

## Nicholas Frankel – c.v.

### Employment:

- Professor of English, Virginia Commonwealth University, 2013-
- Assoc. Prof., English, Virginia Commonwealth University, 2004-13
- Asst. Professor, English, Virginia Commonwealth University, 1997-2004
- Volunteer Teacher, Volunteer Service Overseas/Masai School for Girls, Kenya, 1994-1996

### Education:

- PhD, English Literature, Univ. of Virginia, 1994.
- MA, English Literature, University of Southern California, 1988
- BA (Hons), English Literature and Language, Oxford University, 1984

### Publications:

#### 1) Scholarly Monographs:

- Dreamer of Dreams: The Vision of William Morris (Reaktion Books/U. Chicago Press, submitted)
- The Invention of Oscar Wilde (Reaktion Books/U. Chicago Press, June 2021)  
Extract republ. at [Lit Hub](#), July 2021; reviewed in [Foreword Reviews](#) May/June 2021; [Review31](#) Dec. 2021; [The Wildean](#), 60 (Jan. 2022), 97-100; [Choice](#) April 2022; [Gay and Lesbian Review](#), Sept-Oct 2022, 32-33;
- Oscar Wilde: The Unrepentant Years (Harvard U. P., 2017)  
Reviewed in [Publishers Weekly](#) Aug. 2017, [The Arts Fuse](#) Oct. 2017, [The Times](#) (UK) 28 Oct. 2017, [The Australian](#) 21 Oct. 2017, [Popmatters](#) 10 Nov. 2017, [Times Literary Supplement](#) 1 Nov. 2017, [The Guardian](#) (by Colm Tóibín) 15 Nov. 2017, [The Irish Times](#) 1 Dec. 2017, [Weekly Standard](#) 2 Mar 2018, [New York Review of Books](#) (by John Banville) 8 Mar. 2018, [New Criterion](#) June 2018, [Books Ireland](#), 379 (May/June 2018), [Gay and Lesbian Review](#), May-June 2018, [Prospect](#) 13 July 2018, [The Wildean](#), 53 (July 2018), [The Historian](#), 80:3 (Sept. 2018), 594-95; [Review 19](#), 9 Oct. 2018; [Studies in English Literature, 1500-1900](#), 58.4 (Autumn 2018); [Bookriot](#) 8 Mar. 2019; [English Literature in Transition, 1880-1920](#), 62: 3 (Spring 2019) 419-423; [Athenaeum Review](#), 2 (Spring/Summer 2019). 139-42; [The Year's Work in English Studies](#) (2019, ch. 13), 28-31; [Victoriographies: A Journal of Nineteenth-Century Writing](#), 9:3 (Nov. 2019), 316-318; [Victorians: A Journal of Culture and Literature](#), 136 (2019), 206-208; [Victorian Studies](#), 61:4 (2019), 688-91.
- Masking The Text: Essays on Literature and Mediation in the 1890s (Rivendale Press, 2009).  
Reviewed in [The Wildean: Journal of The Oscar Wilde Society](#), 35 (July 2009), 101-3; [Choice/Choice Reviews Online](#) (Aug. 2009); [Romanticism and Victorianism on the Net](#), 56 (Nov. 2009); [English Literature and Transition 1880-1920](#), 53:1 (Spring 2010), 95-98; [Victorian Studies](#) 52: 2 (Winter 2010), 327-39; [The Michaelian](#), 2 (Dec. 2010); [Victorians Institute Journal](#) 38 (2010), 199-203; [Journal of Pre-Raphaelite Studies](#), 20 (Spring 2011), 103-7; [SHARP News](#), 20:2 Spr. 2011), 6-7
- Oscar Wilde's Decorated Books (U. Michigan Press 2000)  
*Chapter 4 awarded the Fredson Bowers Memorial Prize, by the Society for Textual Scholarship, 2001*  
Reviewed in [Journal of Pre-Raphaelite Studies](#) (Fall 2000); [Studies in English Literature](#), 41:4 (Autumn 2001), 871-2; [SHARP News](#), 10:3 (Summer 2001), 12-13; [English Literature in Transition](#) 44:4 (2001), 504-6; [Victorian Studies](#), 44:1(Autumn 2001), 140-142; [Victorian Periodicals Review](#), 34:4 (2001), 413-15; [IASL Online](#) (Germany), 27 Nov. 2001 (<http://iasl.uni-muenchen.de>); [The Wildean: Journal of the Oscar Wilde Society](#) (England), Jan. 2002, 63-66; [Review](#), 24 (2002), 199-202. [The Library: Transactions of The Bibliographical Society](#) (England), 7<sup>th</sup> series, 3:2 (June 2002), 221-23, [Prolepsis: The Heidelberg Review of English Studies](#) (<http://www.as.uni-hd.de/prolepsis>), Feb. 2003; [TEXT: An Interdisciplinary Annual of Textual Scholarship](#), 15 (2003), 366-71.

#### 2) Scholarly Editions:

- The Critical Writings of Oscar Wilde: An Annotated Selection (Harvard U. P., December 2022)

- Reviewed in [Publishers' Weekly](#) Aug. 2022; [Washington Examiner](#), 29 Dec. 2022; [The New Criterion](#), 42:2 (Oct. 2023), 60-62; [The Nation](#), 9 Oct. 2023; [The Wildean](#) 64 (Jan. 2024), 210-213
- [The Short Stories of Oscar Wilde: An Annotated Selection](#) (Harvard U. P., 2020)  
Reviewed in [The Wildean](#), 59 (July 2021), 89-92; [BAVS Newsletter](#), 21:3 (Winter 2021), 15-16
  - [The Annotated Prison Writings of Oscar Wilde](#) (Harvard U. P., 2018)  
Extract republ. in [Harper's Magazine](#), Aug. 2018; Reviewed in [Sydney Morning Herald \(Australia\)](#) 23 Aug. 2018; [The Irish Times](#) 25 Aug. 2018; [PopMatters](#) 4 Sept. 2018; [Times Literary Supplement](#) 23 Nov. 2018; [Washington Post](#) 5 Dec. 2018; [Bookriot](#) 8 Mar. 2019; [English Literature in Transition 1880-1920](#), 62: 3 (Spring 2019), 423-427; [Textual Cultures](#) 12:2 (Fall 2019), 146-50.
  - [The Annotated Importance of Being Earnest](#) (Harvard University Press, 2015)  
Reviewed in [The Wildean](#), 48 (Jan 2016), 133-35; [English Literature in Transition](#) 59:3 (Spring 2016), 390-95; [Studies in English Literature, 1500-1900](#), 57.4 (Autumn 2017),
  - [Charles Ricketts, Everything For Art: Selected Writings](#) (Rivendale Press, 2014)  
Reviewed in [Charles Ricketts & Charles Shannon](#), 125-128 (11 Dec. 2013-8 Jan. 2014); [Edwardian Culture Network](#), 16 Jan. 2014; [The Wildean](#), 44 (July 2014); [Journal of Pre-Raphaelite Studies](#) n.s. 24 (Spring 2015) 99-103; [English Literature in Transition](#) 58:4 (Spring 2015), 574-78.
  - [The Picture of Dorian Gray: An Annotated, Uncensored Edition](#) (Harvard University Press 2011).  
*Named the Barbara Gittings Literature Award Honor Book and the Israel Fishman Non-Fiction Award Honor Book, by the American Library Association, at the Stonewall Book Awards, 2012.*  
Reviewed in [The New Republic](#), 23 Mar. 2011; [The Washington Post](#) 30 Mar. 2011; [PopMatters](#) 31 Mar. 2011; [The Weekly Standard](#) 2 Apr. 2011; [Publishers' Weekly](#) (starred review) 4 Apr. 2011; [The Arts Fuse](#) 25 Apr. 2011; [Barnes & Noble Review](#) 26 Apr. 2011; [The Guardian](#) (U.K.), 27 Apr. 2011; [The Daily Telegraph](#) (U.K.), 28 Apr. 2011; [Times Higher Education](#), 28 April 2011; [Three Pipe Problem: Art, History, Mystery](#), May 2011; [Times Literary Supplement](#), 17 June 2011; [Pittsburgh Examiner](#) 29 June 2011; [Books and Culture](#) (July/August 2011); [The Australian](#) 30 July 2011; [The Wildean](#), 39 (July 2011) ; [New Yorker](#) 8 Aug. 2011; [Bay Area Reporter](#) 25 Aug. 2011; [Review of English Studies](#), 63:258 (18 Nov. 2011 online, Feb. 2012 print), 165-67; [Victorians](#), 121 (Spring 2012), 123-5 ; [London Review of Books](#), 10 May 2012; [Toward Freedom](#) 16 Aug. 2012
    - In paperback, without annotations or illustrations but with a new Preface, as [The Uncensored Picture of Dorian Gray](#) (Harvard University Press/Belknap, 2012).  
Reviewed in [Toronto Star](#), Aug. 15, 2012; [Bangkok Post](#) 10 Sept. 2012; [PopMatters](#) 8 Oct. 2012; [Victoriographies](#), 6:1 (2016), 89-91.
    - In Portuguese as [O Retrato de Dorian Gray: Edição Anotada e Sem Censura](#), tr. Jaurio Dauster (São Paulo, Brazil: Editorio Globo/Biblioteca Azul, 2013).
    - In Greek as ΤΟ ΠΟΡΤΡΑΙΤΟ ΤΟΥ ΝΤΟΡΙΑΝΓΚΡΕΪ: Η ΕΚΔΟΣ ΑΚΟΛΘΕΙ ΤΟ ΠΡΩΤΟΤΥΠΟ ΧΕΙΡΟΓΡΑΦΟ ΤΟΥ ΣΤΡΑΦΕΑ (Athens: Ekati Publications, 2013)
    - In Italian as [Il Retrato di Dorian Gray: Il dattiloscritto originale non censurato](#), tr. M. Piumini (Milan: Mondadori, 2014)
    - In Turkish as *Dorian Gray'in Portresi (Ciltli)* tr. Ülker İnce (Istanbul: Everest, 2014;) and (2<sup>nd</sup> ed. Istanbul: Alfa Basım Yayım Dagitım, forthcoming)
    - In Thai (Bangkok: Carp Publishing, 2023)
    - Vietnamese edition forthcoming from Zen Books
    - Hungarian edition forthcoming
  - *The Sphinx*, by Oscar Wilde, with Decorations by Charles Ricketts (Rice University Press, 2010).

### 3) Essays and Book Chapters

- “An Unknown Review by Oscar Wilde,” *Notes and Queries* (under consideration)
- “Oscar Wilde and ‘the Artistic Capital of the World,’” in *Oscar Wilde's Paris*, ed. Gregory Mackie and Colette Colligan (U. Toronto Press, 2025)
- “Oscar Wilde and The Visual Arts,” in *The Oxford Handbook to Oscar Wilde*, ed. Kate Hext and Alex Murray (Oxford Univ. Press, 2025)
- “Aesthetic Book Design,” in *Michael Field in Context*, ed. Sarah Parker (Cambridge Univ. Press, 2025)

- “William Morris and the Kelmscott Press: Towards an Aesthetics of Environment,” in *Routledge Companion to William Morris*, ed. Florence Boos (Routledge, 2020), 501-22.
- “William Morris and the ‘Moral Qualities’ of Ornament,” [Socialist Studies/Études socialistes: Journal of the Society for Socialist Studies](#) (Canada), 13: 1 (2018), 23-35
- “Portraiture in Oscar Wilde’s Fiction,” *Études Anglaises* (France), 69/1 (Jan- Mar. 2016), 49-61.
- “A New Poem By Christina Rossetti,” *Notes and Queries*, 61:1 (2014), 92-95.
- “Embodying the City in *A London Garland*,” *Victorian Poetry*, 48:1 (Spring 2010), 95-136.
- “Vernon Lee and A. Mary F. Robinson – two new sources for Oscar Wilde’s *Dorian Gray*,” *The Wildean: Journal of the Oscar Wilde Society*, 36 (Jan. 2010), 69-76.
- [“The Designer’s Eye: Ancient Spanish Ballads, Poetry, and The Rise of Decorative Design,”](#) Romanticism and Victorianism on the Net, 54 (May 2009).
- [“The Textual Environment of George Meredith,”](#) Romanticism and Victorianism on the Net, 47 (August 2007)
- “The Concrete Poetics of *Sight and Song*,” in *Michael Field and Their World*, ed. M. D. Stetz and C. A. Wilson (Rivendale Press, 2007), pp. 211-22.
- “The Typewritten Self: Media Technology and Identity in Oscar Wilde’s *De Profundis*,” in *Bound for the 1890s: Essays on Writing & Publishing in Honour of James G. Nelson*, ed. J. Allison, intro. G. Thomas Tanselle (Rivendale Press, 2006), pp. 27-44.
- “On the dates of composition and completion of Wilde’s *Salome* and *Lady Windermere’s Fan*,” *Notes and Queries* 250:4 (Dec. 2005), 488-90.
- “‘A Wreath for the Brows of Time’: *The Books of The Rhymers’ Club* as Material Texts,” in *The Fin de Siècle Poem: English Literary Culture and the 1890s*, ed. Joseph Bristow (Ohio U. P., 2005), pp. 131-57.
- “On Lying as a Way of Knowing: A Portrait of ‘The Portrait of Mr. W.H.’,” in *Fakes and Forgeries*, ed. Peter Knight and Jonathan Long (Cambridge Scholars’ Press, 2004), pp. 14-26.
- “The Ecology of Decoration: Environment and Design in the Writings of William Morris,” *Journal of Pre-Raphaelite Studies*, n.s. 12 (2003), 58-85.
- “The Ecology of Victorian Poetry,” *Victorian Poetry* 41 (2003), 629-35.
- [“The Ecstasy of Decoration: The Grammar of Ornament as Embodied Experience,”](#) *Nineteenth Century Art Worldwide*, 2:1 (Winter 2003).
- “Gathering the Fragments: The Role of the Collector in Remembering Oscar Wilde,” *The Wildean: Journal of the Oscar Wilde Society*, 22 (Jan. 2003), 2-16.
- “Aubrey Beardsley ‘embroiders’ the literary text,” in *The Victorian Illustrated Book*, ed. Richard Maxwell (U. Virginia Press, 2002), 259-96.
- “The Meaning of Margin: White Space and Disagreement in Whistler’s *The Gentle Art of Making Enemies*,” in *Ma(r)king The Text*, ed. Miriam Fraser et al (Ashgate Publishing, 2000), pp. 87-104.
- “‘Ave Imperatrix’: Oscar Wilde and the Poetry of Englishness,” *Victorian Poetry*, 35 (1997), 117-37.
- “The Dance of Writing: Wilde’s *Salome* as a Work of Contradiction,” *TEXT: An Interdisciplinary Annual of Textual Studies*, 10 (1997), 73-106.
- “Book Decoration and the Poetic Text: Charles Ricketts’s Designs for Wilde’s *Poems* (1892),” *Studies in the Literary Imagination*, v. 30, no. 1 (Spring 1997), 67-87.
- “Wilde’s *Intentions* and the Simulation of Meaning,” *Victorian Literature and Culture*, vol. 24 (1996), 115-37.

#### 4) Book Reviews and Review Essays:

- *The Fairy Tales of Oscar Wilde*, illustrated by Yuko Shimizu (Beehive Books, 2019), *The Wildean*, 59 (July 2021), 93-99.
- Catherine Golden, *Serials to Graphic Novels: The Evolution of the Victorian Illustrated Book* (Univ. Press of Florida, 2017); *Drawing on the Victorians: The Palimpsest of Victorian and Neo-Victorian Graphic Texts*, ed. Anna Maria Jones and Rebecca Mitchell (Ohio U. P., 2017); and Richard J. Hill, *Robert Louis Stevenson and The Pictorial Text: A Case Study in the Victorian Illustrated Novel* (Routledge, 2017), *Victorian Studies*, 60: 3 (Spring 2018), 482-86.
- *John Evelyn Barlas, A Critical Biography*, by Philip K. Cohen (Rivendale Press, 2012), *Victorian Studies*, 56:3 (Spring 2014), 535-37.
- Oscar Wilde, *Salome: A Tragedy in One Act*, tr. Joseph Donohue, illustr. Barry Moser (U. Virginia Press, 2011), *Journal of Pre-Raphaelite Studies*, n.s. 22, Spring 2013, 110-14.

- Lorraine Janzen Kooistra, [Poetry, Pictures and Popular Publishing](#) (Ohio U. P. 2011), [Victorian Studies](#), 55:1 (Fall 2012), 147-49.
- [Tennyson Transformed: Alfred Lord Tennyson and Visual Culture](#). ed. Jim Cheshire (Lund Humphries, 2009), [Victorian Studies](#), 52: 4 (Summer 2010), 623-25.
- Rachel Teukolsky, [The Literate Eye: Victorian Art Writing and Modernist Aesthetics](#) (Oxford, 2009), [Romanticism and Victorianism on the Net](#), 56 (Nov. 2009)
- “Manuscript, Typescript, Print: Embodiments of Authorship,” rev. of Oscar Wilde, [De Profundis: Epistola in Carcere et Vinculis](#), ed. Ian Small, Oxford English Texts (Oxford U. P. 2005), in [The Wildean: Journal of the Oscar Wilde Society](#), January 2006 (28), 67-78.
- J. Bizup, [Manufacturing Culture](#) (U. Virginia Pr., 2003), [Victorians Institute Journal](#), 33 (2005), 235-41.
- [Wilde Writings: Contextual Conditions](#), ed. J. Bristow (U. Toronto Press, 2003), [Journal of Pre-Raphaelite Studies](#), ns 14 (Spring 2005), 107-11.
- E. Sutton, [Aubrey Beardsley and British Wagnerism in the 1890s](#) (Oxford Univ. Press, 2002), [Victorian Studies](#), 46 (2003/4), 532-34.
- [Christina Rossetti and Illustration](#), by Lorraine Janzen Kooistra (Ohio U. P. 2002), [Nineteenth Century Literature](#), 58 (2003/4), 275-80.
- “Fantasies of Intimacy and Immediacy at the Fin de Siècle,” rev. of Pamela Thurschwell, [Literature, Technology and Magical Thinking 1880-1920](#), [Review](#), 25 (2003), 243-50.
- “The Hermeneutic Value of Material Texts,” rev. of [Material Modernism](#), by George Bornstein (Cambridge U.P., 2001) in [TEXT: An Interdisciplinary Annual of Textual Studies](#), 15 (2003), 350-60.
- [The Fin de Siècle: A Reader in Cultural History c.1880-1900](#), ed. Sally Ledger and Roger Luckhurst (OUP, 2000) and [New Woman Poets: An Anthology](#), ed. and intro. by Linda Hughes (The 1890s Society, 2001), [Victorians Institute Journal](#), 29 (2001), 214-18.

#### 5) Encyclopedia Entries (all solicited)

- [Book Arts in the Victorian Era](#) (17,000 words), [Oxford Bibliographies](#) (Oxford Univ. Press, 2025)
- “Art” (6000 words), [Encyclopedia of Victorian Literature](#), ed. D. Felluga et al (Wiley-Blackwell, 2015)
- [“The 1878 Whistler-Ruskin Trial”](#) (3400 words), [BRANCH: Britain, Representation, and Nineteenth-Century History](#), gen. ed. Dino Felluga, 2012 (www.branchcollective.org)
- “Rhymers’ Club” (400 words), [Princeton Encyclopedia of Poetry and Poetics](#), 4<sup>th</sup> ed., ed. R. Greene and S. Cushman (Princeton U. P., 2012)
- [“Charles de Sousy Ricketts \(1866-1931\)”](#) (1200 words), [The 1890s Online](#), ed. Lorraine Janzen Kooistra & Dennis Denisoff
- “Poetry” (4300 words), “Illustration” (2600 words), “Oscar Wilde” (1500 words) and “Aubrey Beardsley” (1500 words) in [The Encyclopedia of the Victorian Era](#), ed.-in-chief James Eli Adams (4 vols, Danbury, CT: Grolier Academic Press, 2004)

#### Invited Lectures and Presentations

- “Oscar Wilde’s Personal Library,” UCLA (Clark Library), early 2027 (in prep)
- “Oscar Wilde: Life as a Work of Art,” St. Joseph’s University, Philadelphia, Pa., Nov. 2021
- “Oscar Wilde: Life as a Work of Art,” University of Exeter, 25 Nov. 2020
- “Oscar Wilde’s Life as a Work of Art,” The Coldwell Banker Elite Lecture, Univ. of Mary Washington, Feb. 2019
- “Oscar Wilde: The Unrepentant Years,” Preservation Society of Newport County, Newport RI, 12 April 2018
- “Oscar Wilde: The Unrepentant Years,” George Washington University, 9 March 2018
- “Oscar Wilde & The Visual Arts,” University of Delaware, 30 Nov. 2017
- “Oscar Wilde & The Visual Arts,” The William Andrews Clark Lecture, William Andrews Clark Jr. Library, UCLA, March 2015
- “Thomas Hardy’s Word-Paintings,” Virginia Museum of Fine Arts, April 2014
- “Virtual Wilde,” National Humanities Center, Durham N. C. , March 2011
- “When Old Books Were New Media,” 2010 Elske v. P. Smith Lecture, Virginia Commonwealth University, Nov. 2010
- “Poetry and the Page,” Rice University (co-sponsored by University of Houston), March 2007.

- “The Typewritten Self,” University of Kentucky, Nov. 2004
- “The Decorative Principles of Victorian Art,” Museum of the New South, Charlotte N.C., April 2002
- “Ornament Observed: The Place of the Decorative Detail in the Writings of John Ruskin,” University of North Carolina, Dept. of Art History, Nov. 2001
- “Gathering The Fragments: The Role of the Archive in Remembering Wilde,” U.C.L.A. Center for 17<sup>th</sup>/18<sup>th</sup> Century Studies/Clark Library, Nov. 2000

### **Journalism**

- [Focus Storia](#) (Italy), interview, December 2024
- “Five Best: Books by Great Wits,” [Wall Street Journal](#), 3 Dec. 2022
- [Think About It: Great Books 33](#) (podcast), June 2020
- Australian Broadcasting Corp., [Late Night Live](#), 29 May 2018
- RTÉ Radio 1 (Ireland), [Arena](#), 18 Dec. 2017
- Newstalk (Irish Radio), [Talking Books](#), 10 Dec. 2017
- National Public Radio, [LA Theatre Works](#), 13 Dec. 2013
- [Journal de Paraíba](#) (Brazil), interview, 13 June 2013
- [Estadão](#) (Brazil), interview, 8 June 2013
- Pacifica Radio/KPFA, [Against the Grain](#), 5 Sept. 2012
- National Public Radio, [With Good Reason](#), 15 Oct. 2011
- “Five Best: Decadent Writing of the Nineteenth Century,” [Wall Street Journal](#), 13 Aug. 2011
- Newstalk (Irish Radio), [Talking History](#), 3 July 2011
- Australian Broadcasting Corp. (ABC), [The Book Show](#), 20 June 2011
- Canadian Broadcasting Corp. (CBC), [The Sunday Edition](#), 5 June 2011
- “Censor Sensibility,” [Times Higher Education](#), 19 May 2011
- National Public Radio, “The Diane Rehm Show,” 23 Feb. 2011
- [A Textual History of The Picture of Dorian Gray](#), Harvard University Press blog, 22. Feb. 2011
- Harvard Univ. Press Podcast: <http://www.hup.harvard.edu/news/audio/WILDOR.mp3> (Nov. 2010)

### **Honors and Awards:**

- VCU National/International Recognition Award, 2025
- Guggenheim Fellow, 2024-25.
- Fellow, Harry Ransom Center, Univ. of Texas, June 2016
- Stonewall Book Awards (American Library Assn.) Honor Book 2012, for *The Picture of Dorian Gray: An Annotated, Uncensored Edition* (honored in two categories)
- VCU CHS Distinguished Scholar Award Nomination 2012, 2013, 2024
- Elske V. P. Smith Distinguished Lecturer, Virginia Commonwealth University, 2010-11
- National Endowment for the Humanities, Summer Stipend, 2009
- Bibliographical Society of America, short-term fellowship, 2009
- MLA, Div. on Late-19<sup>th</sup> and Early-20<sup>th</sup> Century Lit. Exec. Comm. (declined nomination), 2009
- Martha Gano Houston Endowment Distinguished Visiting Scholar, Univ. of Houston, March 2007.
- Fellow, Yale Center for British Art, June 2006.
- MLA, Div. on Methods of Literary Research, Exec. Comm. (declined nomination) 2004, 2006
- Fellow, National Humanities Center, 2001/02
- Winner, Fredson Bowers Memorial Prize, 2001, given biennially by the Society for Textual Scholarship.

### **Teaching:**

- ENGL 200 Researched Writing
- ENGL 204 19<sup>th</sup> and 20<sup>th</sup> Century British Literature
- ENGL 291 Film and Literature
- ENGL 301 English Studies: Reading Literature
- ENGL 321/335 British Literature of the Romantic Era
- ENGL 322/337 Victorian Poetry
- ENGL 350 Approaches to Literature
- ENGL 391 Victorian Excess: Lit. of the Aesthetic & Decadent Movts

- ENGL 391/413/560 Victorian Environmentalisms: Environment in Victorian Lit.
- ENGL 413 Love and Death in Victorian Fiction
- ENGL 414/560 The Dystopian Vision of J. G. Ballard
- ENGL 490 Victorian Women Poets (senior seminar)
- ENGL 490 Pre-Raphaelitism (senior seminar)
- ENGL 490/491/413 Oscar Wilde & His Circle
- ENGL 491 Victorian Excess: Lit. of the Aesthetic & Decadent Movts.
- ENGL 499 Stevenson, Hardy, James (senior seminar)
- ENGL 567 Romantic and Victorian Literature
- ENGL 560/611/624 Oscar Wilde & His Circle
- ENGL 614 Victorian Women Poets
- ENGL 624 British Women Poets of the Victorian Era
- ENGL 624 Electronic Pre-Raphaelites
- MATX 602 History of Media Art and Text
- MATX 690 Literature, Art, and Media of the 1890s
- PhD dissertations directed:
  - “Senses in Synthesis: Imaginative Sensing in the 19<sup>th</sup> Century” (Jesse Hernandez, 2014)
  - “James McNeill Whistler’s *The Gentle Art of Making Enemies*: An Electronic Critical Edition” (Amy Colombo, 2016)

#### **Related Professional Experience:**

- 2015- Editorial Board, *The Wildean: A Journal of Oscar Wilde Studies*
- 2013- Advisory Editor, Edinburgh Edition of *Complete Works of Robert Louis Stevenson*
- Series Co-Editor (with Jerome McGann), “Literature By Design: British and American Books, 1880-1930” (Rice University Press 2008-10)
- 2007: Co-Chair, 14<sup>th</sup> Biennial International Conference of the Society for Textual Scholarship, NYU, March 2007.
- 2005-present: College of Reviewers, Canada Research Chairs Program
- 2003-14: Executive Committee, Society for Textual Scholarship
- 2001-2004, 2006: Applications Reader, National Humanities Center
- 2003, 2010: Applications reader, Social Sciences and Humanities Research Council of Canada
- 2001-5, 2010-11: Awards Committee, Society of Textual Scholarship (chair 2003-5)
- 2012, 2013, 2014, 2015: Applications Reader, Mellon Fellowships, Rare Book School, University of Virginia.
- Project/ MS reviewer for University of Virginia Press, Harvard University Press, Yale University Press, Oxford University Press, Palgrave Macmillan, U. Press of Florida, SUNY Press, Clemson University Press, McGill-Queens University Press, De Gruyter Brill, [Victorian Studies](#), [Victorian Poetry](#), [PMLA](#), [Victorians Institute Journal](#), [Journal of Victorian Culture](#), [The Wildean](#), [Textual Cultures](#), [Mémoires du livre / Studies in Book Culture](#), [Symbiosis](#) (England), [Review of English Studies](#), [Nineteenth Century Literature](#), Paris [Institute for Advanced Study](#), UVA [Rare Book School](#), [NEH](#) (National Endowment for the Humanities), [NINES](#) (Networked Infrastructure for Nineteenth-Century Electronic Scholarship), [MLA](#) (Modern Language Association) [BRANCH](#) (Britain, Representation, and Nineteenth-Century History), [SSHRC](#) (Social Sciences and Humanities Research Council, Canada)