book-review-a-wilde-child-restored-dorian-gray-uncensored/) 25 Apr. 2011; [Barnes & Noble Review](http://bnreview.barnesandnoble.com/t5/Reader-s-Diary/The-Picture-of-Dorian-Gray/ba-p/4745) 26 Apr. 2011; [The Guardian](http://www.guardian.co.uk/books/2011/apr/27/dorian-gray-oscar-wilde-uncensored) (U.K.), 27 Apr. 2011; [The Daily Telegraph](http://www.telegraph.co.uk/culture/books/booknews/8479355/Uncensored-Dorian-Gray-text-published-for-first-time.html) (U.K.), 28Apr. 2011; Times Higher Education, 28 April 2011; [Three Pipe Problem: Art, History, Mystery](http://www.3pipe.net/2011/05/oscar-wildes-dorian-gray-annotated.html), May 2011; Times Literary Supplement, 17 June 2011; [Pittsburgh Examiner](http://www.examiner.com/stage-and-screen-in-pittsburgh/what-makes-oscar-wild-e-an-annotated-edition-of-dorian-gray-sparks-interest-review) 29 June 2011; [Books and Culture](http://www.ctlibrary.com/bc/2011/julaug/artistportrait.html) (July/August 2011); [The Australian](http://www.theaustralian.com.au/news/arts/after-120-years-oscar-wildes-dorian-gray-in-all-its-uncut-glory/story-e6frg8nf-1226102875254) 30 July 2011; The Wildean, 39 (July 2011) ; [New Yorker](http://www.newyorker.com/arts/critics/atlarge/2011/08/08/110808crat_atlarge_ross) 8 Aug. 2011; [Bay Area Reporter](http://www.ebar.com/arts/art_article.php?sec=books&article=655) 25 Aug. 2011; [Review of English Studies](http://res.oxfordjournals.org/content/early/2011/11/17/res.hgr110.short?rss=1), 63:258 (18 Nov. 2011 online, Feb. 2012 print), 165-67; Victorians, 121 (Spring 2012), 123-5 ; London Review of Books, 10 May 2012; [Toward Freedom](http://www.towardfreedom.com/home/europe/2944-oscar-wilde-uncensored-re-discovering-dorian-gray-re-interpreting-salome) 16 Aug. 2012

* + In paperback, without annotations or illustrations but with a new Preface, as [The Uncensored *Picture of Dorian Gray*](http://www.hup.harvard.edu/catalog.php?isbn=9780674066311&content=book) (Harvard University Press/Belknap, 2012).

 Reviewed in [Toronto Star](http://www.thestar.com/entertainment/books/article/1242182--the-picture-of-dorian-gray-by-oscar-wilde-review), Aug. 15, 2012; [Bangkok Post](http://www.bangkokpost.com/arts-and-culture/art/311673/50-shades-of-dorian-gray) 10 Sept. 2012; [PopMatters](http://www.popmatters.com/pm/review/163815-the-uncensored-picture-of-dorian-gray-by-oscar-wilde/) 8 Oct. 2012; Victoriographies, 6:1 (2016), 89-91.

* + In Portuguese as [*O Retrato de Dorian Gray: Ediçao Anotada e Sem Censura*](http://globolivros.globo.com/livros/o-retrato-de-dorian-gray-edicao-anotada-e-nao-censurada)*,* tr. Jaurio Dauster (Sâo Paulo, Brazil: Editorio Globo/Biblioteca Azul, 2013).
	+ In Greek as TO ΠOPTPAITO TOY NTOPIANΓKPEΪ: H EKΔOΣ AKOΛΘEI TO ΠPΏTOTYΠO XEIPOΓPAΦO TOY ΣΓΓPAΦEA (Athens: Ekati Publications, 2013)
	+ In Italian [as *Il Retrato di Dorian Gray:Il dattiloscritto originale non censurato*](http://www.hoepli.it/libro/il-ritratto-di-dorian-gray/9788804641186.html), tr. M. Piumini (Milan: Mondadori, 2014)
	+ In Turkish as *Dorian Gray'in Portresi (Ciltli)* tr. Ülker İnce (Istanbul: Everest, 2017)
	+ In Thai (Carp Publishing, 2022)
	+ Vietnamese edition forthcoming from Zen Books
	+ Hungarian edition forthcoming
* *The Sphinx*, by Oscar Wilde, with Decorations by Charles Ricketts (Rice University Press, 2010).

 **3) Essays and Book Chapters**

* **“**Michael Field and the Aesthetic Book,” in *Michael Field in Context*, ed. Sarah Parker and Alex Murray (Cambridge UP, in preparation)
* “Oscar Wilde and The Visual Arts,” in *The Oxford Handbook to Oscar Wilde*, ed. K. Hext and A. Murray (OUP, in preparation)
* “Oscar Wilde and ‘the Artistic Capital of the World,’” in *Oscar Wilde’s Paris*, ed. G. Mackie and C. Colligan (U. Toronto Press, forthcoming)
* “William Morris and the Kelmscott Press: Towards an Aesthetics of Environment,” in *Routledge Companion to William Morris*, ed. Florence Boos (Routledge, 2020)
* “William Morris and the `Moral Qualities’ of Ornament,” [Socialist Studies/Études socialistes: Journal of the Society for Socialist Studies](https://socialiststudies.com/index.php/sss/issue/view/1861/showToc) (Canada), 13: 1 (2018), 23-35
* “Portraiture in Oscar Wilde’s Fiction,” Études Anglaises (France), 69/1 (Jan- Mar. 2016), 49-61.
* “A New Poem By Christina Rossetti,” Notes and Queries, 61:1 (2014), 92-95.
* “Embodying the City in A London Garland,” Victorian Poetry, 48:1 (Spring 2010), 95-136.
* “Vernon Lee and A. Mary F. Robinson – two new sources for Oscar Wilde’s Dorian Gray,” The Wildean: Journal of the Oscar Wilde Society, 36 (Jan. 2010), 69-76.
* [“The Designer’s Eye: Ancient Spanish Ballads, Poetry, and The Rise of Decorative Design](https://www.erudit.org/revue/ravon/2009/v/n54/038759ar.html),” Romanticism and Victorianism on the Net, 54 (May 2009).
* [“The Textual Environment of George Meredith,”](http://www.erudit.org/revue/ravon/2007/v/n47/016702ar.html) Romanticism and Victorianism on the Net, 47 (August 2007)
* “The Concrete Poetics of *Sight and Song,*” in Michael Field and Their World, ed. M. D. Stetz and C. A. Wilson (Rivendale Press, 2007), pp. 211-22.
* “The Typewritten Self: Media Technology and Identity in Oscar Wilde’s De Profundis,” in Bound for the 1890s: Essays on Writing & Publishing in Honour of James G. Nelson, ed. J. Allison, intro. G. Thomas Tanselle (Rivendale Press, 2006), pp. 27-44.
* “On the dates of composition and completion of Wilde’s Salome and Lady Windermere’s Fan,” Notes and Queries 250:4 (Dec. 2005), 488-90.
* “`A Wreath for the Brows of Time’: The Books of The Rhymers’ Club as Material Texts,” in The Fin de Siècle Poem: English Literary Culture and the 1890s, ed. Joseph Bristow (Ohio U. P., 2005), pp. 131-57.

# “On Lying as a Way of Knowing: A Portrait of `The Portrait of Mr. W.H.’,” in Fakes and Forgeries, ed. Peter Knight and Jonathan Long (Cambridge Scholars’ Press, 2004), pp. 14-26.

* “The Ecology of Decoration: Environment and Design in the Writings of William Morris,” Journal of Pre-Raphaelite Studies, n.s. 12 (2003), 58-85.
* “The Ecology of Victorian Poetry,” Victorian Poetry 41 (2003), 629-35.
* [“The Ecstasy of Decoration: The Grammar of Ornament as Embodied Experience,”](http://www.19thc-artworldwide.org/winter03/79-winter03/winter03article/246-the-ecstasy-of-decoration-the-grammar-of-ornament-as-embodied-experience) Nineteenth Century Art Worldwide, 2:1 (Winter 2003).
* “Gathering the Fragments: The Role of the Collector in Remembering Oscar Wilde,” The Wildean: Journal of the Oscar Wilde Society, 22 (Jan. 2003), 2-16.
* “Aubrey Beardsley ‘embroiders’ the literary text,” in The Victorian Illustrated Book, ed. Richard Maxwell (U. Virginia Press, 2002), 259-96.
* “The Meaning of Margin: White Space and Disagreement in Whistler’s The Gentle Art of Making Enemies,” in Ma(r)king The Text, ed. Miriam Fraser et al (Ashgate Publishing, 2000), pp. 87-104.
* “`Ave Imperatrix’: Oscar Wilde and the Poetry of Englishness,” Victorian Poetry, 35 (1997), 117-37.
* “The Dance of Writing: Wilde’s Salome as a Work of Contradiction,” TEXT: An Interdisciplinary Annual of Textual Studies, 10 (1997), 73-106.
* “Book Decoration and the Poetic Text: Charles Ricketts’s Designs for Wilde’s Poems (1892),” Studies in the Literary Imagination, v. 30, no. 1 (Spring 1997), 67-87.
* “Wilde’s Intentions and the Simulation of Meaning,” Victorian Literature and Culture, vol. 24 (1996), 115-37.

 **4) Book Reviews and Review Essays:**

* The Fairy Tales of Oscar Wilde, illustrated by Yuko Shimizu (Beehive Books, 2019), The Wildean, 59 (July 2021), 93-99.
* Catherine Golden, Serials to Graphic Novels: The Evolution of the Victorian Illustrated Book (Univ. Press of Florida, 2017); Drawing on the Victorians: The Palimpsest of Victorian and Neo-Victorian Graphic Texts, ed. Anna Maria Jones and Rebecca Mitchell (Ohio U. P., 2017); and Richard J. Hill, Robert Louis Stevenson and The Pictorial Text: A Case Study in the Victorian Illustrated Novel (Routledge, 2017), Victorian Studies, 60: 3 (Spring 2018), 482-86.
* John Evelyn Barlas, A Critical Biography, by Philip K. Cohen (Rivendale Press, 2012), Victorian Studies, 56:3 (Spring 2014), 535-37.
* Oscar Wilde, Salome: A Tragedy in One Act, tr. Joseph Donohue, illustr. Barry Moser (U. Virginia Press, 2011), Journal of Pre-Raphaelite Studies, n.s. 22, Spring 2013, 110-14.
* Lorraine Janzen Kooistra, Poetry, Pictures and Popular Publishing (Ohio U. P. 2011), Victorian Studies, 55:1 (Fall 2012), 147-49.
* Tennyson Transformed: Alfred Lord Tennyson and Visual Culture. ed. Jim Cheshire (Lund Humphries, 2009), Victorian Studies, 52: 4 (Summer 2010), 623-25.
* Rachel Teukolsky, The Literate Eye: Victorian Art Writing and Modernist Aesthetics (Oxford, 2009), [Romanticism and Victorianism on the Net](http://www.erudit.org/revue/ravon/2009/v/n56/1001111ar.html), 56 (Nov. 2009)
* “Manuscript, Typescript, Print: Embodiments of Authorship,” rev. of Oscar Wilde, De Profundis; Epistola in Carcere et Vinculis, ed. Ian Small, Oxford English Texts (Oxford U. P. 2005), in The Wildean: Journal of the Oscar Wilde Society, January 2006 (28), 67-78.
* J. Bizup, Manufacturing Culture (U. Virginia Pr., 2003), Victorians Institute Journal, 33 (2005), 235-41.
* Wilde Writings: Contextual Conditions, ed. J. Bristow (U. Toronto Press, 2003), Journal of Pre-Raphaelite Studies, ns 14 (Spring 2005), 107-11.
* E. Sutton, Aubrey Beardsley and British Wagnerism in the 1890s (Oxford Univ. Press, 2002), Victorian Studies, 46 (2003/4), 532-34.
* Christina Rossetti and Illustration, by Lorraine Janzen Kooistra (Ohio U. P. 2002), Nineteenth Century Literature, 58 (2003/4), 275-80.
* “Fantasies of Intimacy and Immediacy at the Fin de Siècle,” rev. of Pamela Thurschwell, Literature, Technology and Magical Thinking 1880-1920, Review, 25 (2003), 243-50.
* “The Hermeneutic Value of Material Texts,” rev. of Material Modernism, by George Bornstein (Cambridge U.P., 2001) in TEXT: An Interdisciplinary Annual of Textual Studies, 15 (2003), 350-60.
* The Fin de Siècle: A Reader in Cultural History c.1880-1900, ed. Sally Ledger and Roger Luckhurst (OUP, 2000) and New Woman Poets: An Anthology, ed. and intro. by Linda Hughes (The 1890s Society, 2001), Victorians Institute Journal, 29 (2001), 214-18.

 **5) Encyclopedia Entries (all solicited)**

* “Art” (6000 words), Encyclopedia of Victorian Literature, ed. D. Felluga et al (Wiley-Blackwell, 2015)
* [“The 1878 Whistler-Ruskin Trial”](http://www.branchcollective.org/?ps_articles=nicholas-frankel-on-the-whistler-ruskin-trial-1878) (3400 words), [BRANCH: Britain, Representation, and Nineteenth‐Century History](http://www.branchcollective.org), gen. ed. Dino Felluga, 2012 (www.branchcollective.org)
* “Rhymers’ Club” (400 words), Princeton Encyclopedia of Poetry and Poetics, 4th ed., ed. R. Greene and S. Cushman (Princeton U. P., 2012)
* [“Charles de Sousy Ricketts (1866-1931)”](http://www.1890s.ca/HTML.aspx?s=ricketts_bio.html)  (1200 words), [The 1890s Online](http://www.1890s.ca/), ed. Lorraine Janzen Kooistra & Dennis Denisoff
* “Poetry” (4300 words), “Illustration” (2600 words), “Oscar Wilde” (1500 words) and “Aubrey Beardsley” (1500 words) in The Encyclopedia of the Victorian Era, ed.-in-chief James Eli Adams (4 vols, Danbury, CT: Grolier Academic Press, 2004)

# Invited Lectures

* “Oscar Wilde: Life as a Work of Art,” St. Joseph’s University, Philadelphia, Pa., Nov. 2021
* “Oscar Wilde: Life as a Work of Art,” University of Exeter, 25 Nov. 2020
* “Oscar Wilde’s Life as a Work of Art,” The Coldwell Banker Elite Lecture, Univ. of Mary Washington, Feb. 2019
* “Oscar Wilde: The Unrepentant Years,” Preservation Society of Newport County, Newport RI, 12 April 2018
* “Oscar Wilde: The Unrepentant Years,” George Washington University, 9 March 2018
* “Oscar Wilde & The Visual Arts,” University of Delaware, 30 Nov. 2017
* “Oscar Wilde & The Visual Arts,” The William Andrews Clark Lecture, William Andrews Clark Jr. Library, UCLA, March 2015
* “Thomas Hardy’s Word-Paintings,” Virginia Museum of Fine Arts, April 2014
* “Virtual Wilde,” National Humanities Center, Durham N. C. , March 2011
* “When Old Books Were New Media,” 2010 Elske v. P. Smith Lecture, Virginia Commonwealth University, Nov. 2010
* “Poetry and the Page,” Rice University (co-sponsored by University of Houston), March 2007.
* “The Typewritten Self,” University of Kentucky, Nov. 2004
* “The Decorative Principles of Victorian Art,” Museum of the New South, Charlotte N.C., April 2002
* “Ornament Observed: The Place of the Decorative Detail in the Writings of John Ruskin,” University of North Carolina, Dept. of Art History, Nov. 2001
* “Gathering The Fragments: The Role of the Archive in Remembering Wilde,” U.C.L.A. Center for 17th/18th Century Studies/Clark Library, Nov. 2000

**Journalism**

* “Five Best: Books by Great Wits,” [Wall Street Journal](https://www.wsj.com/articles/five-best-books-by-great-wits-11669997407), 3 Dec. 2022
* [Think About It: Great Books 33](https://newbooksnetwork.com/great-books-33-oscar-wildes-the-picture-of-dorian-gray-with-nicholas-frankel) (podcast), June 2020
* Australian Broadcasting Corp., [Late Night Live](http://www.abc.net.au/radionational/programs/latenightlive/oscar-wildes-final-years/9812986), 29 May 2018
* RTÉ Radio 1 (Ireland), [Arena](http://www.rte.ie/radio1/arena/programmes/2017/1218/928286-arena-monday-18-december-2017/), 18 Dec. 2017
* Newstalk (Irish Radio), [Talking Books](http://www.newstalk.com/Oscar-Wilde%3A-The-Unrepentant-Years), 10 Dec. 2017
* National Public Radio, [LA Theatre Works](http://www.spokanepublicradio.org/guide?entry=la-theatre-works&id=105), 13 Dec. 2013
* Journal de Paraiba (Brazil), interview, 13 June 2013
* [Estadão](https://cultura.estadao.com.br/noticias/geral%2Ca-importancia-de-ser-fiel-ao-original-entrevista-imp-%2C1040213) (Brazil), interview, 8 June 2013
* Pacifica Radio/KPFA, [Against the Grain](http://www.againstthegrain.org/program/600/coming-wed-90512), 5 Sept. 2012
* National Public Radio, [With Good Reason](http://withgoodreasonradio.org/2011/10/the-censorship-of-dorian-gray/), 15 Oct. 2011
* “Five Best: Decadent Writing of the Nineteenth Century,” [Wall Street Journal](http://online.wsj.com/article/SB10001424053111903999904576467900883502510.html), 13 Aug. 2011
* Newstalk (Irish Radio), [Talking History](http://www.newstalk.ie/programmes/all/talking-history/), 3 July 2011
* Australian Broadcasting Corp. (ABC), [The Book Show](http://www.abc.net.au/radionational/programs/bookshow/oscar-wilde-uncensored/2917744), 20 June 2011
* Canadian Broadcasting Corp. (CBC), [The Sunday Edition](http://www.cbc.ca/books/2011/06/oscar-wilde-unedited-on-the-sunday-edition.html), 5 June 2011
* "Censor Sensibility," [Times Higher Education](http://www.timeshighereducation.co.uk/story.asp?sectioncode=26&storycode=416154&c=1), 19 May 2011
* National Public Radio, "The Diane Rehm Show," 23 Feb. 2011
* [A Textual History of The Picture of Dorian Gray](http://harvardpress.typepad.com/hup_publicity/2011/02/textual-history-picture-of-dorian-gray-frankel.html), Harvard University Press blog, 22. Feb. 2011
* Harvard Univ. Press Podcast: <http://www.hup.harvard.edu/news/audio/WILDOR.mp3> (Nov. 2010)

**Teaching:**

* ENGL 200 Researched Writing
* ENGL 204 19th and 20th Century British Literature
* ENGL 291 Film and Literature
* ENGL 301 English Studies: Reading Literature
* ENGL 321/335 British Literature of the Romantic Era
* ENGL 322/337 Victorian Poetry
* ENGL 350 Approaches to Literature
* ENGL 391 Victorian Excess: Lit. of the Aesthetic & Decadent Movts
* ENGL 413 Love and Death in Victorian Fiction
* ENGL 414/560 The Dystopian Vision of J. G. Ballard
* ENGL 490 Victorian Women Poets (senior seminar)
* ENGL 490 Pre-Raphaelitism (senior seminar)
* ENGL 490/491/413 Oscar Wilde & His Circle
* ENGL 491 Victorian Excess: Lit. of the Aesthetic & Decadent Movts.
* ENGL 499 Stevenson, Hardy, James (senior seminar)
* ENGL 567 Romantic and Victorian Literature
* ENGL 560/611 Oscar Wilde & His Circle
* ENGL 614 Victorian Women Poets
* ENGL 624 British Women Poets of the Victorian Era
* ENGL 624 Electronic Pre-Raphaelites
* MATX 602 History of Media Art and Text
* MATX 690 Literature, Art, and Media of the 1890s
* PhD dissertations directed:
	+ “Senses in Synthesis: Imaginative Sensing in the 19th Century” (Jesse Hernandez, 2014)
	+ “James McNeill Whistler’s *The Gentle Art of Making Enemies:* An Electronic Critical Edition” (Amy Colombo, 2016)

**Honors and Awards:**

* Fellow, Harry Ransom Center, Univ. of Texas, 2016 ($3000)
* Stonewall Book Awards (American Library Assn.) Honor Book 2012, for *The* *Picture of Dorian Gray*: An Annotated, Uncensored Edition (honored in two categories)
* VCU CHS Distinguished Scholar Award Nomination 2012, 2013
* Elske V. P. Smith Distinguished Lecturer, Virginia Commonwealth University, 2010-11
* National Endowment for the Humanities, Summer Stipend, 2009 ($6000)
* Bibliographical Society of America, short-term fellowship, 2009 ($2000)
* MLA, Div. on Late-19th and Early-20th Century Lit. Exec. Comm. (declined nomination), 2009
* Martha Gano Houston Endowment Distinguished Visiting Scholar, Univ. of Houston, March 2007.
* Fellow, Yale Center for British Art, June 2006.
* MLA, Div. on Methods of Literary Research, Exec. Comm. (declined nomination) 2004, 2006
* Fellow, National Humanities Center, 2001/02
* Winner, Fredson Bowers Memorial Prize, 2001, given biennially by the Society for Textual Scholarship.
* U.C.L.A. Ahmanson-Getty Postdoctoral Fellowship (runner-up 1998)

**Related Professional Experience:**

* 2015- Editorial Board, *The Wildean: A Journal of Oscar Wilde Studies*
* 2013- Advisory Editor, Edinburgh Edition of *Complete Works of Robert Louis Stevenson*
* Series Co-Editor (with Jerome McGann), “Literature By Design: British and American Books, 1880-1930” (Rice University Press 2008-10)
* 2007: Co-Chair, 14th Biennial International Conference of the Society for Textual Scholarship, NYU, March 2007.
* 2005-present: College of Reviewers, Canada Research Chairs Program
* 2003-14: Executive Committee, Society for Textual Scholarship
* 2001-2004, 2006: Applications Reader, National Humanities Center
* 2003, 2010: Applications reader, Social Sciences and Humanities Research Council of Canada
* 2001-5, 2010-11: Awards Committee, Society of Textual Scholarship (chair 2003-5)
* 2012, 2013, 2014, 2015: Applications Reader, Mellon Fellowships, Rare Book School, University of Virginia.
* Project/ MS reviewer for University of Virginia Press, Harvard University Press, Yale University Press, Oxford University Press, Palgrave Macmillan, U. Press of Florida, SUNY Press, Clemson University Press, Modern Language Association, National Endowment for the Humanities, Victorian Studies, Victorian Poetry, PMLA, Victorians Institute Journal, Journal of Victorian Culture, The Wildean, Textual Cultures, Mémoires du livre / Studies in Book Culture, Symbiosis (England), Review of English Studies, Nineteenth Century Literature, Paris Institute for Advanced Study, UVA Rare Book School, [NINES](http://www.nines.org/about/) (Networked Infrastructure for Nineteenth-Century Electronic Scholarship), [BRANCH](http://www.branchcollective.org/) (Britain, Representation, and Nineteenth-Century History)