

# CADDIE ALFORD

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900 Park Avenue, Hibbs Hall, Room 306

Richmond, VA 23220

kalford@vcu.edu

<https://caddiealford.com/>

## Professional Appointments

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Assistant Professor of Rhetoric and Writing, The Department of English, Virginia Commonwealth University | August 2018 – Present.

Affiliate Faculty, Department of Gender, Sexuality, and Women's Studies, Virginia Commonwealth University | March 2020 – Present.

## Education

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### PhD, Indiana University, Bloomington | 2018

English, with emphasis in Rhetoric and Composition

Minor: Pedagogy

Culbertson Dissertation Fellowship, \$13,000/nine months

### MA, Indiana University, Bloomington | 2015

English, with emphasis in Literature

Ronald E. McNair Graduate Fellowship, \$20,000/six years

### BA, Beloit College | 2011

Literary Studies

Magna Cum Laude, Departmental Honors

## Research Interests

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Rhetorical theory; digital rhetorics; intersections among rhetoric and philosophy in antiquity; social media; professional writing; writing pedagogies; feminisms; disability studies; digital activism; mentoring.

## Editorial Positions

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Editorial Board member for *Enculturation: A Journal of Rhetoric, Writing, and Culture*. November 2022 – Present.

Book Review Editor for *Enculturation: A Journal of Rhetoric, Writing, and Culture*. March 2019 – November 2022.

## Academic Publications

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### Manuscript

*Entitled Opinions: Doxa After Digitality*. Under production with 'The University of Alabama Press' new "Rhetoric + Digitality" series, April 2024.

### Manuscript in Progress

*Rhetoric Before and Beyond "Post-Truth."* Co-edited with Ira Allen and Scott Sundvall. All participants and proposals finalized; sending manuscript to interested presses (UPittsburgh and USUP) March 2024.

### Journal Articles

"Adoxastic Publics: Facebook and the Loss of Civic Strangeness." *Quarterly Journal of Speech*. Co-authored with Jonathan Carter. November 2022.

"On Not Being Entitled to Bad Opinions." *Intermezzo*. Co-authored with Shannon Roberson. November 2021.

“Edible Habits: Updating Temperance for the Digital Age.” *Rhetoric Review*, vol. 37, no. 4, 2018, 353-63. Alford 2

“Creating with the “Universe of the Undiscussed:” Hashtags, Doxa, and Choric Invention.” *enculturation: A Journal of Rhetoric, Writing, and Culture*, vol. 23, no. 1, 2016. <http://enculturation.net/creating-with-the-universe-of-the-undiscussed>.

### Digital Articles

“The Gods Wish More of Me:’ Infrastructural Violence Between Ethics and *Doxa*,” with Damien Smith Pfister. *Media Ethics Magazine*. 2019. <https://www.mediaethicsmagazine.com/index.php/browse-back-issues/211-spring-2019-vol-30-no-2/3999259-the-gods-wish-more-of-me-infrastructural-violence-between-ethics-and-doxa>

### Book Chapters

“Adoxa.” *A New Handbook of Rhetoric: Inverting the Classical Vocabulary*. Edited by Michele Kennerly. Pennsylvania State University Press, 2021.

“When One Door Closes, Another Opens; Or, Appreciating Clichés.” *Failure Pedagogies: Learning and Unlearning What it Means to Fail*. Edited by Laura Micciche and Allison Carr. Peter Lang, 2020.

### Book Reviews

Review of *The Rhetoric of Fascism* edited by Nathan Crick (University of Alabama 2022). *Argumentation and Advocacy*. February 2024.

Review of *Down Girl: The Logic of Misogyny* by Kate Manne (Oxford 2018). *Rhetoric Society Quarterly*. 2019.

### Introductions

“Editor’s Intro” to the Sonic Book Review Project, co-authored with Eric Detweiler. *Enculturation*. January 2023.

### Public Writing

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“My Disability is a Joke.” *The Feminist Wire*. November, 2016. <http://www.thefeministwire.com/2016/11/caddie-alford/>.

### Interviews

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“[Caddie Alford on Digital Rhetorics](#).” Mark Longaker’s University of Texas at Austin students are interviewing me about my research. The Parlor. November 2023.

“Digital Rhetoric, Digital Methods: Dr. Caddie Alford Interview.” *Sweetland Digital Rhetoric Collaborative*. August 2022. <https://www.digitalrhetoriccollaborative.org/2022/08/24/dr-caddie-alford-interview/>.

“Conspiracy Theories are Dividing Us. How do We Talk About Them?” *VCU News*. March 2021. <https://news.vcu.edu/article/Conspiracy-theories-are-dividing-us-How-do-we-talk-about-them>.

### Podcast Recordings

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“Adoxastic Publics,” with University of Copenhagen Debate Culture and Rhetorical Citizenship graduate students. Circulated among the class. March 2023.

“Deleuze Cast,” with John Muckelbauer, Nathaniel Street, Nate DeProspero. [Thinking With...A Rhetorical Theory Podcast](#). December 2020-August 2021.

“Embodiment and Digital Media,” with Scot Barnett. [Rhetoricity podcast](#). August 2018.

Interview with John Muckelbauer. [Rhetoricity podcast](#). January 2018.

### Conference Presentations

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[Under Review] “Digital Rhetoric and the Question of Shifting Paradigms.” Nordic Rhetoric Association Conference 2024: Rhetoric in Digital and Technological Transition, Copenhagen, October 2024.

[UPCOMING] "Rhetorical Restoration: A Paradigm of Repair." American Society for the History of Rhetoric Symposium, Denver, CO, May 2024.

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"A Repair-Oriented Approach to Teaching Writing with AI." Modern Language Association Convention, Philadelphia, PA, January 2024.

"Adoxastic Publics: Facebook and the Loss of Civic Strangeness." Rhetoric Society of America Biennial Conference, Baltimore, MD, May 2022.

"Reading Conspiracies to Reread Opinions." Modern Language Association Convention, Washington DC, January 2022.

"All in (Platform) Moderation: Making Sense of Extreme Beliefs." Digital Humanities Summer Institute, Virtual, June 2021.

"The Algorithmic Push, Pull, and Purge of Bad Opinions." National Communication Association Convention, Virtual, November 2020.

[Canceled: COVID-19] "The Push, Pull, and Purge of Bad Opinions." Rhetoric Society of America Biennial Conference, Portland, OR, May 2020.

[Canceled: COVID-19] "Opinion's Mobility." Rhetoric Society of America Biennial Conference, Portland, OR, May 2020.

[Canceled: COVID-19] "Revisiting the Commonplace of Invention." Conference on College Composition and Communication Annual Convention, Milwaukee, WI, March 2020.

"Surviving Post-Truth: Parrhesia, Conspiracy, and Mediated Discourses." National Communication Association Convention, Baltimore, MD, November 2019.

"Inventing with Outrage." Conference on College Composition and Communication Annual Convention, Pittsburgh, PA, March 2019.

"On Not Leaving Things Alone: Embodying Opinion on Social Media." Thomas R. Watson Conference, Louisville, KY, October 2018.

"Making Trails Online: Social Media's Doxic Infrastructure." Rhetoric Society of America Biennial Conference, Minneapolis, MN, May-June 2018.

"Enacting Dérive: Yik Yak in the Argumentative Writing Classroom." Conference on College Composition and Communication Annual Convention, Portland, OR, March 2017.

"Avoid Clichés? Avoid the Slash!" Thomas R. Watson Conference, Louisville, KY, October 2016.

"Click and Scroll into the Rabbit Hole: A Mode of Digital Invention." Rhetoric Society of America Biennial Conference, Atlanta, GA, May 2016.

"Cold as Ice and Stiff as a Board: Reading and Writing with the Objects in Literary Doxa." Conference on College Composition and Communication Annual Convention, Houston, TX, April 2016.

"Creating with the 'Universe of the Undiscussed: Hashtags, Doxa, and Choric Invention." Indiana Digital Rhetoric Symposium, Bloomington, IN, April 2015.

"Incensed and Incendiary: Feminine Agency in Gothic Fiction, 1790-1990." Symposium Day Presentation, Beloit College, Beloit, WI, April 2011.

"Failing Better: A Reclamation of Failure in Composition." Summer Research Presentation, University of Cincinnati, Cincinnati, OH, August 2010.

## Plenaries and Keynotes

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“Rhetorical Infrastructure, or The Complicity of Systems.” Plenary Speaker for Corridors: The Blue Ridge Writing and Rhetoric Conference, Virginia Tech, Blacksburg, VA, September 2019. [\$1500 Honorarium]

## Invited Talks

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[UPCOMING] VCU Humanities Research Center Meet the Authors Series, September 2024.

“AI and Student Writing.” Curricular Conundrum, English Department, Virginia Commonwealth University, Richmond, VA, February 2024.

“Doxa and the Public Sphere.” The Writing Program at Washington & Lee University, Lexington, VA, August 2023. [\$1200 Honorarium]

“How Does Tech Move in Time?” VCU Common Book Panel, Virginia Commonwealth University, September 2023.

“Editors Roundtable.” Computers and Writing Conference, East Carolina University, Greenville, NC, May 2022. [Declined]

“Reclining into Online Conspiracies: How Rhetoric Makes Sense out of Nonsense.” Berglund Seminar, Honors College, Virginia Commonwealth University, Richmond, VA, January 2021.

“Algorithmic Ways of (Not) Knowing: Google Search Algorithms and the Spectrum of Opinions.” Department of English Faculty Forum, Virginia Commonwealth University, Richmond, VA, September 2020.

“In and Being (of Echoes).” Rhetorical Theory Conference, Columbia, SC, October 2019.

“The Desire for Theory.” Conference on Futures of RhetComp, Indiana University, Bloomington, IN, April 2019. [\$500 Honorarium]

“Theorizing Doxa: Social Media and the Movement of Everyday Rhetorical Invention.” Indiana University Interdisciplinary Conference. Dissertation Roundtable. March 2017.

“Fostering a Vulnerable Teaching Ethos.” Indiana University orientation for instructors of composition. August 2014.

## Workshops Lead

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“Contingency, Doxa, and Rhetoric’s Pasts and Futures.” Rhetoric Society of America Summer Institute, Co-Leading with Dr. Jordan Loveridge. Pennsylvania State University, State College, PA, May 2023. [\$750 Honorarium]

## Invited Lectures

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“Theory Methods.” Invited by Dr. Eli Coston for their “Feminist Methods” graduate course. Virginia Commonwealth University, Richmond, VA, February 2024.

“Resumes and Cover Letters Brown Bag.” Invited by Mark Meier for Focused Inquiry faculty. Virginia Commonwealth University, Richmond, VA, February 2024.

“Book Reviews.” Invited by Dr. Byon Hawk for his “Current Scholarship in Rhetoric and Composition” graduate course. University of South Carolina, Columbia, SC, October 2022. [\$150 Honorarium]

“Publishing Book Reviews.” Invited by Dr. Collin G. Brooke for the Composition and Cultural Rhetoric Graduate Program Colloquium. Syracuse University, Syracuse, NY, March 2022. [\$200 Honorarium]

“Rhetorical Theory.” Invited by Dr. John Muckelbauer for his “Introduction to Rhetorical Theory” graduate course. University of South Carolina, Columbia, SC, November 2021.

“Writing the Book Review.” Invited by Dr. Katherine J. Anderson for her “Literary Theories and Practices” graduate Alford 5 course. Western Washington University, Bellingham, WA, November 2021.

“The Editorial Process.” Invited by Dr. Mark G. Longaker for his “History of Rhetoric” graduate course. University of Texas at Austin, Austin, TX, September 2021.

“Opinions and Time.” Invited by Dr. Eric Detweiler for his “History of Rhetoric” graduate course. Middle Tennessee State University, Murfreesboro, TN, September 2021. [\$200 Honorarium]

“The Art of Writing the Book Review.” Invited by Dr. Katherine J. Anderson for her “Literary Theories and Practices” graduate course. Western Washington University, Bellingham, WA, December 2020.

“Writing the Conference Abstract.” Invited by Dr. Rivka Swenson for her “Introduction to Scholarship in English Studies” MA course. Virginia Commonwealth University, Richmond, VA, November 2019.

“Professionalizing Graduate Studies.” Invited by Dr. Les Harrison for his “Introduction to Graduate English Studies” MA course. Virginia Commonwealth University, Richmond, VA, October 2019.

“Digital Misogyny.” Invited by Dr. Michael Paarlberg for his “Introduction to Comparative Politics” undergraduate course. Virginia Commonwealth University, Richmond, VA, April 2019.

“Advancing Graduate Studies.” Invited by Dr. Les Harrison for his “Introduction to Graduate English Studies” MA course. Virginia Commonwealth University, Richmond, VA, October 2018.

## **Academic Awards and Honors**

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Indiana University English Department Culbertson Teaching Award (April 2018, \$500)

Indiana University College of Arts and Sciences Travel Grant (April 2017, \$200)

IU RSA Student Chapter Corax and Tisias Award for Excellent Service

Culbertson Dissertation Fellowship (January-August 2017, \$13,000)

Indiana University English Department Culbertson Teaching Award (2015, \$250)

Indiana University Ronald E. McNair Graduate Fellowship (six-year package, \$20,000/year)

Beloit College Honors Term: Post Baccalaureate Fellowship

Beloit College English Departmental Honors

Beloit College Classics Department K. Ramona Garde Endowed Scholarship

Beloit College Classics Department William Porter Latin Prize

Beloit College Venture Grant

William Warren Scholarship for Outstanding Students from the Massachusetts Foster Care System

## **Grants**

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[Under Review] NEH Humanities AI Center Grant (PI Jenny Rhee). Research cluster lead. Virginia Commonwealth University.

VCU College of Humanities and Sciences Re-engagement Grant Supplement for ENGL310 Professional Writing, Virginia Commonwealth University, Richmond, VA, spring semester 2023 [\$1500].

VCU Humanities Research Center Travel Grant for ASHR and RSA Conferences, Richmond, VA, May 2024 [\$640].

VCU College of Humanities and Sciences Re-engagement Grant for ENGL310 Professional Writing, Virginia Commonwealth University, Richmond, VA, spring semester 2023 [\$3500].

## **Professional Development and Training**

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[UPCOMING] Participant in the “Study of Extremist Rhetorics Interest Group” Discussion Group Panel at the Rhetoric Society of America Conference, Denver, CO, May 2024.

[UPCOMING] Attending “Using Gen AI to Empower Your Course Design.” Faculty Affairs, VCU. March 2024.

VCU Career Champions Training Program, facilitated by VCU Career Services. September 2023.

Rhetoric Society of America webinar “Teaching Rhetorical Analysis.” Delivered by Professor Emeritus Jack Selzer. May 2023.

VCU Online/ALT Lab course “Meaningful Discussions Online.” Virginia Commonwealth University, Richmond, VA, May 2023.

ALT Lab course “Diversity & Equity Online.” Virginia Commonwealth University, Richmond, VA, August 2022.

Campus Security Authority (CSA) Training. Virginia Commonwealth University, Richmond, VA, 2021 and 2022.

Humanities Research Center Accountability Working Group. Virginia Commonwealth University, Richmond, VA, December 2020-Present.

ALT Lab course “Surviving Remote@VCU.” Virginia Commonwealth University, Richmond, VA, May 4-18 2020.

“Doing Classical Reception in Rhetorical Studies.” Workshop lead by Dr. Michele Kennerly and Dr. Lois Agnew. Biennial Rhetoric Society of America Summer Institute. University of Maryland, College Park, MD, June 2019. Selected participant.

Stasis Symposium. University of Maryland, College Park, MD, October 2018.

Midwest Winter Workshop. Indiana University, Bloomington, IN, February 2018. Selected participant.

2017 Conference on Rhetorical Theory. University of South Carolina. Columbia, SC, October 2017. Invited observer.

Biennial Rhetoric Society of America Summer Institute. Indiana University, Bloomington, IN, May 2017. Thomas Rickert and Diane Davis’ “New Materialisms” seminar and Kendall Phillips and John Muckelbauer’s “Posthumanism and Invention” workshop. Selected participant.

Midwest Winter Workshop. University of Iowa, Iowa City, IA, January 2017. Selected participant.

“Filling the Chair: A Conversation about Graduate Student Mentorship.” Conference on College Composition and Communication Annual Convention, Houston, TX, April 2016. Graduate Student Special Interest Group. Co-Chair.

“Managing Our Digital Presence.” Conference on College Composition and Communication Annual Convention, Tampa, FL, March, 2015. Graduate Student Special Interest Group. Co-Chair.

## **Teaching Experience**

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### **Virginia Commonwealth University, English Department, Assistant Professor**

ENGL692 The Rhetorics of the Influencer Industry (grad independent study)

ENGL499 Food Rhetorics (senior seminar)

ENGL 310 Professional Writing (as a minimester course)

ENGL 350 Digital Rhetoric

ENGL 605 Introduction to Scholarship in English Studies (graduate course)

SBHD 695 The Granularity of Biomedical Epistemologies and Ontologies of Gender from the Late 19<sup>th</sup> Century Forward (grad independent study)

ENGL 310 Professional Writing

ENGL 391 Special Topics Online Course: Digital Rhetoric

ENGL 692 Cancel Culture: Problematizing Ethos in Contemporary Digital Rhetoric (grad independent study)

ENGL 453 Modern Rhetoric

ENGL 652 Digital Rhetoric (graduate course)

ENGL 250 Reading Film

ENGL 692 Genre, Audience, and the Rhetoricity of Identity in Dystopian Fiction (grad independent study)

ENGL 388 Writing in the Workplace

ENGL 304 Advanced Writing: Writing About Music

ENGL 393 Rhetoric in Public Life

Digital Rhetoric  
Professional Writing  
Argumentative Writing  
Exploring Digital Communication  
Introduction to Composition

## **Supervision of Student Research and Projects**

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Committee Member: “Ecologies, Cultivation, and Rewilding.” English MA. Shelby Dowdle. Fall 2023.

Director: “Waiting for Community in the Absurd” (working title). English MA. Jackson Williams. Fall 2023-Spring 2024.

Committee Member: “What Makes Social Responsibility Messages More Effective: Analysis of Social Responsibility Messages of Saudi Telecom Companies.” MATX PhD Dissertation. Entesar Albarakati.

Director: “Digital Sexuality (working title).” Taylor Moore. Distinguished English Major Program Thesis. Fall semester 2022. [Withdrew]

Committee Member: “Fertile Fright: African American and Indigenous Motherhood in North American Horror Films.” English MA. Jessica Casey. Fall 2022.

Director: “Rhetorical Rupture: Encountering Sensing Bodies.” Emily Csukardi. English MA Directed Study. Spring 2021.

Committee Member: *Unshelter*. English MFA thesis. Mary Maroste. Spring 2021.

Committee Member: MATX PhD degree for Robert Crocker.

Director: “From Small Beginnings to Large-Scale Harm: On Demagoguery and Misogyny in the Classroom and Writing Center.” Shannon Roberson. English MA thesis. Spring 2020.

## **Departmental Service**

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### **Virginia Commonwealth University**

Speaker for the First Friday Teaching Colloquium | October 2023  
Screening of the film *Barbie* for recruiting purposes | October 2023  
Member of the Undergraduate Studies Committee | August 2023-Present  
Member of the Diversity, Equity, and Inclusion Committee | August 2023-Present  
Judge for Undergraduate Critical Essay Writing Awards | April 2023  
Member of the Awards Committee | September 2022-May 2023  
Member of the Executive Committee | August 2019-May 2020 and August 2021-May 2023  
Member of the Graduate Studies Committee | August 2019-Present  
Cabell First Novelist Award Volunteer Reader | September 2022-Present  
Screening of the film *Nope* for recruiting purposes | October 2022  
Screening of the film *Don't Look Up* for recruiting purposes | March 2022  
Screening of the film *Eighth Grade* for recruiting purposes | February 2022  
Oversaw and developed “ProcrastiNight” event | December 2021  
Screening of the film *Zola* for recruiting purposes | October 2021  
Member of the Student Activities Committee | October 2021-May 2022  
Member of the *Blackbird* Advisory Board | February 2020-May 2022  
Member of the Ad Hoc Communications Committee | February 2019-May 2019  
Member of Ad Hoc Committee on Professional Writing Curriculum Changes | September 2018-October 2018

## **VCU College of Humanities and Sciences Service**

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Point-person for Humanities Research Center accountability working group (appointed by director Cristina Stanciu) | December 2020-Present.

Faculty Mentor for the Mellon Pathways Program (Pathways to VCU). February 2023-Present.

Faculty advisor for the Association of Students with Disabilities and Chronic Conditions | August 2021-Present.

2025 Common Book Selection Committee member | December 2023-Present.

## Professional Service

[UPCOMING] Chair of the “Rhetoric Before and Beyond “Post-Truth”” roundtable. Rhetoric Society of America Biennial Conference, Denver, CO, May 2024.

Member of the Modern Language Association’s Executive Committee of the RCWS History and Theory of Rhetoric forum from the 2024 convention – 2029 convention.

Reviewed conference proposals for the 2024 Rhetoric Society of America Biennial Conference.

Member of the Rhetoric Society of America’s 2023 Fellows Early Career Award Selection Committee. January 2023 – April 2023.

Reviewed conference proposals for the 2022 Rhetoric Society of America Biennial Conference.

Reviewed conference proposals for the 2020 Rhetoric Society of America Biennial Conference.

Mentored graduate students for the Research Network Forum at the Conference on College Composition and Communication, Pittsburgh, PA, March 2019.

Chair of “Teaching and Arguing in the Age of Outrage” panel (John Muckelbauer, Jodie Nicotra, Jeff Rice). Conference on College Composition and Communication, Pittsburgh, PA, March 2019.

Chair of “Rhetorical Futures: Invention and Ethics through Social Media” panel (Matthew Breece and Bridget Gelms). Thomas R. Watson Conference, Louisville, KY, October 2018.

Reviewer for co-edited collection *Digital Ethics: Rhetoric and Responsibility in Online Aggression, Hate Speech, and Harassment*. Edited by Jessica Reyman and Erika Sparby.

## Edited *Enculturation* Journal Book Reviews

Date of Publication	Author and Title
October 23 <sup>rd</sup> , 2019	Veronica Diaz, <a href="#">“Looking at the Lasting Ripple Effects of Electracy and Participatory Composition”</a>
December 20 <sup>th</sup> , 2019	Paul Lynch, <a href="#">“Review of Jeffrey M. Ringer’s Vernacular Christian Rhetoric and Civic Discourse: The Religious Creativity of Evangelical Student Writers”</a>
January 8 <sup>th</sup> , 2020	Sarah Welsh, <a href="#">“A Review of Disconnect: Facebook’s Affective Bonds by Tero Karppi”</a>
March 9 <sup>th</sup> , 2020	Kati Fargo Ahern, <a href="#">“Layering Additional Tracks: A Review of Steph Ceraso’s Sounding Composition: Multimodal Pedagogies for Embodied Listening”</a>
May 11 <sup>th</sup> , 2020	Matthew J. Breece, <a href="#">“Review of Michele Kennerly and Damien Smith Pfister’s Ancient Rhetorics and Digital Networks”</a>
May 11 <sup>th</sup> , 2020	Ben Wetherbee, <a href="#">“Review of bonnie lenore kyburz’s Cruel Auteurism: Affective Digital Mediations toward Film-Composition”</a>



June 12 <sup>th</sup> , 2020	Trevor C. Meyer, <a href="#">“Review of Scot Barnett’s Rhetorical Realism: Rhetoric, Ethics, and the Ontology of Things”</a>
September 14 <sup>th</sup> , 2020	Turnip Van Dyke, <a href="#">“Review of Hannah J. Rule’s Situating Writing Processes”</a>
September 14 <sup>th</sup> , 2020	Jialei Jiang, <a href="#">“Review of Colton and Holmes’s Rhetoric, Technology, and the Virtues”</a>
September 21 <sup>st</sup> , 2020	Karriann Soto Vega, <a href="#">“Review of Romeo García and Damián Baca’s Rhetorics Elsewhere and Otherwise”</a>
March 10 <sup>th</sup> , 2021	Alexis Rocha and Ryan Skinnell, <a href="#">“Review of Aja Y. Martinez’s Counterstory: The Rhetoric and Writing of Critical Race Theory”</a>
March 15 <sup>th</sup> , 2021	John Purfield, <a href="#">“Review of Andrei Guriianu and Natalia Andrievskikh’s The Afterlife of Discarded Objects: Memory and Forgetting in a Culture of Waste”</a>
August 20 <sup>th</sup> , 2021	Bess R. H. Myers, <a href="#">“Review of Jenny Rice’s Awful Archives: Conspiracy Theory, Rhetoric, and Acts of Evidence”</a>
April 5 <sup>th</sup> , 2022	Shannon Kelly, <a href="#">“Review of Jennifer Clary-Lemon’s Planting the Anthropocene: Rhetorics of Natureculture”</a>
April 5 <sup>th</sup> , 2022	Millie Hizer, <a href="#">“Review of Sarah Hallenbeck’s Claiming the Bicycle: Women, Rhetoric, and Technology in Nineteenth-Century America”</a>
August 31 <sup>st</sup> , 2022	Nate DeProspero, <a href="#">“Review of Jordynn Jack’s Raveling the Brain: Toward a Transdisciplinary Neurorhetoric”</a>
February 6 <sup>th</sup> , 2023	Kimber Harrison et. al., <a href="#">“Review of Michele Kennerly’s Editorial Bodies: Perfection and Rejection in Ancient Rhetoric and Poetics”</a>
February 6 <sup>th</sup> , 2023	Christos Kalli et. al., <a href="#">“Review of Kathleen Lamp-Fortuno’s A City of Marble: The Rhetoric of Augustus Rome”</a>
February 6 <sup>th</sup> , 2023	Casey Boyle and Mark Longaker, <a href="#">“Review of Marjorie Woods’s Weeping for Dido: The Classics in the Medieval Classroom”</a>
February 6 <sup>th</sup> , 2023	Myles Jeffrey et. al., <a href="#">“Review of Debra Hawhee’s Rhetoric in Tooth and Claw”</a>
February 6 <sup>th</sup> , 2023	El Moreno et. al., <a href="#">“Review of Susan Jarratt’s Chain of Gold: Greek Rhetoric in the Roman Empire”</a>

## Administrative Experience

### Indiana University

**Manager of the Rhetoric Program’s Social Media Accounts** | September 2017-May 2018

Promoted the English Department’s minor, Communication and Public Advocacy

Ran two Twitter accounts, one Facebook page, and one Instagram account

**Assistant Director of Professional Writing, Indiana University English Department** | January 2018-May 2018

Piloted self-designed digital writing assignments in the previous semester  
Made curricular changes to more than fifty sections of professional writing  
Trained and mentored first-time instructors from literature and rhetoric fields  
Facilitated and directed monthly meetings with the Director of Composition

## **Relevant Professional Experience**

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**Beloit College English Department, Department Assistant** | September 2010-December 2011

Self-directed updating of website and social media  
Event planning and publicity

**Lesbian Herstory Archives, Intern** | June 2011-August 2011

Assisted global researchers with developing ideas and locating materials  
Processed and catalogued approximately 100 oral histories and historical recordings  
Performed leadership duties, such as leading the organization in NYC's Pride March

## **Professional Memberships**

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Modern Language Association  
Rhetoric Society of America  
International Society for the History of Rhetoric  
American Society for the History of Rhetoric

## **Foreign Languages**

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French: beginner translating skills  
Greek: beginner translating skills  
Latin: beginner translating skills  
Spanish: intermediate communication skills

## **References**

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Lois Agnew. Associate Dean of Curriculum and Professor of Writing, Department of Writing Studies, Rhetoric, and Composition, Syracuse University. [lpagnew@syr.edu](mailto:lpagnew@syr.edu)

Scot Barnett. Associate Professor, Director of Composition, Department of English, Indiana University, Bloomington. [scbarnet@indiana.edu](mailto:scbarnet@indiana.edu)

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