

# Edgar Kunz

## Education

Wallace Stegner Fellowship – Stanford University (Palo Alto, CA) – 2015-2017

MFA Creative Writing – Vanderbilt University (Nashville, TN) – 2015

Thesis: *Behind the Eyes, & Shining*

Director: Mark Jarman

BA English – Goucher College (Baltimore, MD) – 2010

## Books

*The Anachronists* – in-progress, represented by Rob McQuilkin  
of Massie and McQuilkin Literary Agents

*Fixer* (poems) – Ecco/HarperCollins, 2023

- *New York Times* Editors' Choice
- *New York Times* full-page review, "What Work Is"
- *Washington Post* Book Club feature

*Tap Out* (poems) – Ecco/HarperCollins, 2019

- *New York Times* "New & Noteworthy"
- *Washington Post* review, "A Portrait of America..."
- Italian translation with Fuorilinea Editore (Rome, IT)

## Honors

Casa Ecco Residency (Lake Como, IT), for *The Anachronists* – Hawthornden Foundation, 2025

Rubys Artist Grant, for *The Anachronists* (\$15k) – Robert W. Deutsch Foundation, 2024

Summer Research Grant, for *The Anachronists* (\$3.5k) – Goucher College, 2024

Finalist, Baker Artist Awards, for *Fixer* – Greater Baltimore Cultural Alliance, 2023

Towson Prize for Literature, for *Tap Out* – Towson University, 2023

Individual Artist Award (\$2k) – Maryland State Arts Council, 2022

Winner, Julia Ward Howe Prize, for *Tap Out* – Boston Authors Club, 2020

Winner, Gold Award in Poetry, for *Tap Out* – Nautilus Book Awards, 2020

Walter E. Dakin Fellowship in Poetry – Sewanee Writers' Conference, 2019

Fellowship in Poetry – MacDowell, 2018

Literature Fellowship (\$25k) – National Endowment for the Arts (NEA), 2017-2018

Finalist, Wisconsin Institute for Creative Writing Fellowship, 2017

Finalist, Provincetown Fine Arts Work Center Fellowship, 2017

Carol Houck Smith Scholarship – Bread Loaf Writers' Conference, 2017

"30 Below 30" Writer to Watch – *Narrative Magazine*, 2017

Donald Justice Scholarship – Sewanee Writers' Conference, 2016

Work-Study Waiter Scholarship – Bread Loaf Writers' Conference, 2015

Post-MFA Teaching Fellowship – Vanderbilt University Dept. of English, 2014-2015

Academy of American Poets Prize (Judge: Thomas Lux) – Vanderbilt University, 2013

University Fellowship in Creative Writing – Vanderbilt University, 2012-2014

## Selected Publications

### Print & Online

*Bat City Review* (19)

"Idea: Variation"

*Hopkins Review* (17.3)

"Uncle"

*Smartish Pace* (30)

"Missing It"

<i>Bath Magg</i> (UK) (12)	“Squatters”
<i>Literary Hub</i> (online)	“Unspendable Currency” (essay)
<i>Electric Literature</i> (online)	“Good Deal”
	“Account”
	“Doors”
<i>The New Yorker</i> (June 26 '23)	“Therapy”
<i>Oxford American</i> (Spring '23)	“Real Money”
<i>American Poetry Review</i> (52.3)	“from ‘Fixer’ [We’re breaking into your apartment]”
	“from ‘Fixer’ [It surprises me how little]”
	“from ‘Fixer’ [I think I was in California when you died]”
	“from ‘Fixer’ [Typically we don’t allow customers]”
	“from ‘Fixer’ [You got the best years of him]”
	“from ‘Fixer’ [Chris, she says, oh you mean Handy]”
	“from ‘Fixer’ [The heart weighs 360 grams]”
<i>What Things Cost: an anthology for the people</i> (U. Kentucky)	“Model”
<i>Pioneer Works Broadcast</i> (online)	“Golden Gate”
	“Grand Lake”
<i>The New Yorker</i> (Nov. 11 '22)	“Piano”
<i>Poetry Magazine</i> (Oct. '22)	“from ‘Fixer’ [René and I were doing some limb work]”
	“from ‘Fixer’ [We should have hired someone]”
<i>The Atlantic</i> (online)	“Museum”
<i>Yale Review</i> (online)	“Tuning”
<i>American Poetry Review</i> (51.2)	“Night Heron”
	“Tester”
	“Shoulder Season”
<i>LA Review of Books</i> (24)	“Day Moon”
<i>Literary Hub</i> (online)	“Hand Over Hand” (essay)
<i>Sewanee Review</i> (online)	“Farmsitting”
<i>Ploughshares</i> (135)	“Interim”
<i>Sewanee Review</i> (126.1)	“Safety”
<i>Sewanee Review</i> (125.4)	“Piecework”
	“Franklin Free Clinic”
<i>Adroit</i> (22)	“Deciding”
<i>Narrative Magazine</i> (online)	“My Father at 23, on the Highway Side of an Overpass Fence”
<i>Sewanee Review</i> (125.1)	“Going”
	“Michael”
<i>Blackbird</i> (15.1)	“Brothers”
<i>Bat City Review</i> (online)	“Free Armchair, Worcester”
<i>The Cortland Review</i> (70)	“When Charlie Pulls the Colorado Over”
<i>New England Review</i> (36.4)	“In the Supply Closet at Illing Middle”
<i>Gulf Coast</i> (28.1)	“After the Attempt”
<i>Narrative</i> (online)	“Close”
<i>The Missouri Review</i> (online)	“Graffiti”
<i>AGNI</i> (81)	“Natick”
	“Window Washers”
<i>Devil’s Lake</i> (Spring 2015)	“Blue”
<i>Passages North</i> (36.1)	“The Workbench”
<i>Forklift, Ohio</i> (29-30)	“Behind the Eyes, & Shining”
	“Next-of-Kin”
<i>Indiana Review</i> (36.2)	“After the Hurricane”
	“My Father at 49, Working the Night Shift at B&R Diesel”

<i>Redivider</i> (12.1)	“Tap Out”
<i>The Journal</i> (38.3)	“The First Time”
	“Watering the Horse”
<i>Arcadia</i> (8.1)	“Graduation”
<i>Bat City Review</i> (10.1)	“Dundalk”
	“Hospedaje”
<i>Tar River Poetry</i> (51.1)	“1960 International Harvester”
<i>Potomac Review</i> (49.1)	“Exposure”

### Reprint & Feature

Six poems from *Fixer* were translated and reprinted in the 2024 Poets in Transylvania anthology  
 “willrobotstakemyjob.com” was featured in *The Washington Post*  
 “Piano” was featured on *The Slowdown* (ed. Shira Erlichman)  
 “Tuning” was featured on *Poetry Daily*  
 “Interim” and “Day Moon” were reprinted in *Lines Online* from the Henry Miller Poetry Library  
 “Dundalk” was featured as a *Bat City Review* Piece of the Week 2021-2022  
 “Graduation” was reprinted in Get Lit Virtual Anthology 2022  
 “Salvage” was featured at *Ours Poetica* (The Poetry Foundation/Complexly)  
 “Graduation” was featured on *Poetry Daily*  
 “Vows” was featured on *The Writer’s Almanac* (ed. Garrison Keillor)  
 “My Father at 49...” was featured at *The Millions* (ed. Nick Ripatrazone)  
 “My Father at 49...” was featured in *The Slowdown* (ed. U.S. Poet Laureate Tracy K. Smith)  
 “Free Armchair, Worcester” was reprinted in *Best New Poets 2017* (ed. Natalie Diaz)  
 “After the Hurricane” was reprinted online at the NEA Writers’ Corner  
 “My Father at 49...” was reprinted in *Best New Poets 2015* (ed. U.S. Poet Laureate Tracy K. Smith)

### **Teaching**

#### *Current Positions*

Assistant Professor of English, Tenure Track – Virginia Commonwealth University, 2025-present

#### Graduate

ENGL 666 – Creative Writing Workshop: Poetry

ENGL 629 – Form and Theory of Poetry

#### Undergraduate

ENGL 445 – Form and Theory of Poetry

ENGL 435 – Advanced Poetry Workshop

Faculty, The Newport MFA – Salve Regina University, 2017-present

ENG 600: Residency I, II, III, IV (Fiction, Nonfiction, & Poetry)

ENG 610: Mentor I, II, III, IV (Fiction, Nonfiction, & Poetry)

#### *Teaching Record*

##### Virginia Commonwealth University

Assistant Professor of English, Tenure Track

Fall 2026 ENGL 666: Creative Writing Workshop: Poetry

##### Goucher College

Assistant Professor of Creative Writing, Tenure Track

Spring 2025 WRT499: Independent Work in Poetry | WRT497: Senior Capstone  
 | WRT305: Intermediate Poetry Workshop | WRT108: Introduction to  
 Creative Writing: Mixed Genres

Fall 2024	WRT499: Independent Work in Poetry   WRT415: Advanced Poetry Workshop   WRT205: Introduction to Poetry Writing
Spring 2024	WRT497: Senior Capstone   WRT305: Intermediate Poetry Workshop   WRT299: Independent Work in Poetry   WRT205: Introduction to Poetry Writing
Fall 2023	Pre-Tenure Sabbatical
Spring 2023	WRT499: Independent Work in Poetry   WRT495: Senior Thesis   WRT305: Intermediate Poetry Workshop   WRT299: Independent Work in Poetry   WRT205: Introduction to Poetry Writing
Fall 2022	WRT499: Independent Work in Poetry   WRT415: Advanced Poetry Workshop   WRT205: Introduction to Poetry Writing
Spring 2022	WRT499: Independent Work in Poetry   WRT305: Intermediate Poetry Workshop   WRT205: Introduction to Poetry Writing
Fall 2021	WRT415: Advanced Poetry Workshop   WRT205: Introduction to Poetry Writing

#### Visiting Assistant Professor

Spring 2021	WRT 305: Intermediate Poetry Workshop   WRT 205: Introduction to Poetry Writing   WRT 108: Introduction to Creative Writing
Fall 2020	WRT 499: Independent Work in Poetry (Senior Capstone)   WRT 415: Advanced Poetry Workshop   WRT 205: Introduction to Poetry Writing
Spring 2020	WRT 499: Independent Work in Poetry   WRT 305: Intermediate Poetry Workshop   WRT 205: Introduction to Poetry Writing   WRT 120: Introduction to Fiction Writing
Fall 2019	WRT 499: Independent Work in Poetry   WRT 120: Introduction to Fiction Writing   WRT 205: Introduction to Poetry Writing   WRT 108: Introduction to Creative Writing: Mixed Genres
Spring 2019	WRT 499: Independent Work in Poetry   WRT 305: Intermediate Poetry Workshop   WRT 205: Introduction to Poetry Writing
Fall 2018	WRT 499: Independent Work in Poetry   WRT 415: Advanced Poetry Seminar   WRT 205: Introduction to Poetry Writing   WRT 108: Introduction to Creative Writing: Mixed Genres

#### Adjunct Instructor

Spring 2018	WRT 499: Independent Work in Poetry   WRT 205: Introduction to Poetry Writing   WRT 120: Introduction to Fiction Writing
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#### Stanford University

##### Wallace Stegner Fellow

Winter 2017	ENG 291: Levinthal Tutorial in Nonfiction   ENG 292: Levinthal Tutorial in Poetry
Spring 2016	ENG 160: Poetry and Poetics (Teaching Assistant for Prof. E. Boland)   ENG 291: Levinthal Tutorial in Nonfiction / ENG 292: Levinthal Tutorial in Poetry

#### Vanderbilt University

##### Post-Graduate Teaching Fellow

Spring 2015	ENGL 123: Beginning Poetry Workshop
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University Fellow in Creative Writing

Fall 2013 ENGL 123: Beginning Poetry Workshop  
2013-14 Writing Studio Consultant, Creative & Expository

**Administration**

Assistant Director, Kratz Center for Creative Writing – Goucher College, 2023-2025

- Guided and administered an endowed program focused on undergraduate creative writing events. Visiting authors included Percival Everett, Mary Gaitskill, Gabby Rivera, and D. Watkins.
- Assisted in the leadership of the center, including founding new initiatives and developing relationships with community partners.
- Curated and coordinated the Blueprint Reading Series, an event series dedicated to featuring early-career poets and prose writers from underrepresented groups. Authors included Shangyang Fang, Claire Jiménez, Taylor Byas, Megan Fernandes, and Maggie Millner.

**Selected Readings & Invited Talks**

2025

KGB Monday Night Poetry Series w/ Timothy Donnelly & Rhoni Blankenhorn (NYC, NY)  
Brooklyn Poets Poetry Festival w/ Nour Al Ghraoui, S. Erin Batiste, Mahogany L. Browne, Joan Kwon Glass, Melanie Hoff, Modesto “Flako” Jimenez, Anastacia-Reneé & Pamela Sneed (Brooklyn, NY)  
Making Meaning out of Work: The New American Labor Poetry @ AWP 2025 w/ Ama Codjoe, Rosanna Oh, Joseph Rios, & Joshua Gottlieb Miller (Los Angeles, CA)  
Conversant, DC launch of Rich Benjamin’s *Talk to Me* @ Politics and Prose (Washington D.C.)  
Michael True Memorial Poetry Reading @ Assumption University (Worcester, MA)  
Shore Lit @ Academy Art Museum (Easton, MD)

2024

Poets in Transylvania (Sibiu, Romania)  
Real Talk: Discovering Your Speaker @ Brooklyn Poets (Brooklyn, NY)  
Brattleboro Literary Festival (Brattleboro, VT)  
Hagerfest w/ Anna K. Crooks (Hagerstown, MD)  
Gaithersburg Book Festival w/ Melissa Fite Johnson, Jean Nordhaus, & W. Luther Jett (Gaithersburg, MD)  
University of North Carolina Asheville (Asheville, NC)  
Southern Indiana University (Evansville, IN)  
Manchester Community College (Manchester, CT)  
Vanderbilt University w/ Claire Jiménez & Anders Carlson-Wee (Nashville, TN)  
Chicago Poetry Center w/ Megan Sungyoon & Seo Jung Hak (Chicago, IL)  
Sweet Briar College (Sweet Briar, VA)  
Modern Masters Series @ Loyola University Maryland (Baltimore, MD)  
Hudson Valley Writers Center w/ Gregory Pardlo & Soham Patel (Sleepy Hollow, NY)  
George Washington University (Washington, DC)  
Greenlight Poetry Salon w/ AH Jerriod Avant, Sophie Christenberry, & India Lena González (Brooklyn, NY)  
Milkweed Books w/ Moheb Soliman, Michael Bazzett, & Melissa Cundieff (Minneapolis, MN)  
University of Arizona Poetry Center (Tucson, AZ)

2023

University of Maryland Baltimore County (Baltimore, MD)  
Franklin and Marshall College (Lancaster, PA)  
Goucher College (Baltimore, MD)  
Hampden-Sydney College (Hampden Sydney, VA)

Stanford University w/ Vauhini Vara (Palo Alto, CA)  
Southern Festival of Books (Nashville, TN)  
New York University w/ Hala Alyan & Megan Fernandes (NYC, NY)  
Kan Yama Kan w/ Megan Pinto, Ricardo Alberto Maldonado, & Sahar Milani (Brooklyn, NY)  
Ramapo College of New Jersey (Mahwah, NJ)  
Powell's Books w/ Anders Carlson-Wee (Portland, OR)  
*Disease of Kings* Launch @ Skylight Books w/ Anders Carlson-Wee, Michelle Bitting, & F. Douglas Brown (Los Angeles, CA)  
University of Southern California (Los Angeles, CA)  
Green Apple Books on the Park w/ Shelley Wong, Megan Fernandes, & Madeleine Cravens (SF, CA)  
The Red Wheelbarrow w/ Malik Crumpler, Karthika Nair, Sanaë Lemoine, & Megan Fernandes (Paris, FR)  
St. Stephen's School w/ Megan Fernandes (Rome, IT)  
The Almost Corner Bookstore w/ Megan Fernande & Will Schutt (Rome, IT)  
Berlin Writers Workshop/Lettrétage w/ Megan Fernandes (Berlin, DE)  
Burley Fisher Books w/ Megan Fernandes, Kim Moore, Raymond Antrobus, Natasha Hakimi, and Will Harris (London, UK)  
RJ Julia Booksellers w/ John Murillo  
Twenty Stories w/ Mary-Kim Arnold, Megan Fernandes, & Oliver de la Paz (Providence, RI)  
Grolier Poetry Book Shop w/ Megan Fernandes & Oliver de la Paz (Boston, MA)  
*Fixer* Baltimore Launch @ Fadensonnen w/ Sam Cheney, Sylvia Jones, Anders Carlson-Wee, & Megan Fernandes (Baltimore, MD)  
*Fixer* NYC Launch @ Brooklyn Poets w/ John Murillo, Megan Fernandes, & Sam Ross (Brooklyn, NY)  
Bryant Park Reading Series w/ Sharon Dolin, Jiordan Castle, & Aireal D. Matthews (NYC, NY)  
Hafnarhaus Lunch Lecture Series (Reykjavik, IS)  
I'm Not Here, You're Not Here: *Toska* @ Comptoir du Vin w/ Alina Pleskova, Anna K. Crooks, Aeon Ginsberg, Raena Shirali, Stephanie Cawley, and Kelly Xio (Baltimore, MD)  
Temple University, Rome w/ Zingonia Zingone (Rome, IT)  
Monterotondo Public Library (Monterotondo, IT)  
Gravy #1 @ Morocco Bound w/Joe Carrick-Varty, Camille Ralphs, Dfiza Benson, & Tristram Fane Saunders (London, UK)  
The Special Relationship @ Peckham Pelican w/ Megan Nolan, Katie Moulton, Crispin Best, & Christian Lorentzen (London, UK)  
Quinebaug Valley Community College (Killingly, CT)  
Franklin and Marshall Emerging Writers Festival w/ Su Cho, Paige Towers, Angelique Stevens, & Tyler Barton (Lancaster, PA)  
AWP Word of Mouth Hotel Reading w/ Megan Fernandes, Maggie Millner, Natasha Rao, Madeleine Cravens, Jalen Eutsey, & Shy Watson (Seattle, WA)  
Mississippi University for Women MFA Program (Columbus, MS)

## 2022

Eulogies for Peace...Is Not Dead @ Current Space w/ – Alicia Puglionesi, Alphonso Lingis, Caroline Preziosi, Eze Jackson, Heather Rounds, & others (Baltimore, MD)  
Hidden Palace Reading Series @ Fadensonnen w/ Jalen Eutsey, Caroline Preziosi, & Sebastian Castillo (Baltimore, MD)  
MoCo Underground Showcase, Maryland State Arts Council Awards Feature (Sandy Spring, MD)  
Jemicy School (Owings Mills, MD)

## 2021

SUNY-Binghamton (Binghamton, NY)  
Rum & Redaction Reading Series w/ Katie Moulton (Baltimore, MD)  
University of Southern Indiana (Evansville, IN)  
A Novel Idea Bookstore w/ Keith Kopka, Raena Shirali, Alina Pleskova, & Elizabeth Scanlon (Phil., PA)  
Vanderbilt University (Nashville, TN)

Jean Corrie Judge and Reader @ Lafayette College (Lafayette, PA)

2020

Debut Revue Series w/ Maya Popa & Tommye Blount (NYC)

Not The Time To Be Silent Reading Series (Limerick, Ireland)

Dodge Poetry Festival w/ Kyle Dargan, Keetje Kuipers, Aurielle Marie, Seema Reza,  
& Monica Sok (Morristown, NJ)

Masks & Masculinity Panel @ Dodge Poetry Festival w/ Tyehimba Jess, John Murillo,  
& Richard Blanco (Morristown, NJ)

Poets & Conversation @ Dodge Poetry Festival w/ John Murillo & Zeina Hashem Beck (Morristown, NJ)

Read It Again Books w/ Tiana Clark (Suwanee, GA)

Literary Arts Live @ Bates College (Lewiston, ME)

Monsters of Poetry w/ Dorothy Chan, William Stobb, Cassandra Bruner (Madison, WI)

Madison College (Madison, WI)

2019

Drinking Club Reading Series w/ Katie Moulton, Donald Berger, & Jason Villemez (Baltimore, MD)

*RHINO* Reads! @ Bookends & Beginnings w/ Jan-Henry Gray (Chicago, IL)

Brattleboro Literary Festival w/ Phillip B. Williams (Brattleboro, VT)

Enoch Pratt Free Library, Main Branch w/ Jona Colson & Tanya Olson (Baltimore, MD)

Brooklyn Book Festival w/ Jericho Brown, Tina Chang, Hafizah Geter, & Hala Alyan (Brooklyn, NY)

BookFest St. Louis @ Left Bank Books w. Aaron Coleman (St. Louis, MO)

Sewanee Writers' Conference Fellowship Reading w/ Jesus Valles & Molly Dektar (Sewanee, TN)

Newport MFA Faculty Reading @ Salve Regina University (Newport, RI)

Green Apple Books w/ Jennifer S. Cheng (San Francisco, CA)

Stanford University w/ Grady Chambers (Palo Alto, CA)

University of Findlay (Findlay, OH)

Art & Performance Center of West Toledo w/ Susanna Lang (Toledo, OH)

The Curious Iguana w/ Joseph Capista (Frederick, MD)

The Ivy Bookshop w/ Grady Chambers (Baltimore, MD)

Porter Square Books w/ Shubha Sunder (Boston, MA)

Manchester Community College (Manchester, CT)

A Novel Idea Bookstore w/ Grady Chambers & Julia Kolchinsky Dasbach (Philadelphia, PA)

McNally Jackson Soho w/ Sam Ross (NYC, NY)

Powell's Books w/ Dorianne Laux & Anders Carlson-Wee (Portland, OR)

Bat City Review//Black Warrior Review AWP Offsite @ Voodoo Donuts w/ Rachel Heng,  
Tyler Barton, Vi Khi Nao, Naima Yael Tokunow, & R. Cassandra Bruner (Portland, OR)

Heathman Hotel w/ Eduardo C. Corral, Hafizah Geter, Paige Lewis, William Brewer,  
and Marcus Wicker (Portland, OR)

*AGNI/Gulf Coast/Quarterly West/Pleiades* AWP Offsite w/ Tiana Clark, Traci Brimhall,  
Natalie Shapero, Diane Seuss, Maggie Smith, Leila Chatti, Kaveh Akbar, Tyler Mills,  
Susannah Nevison, & others (Portland, OR)

Third Place Books (Seattle, WA)

Vanderbilt University w/ Anders Carlson-Wee & Tiana Clark (Nashville, TN)

The Only Tenn-I-See Reading Series w/ Anders Carlson-Wee & Tiana Clark (Knoxville, TN)

A Capella Books w/ Maggie Blake Bailey & Anders Carlson-Wee (Atlanta, GA)

Sisyphus Brewing w/ Michael Torres & Anessa Ibrahim (Minneapolis, MN)

Sewanee School of Letters Red Rug Reading Series w/ Anders Carlson-Wee (Sewanee, TN)

Bird in Hand Café and Bookstore w/ Michael Brown (Baltimore, MD)

*Tap Out* NYC Launch @ Pete's Candy Store w/ Francine J. Harris (Brooklyn, NY)

Empire Reading Series @ Art Café + Bar w/ Maria Fernanda & Bakar Wilson (Brooklyn, NY)

Kratz Center for Creative Writing @ Goucher College w/ Talley English (Baltimore, MD)

MFA Faculty Reading at Salve Regina University (Newport, RI)

“The Grief Engine: Notes on Elegy” at Salve Regina University (Newport, RI)  
“On Sentimentality” at Salve Regina University (Newport, RI)  
MFA Faculty Reading at Salve Regina University (Newport, RI)  
Goucher College Visiting Writer Series w/ H. G. Carrillo (Baltimore, MD)  
Atomic Books w/ Adam Giannelli & Lauren K. Alleyne (Baltimore, MD)  
Four Hour Day Lutherie w/ Benjamín Naka-Hesebe Kingsley (Baltimore, MD)  
The Attic w/ Tiana Clark, Ciona Rouse, Eileen Rush, Elizabeth Yandel, & Ashley Keyser (Tampa, FL)  
The A. J. Downs Writers at Work Series at The Gilman School (Baltimore, MD)  
MacDowell, Individual Presentation (Peterborough, NH)

#### 2018 & earlier

The Octopus Literary Salon w/ Dylan Angell, Zack Haber, Anna Avery, & Livingston Miller (Oakland, CA)  
Bread Loaf Writers’ Conference w/ 2017 Scholars (Ripton, VT)  
The Bazaar Writers Salon w/ Ben Hoffman & Adam Giannelli (San Francisco, CA)  
Two Jacks Denim w/ Grady Chambers & Kai Carlson-Wee (Oakland, CA)  
Wallace Stegner Fellow Reading w/ Chris Drangle @ Stanford University (Stanford, CA)  
Sewanee Writers’ Conference w/ 2016 Scholars (Sewanee, TN)  
Inkwell & Brew Reading Series w/ Katie Moulton (Estes Park, CO)  
Eagle Rock School & Professional Development Center (Estes Park, CO)  
Bread Loaf Writers’ Conference w/ 2015 Waiters (Ripton, VT)  
Band of Poets w/ Max McDonough, Anne Charlton, Alicia Brandewie (Nashville, TN)  
Vanderbilt University w/ Lorrie Moore, Lee Conell, Mark Jarman, & Tony Earley (Nashville, TN)  
Band of Poets w/ Rebekah Bergman, Max McDonough, & Lee Conell (Nashville, TN)  
Nitty Gritty Magic City w/ TJ Jarrett & Christina Stoddard (Birmingham, AL)

#### **Editorships, Judgeships, & Service**

##### Ongoing

MFA Admissions Committee – Virginia Commonwealth University, 2025-present

##### Past

Judge, Moser Prize – Johns Hopkins University, 2025  
Judge, Sankey Prize – Johns Hopkins University, 2025  
Lectures and Fellowships Committee – Goucher College, 2023-2025  
Faculty Advisor, Goucher Poetry Collective – Goucher College, Spring 2022-2025  
College Writing Portfolio (CWP) Application Committee – Goucher College, Spring 2022-2025  
Founder/Coordinator, Blueprint Reading Series – Goucher College, Fall 2021-2025  
Faculty Advisor, *The Preface* Literary Magazine – Goucher College, Spring 2019-2025  
Kratz Center Fellowship Application Committee (Poetry) – Goucher College, Spring 2019-2025  
Judge, Academy of American Poets Prize – Vanderbilt University, 2023  
Student Leadership Awards Committee – Goucher College, Spring 2021  
Lectures and Fellowships Committee – Goucher College, Fall 2021  
Guest Lecturer – WRT 301 (Special Topic: Grief), Prof. Cynthia Terry – Goucher College, Fall 2020  
Judge, Dogfish Head Poetry Prize – Broadkill River Press, 2020  
Judge, The Porch Prize – *Nashville Review*, 2020  
Guest Lecturer – WRT 301 (Special Topic: Grief), Prof. Cynthia Terry – Goucher College, Fall 2019  
Guest Lecturer – WRT 301 (Special Topic: Grief), Prof. Cynthia Terry – Goucher College, Fall 2018  
Judge, Urmy/Hardy and Wiley Birkhofer Prizes – Stanford University, 2017  
MFA Application Committee, Fiction – Vanderbilt University, Winter/Spring 2015  
Judge, Vanderbilt Review Poetry Prize – Vanderbilt University, 2015  
Editor-in-Chief – *Nashville Review*, Spring 2013–Spring 2014  
Poetry Editor – *Nashville Review*, Fall 2012–Spring 2013  
Music Editor – *Nashville Review*, Fall 2012–Spring 2013  
Assistant, Harold and Gertrude Vanderbilt Visiting Writer Series – Vanderbilt University, 2012–2013



Judge, Ingram Commons Poetry Contest – Vanderbilt University, 2012

### **Jacket Endorsements**

Courtney Kampa's *Bright and Borrowed Light* (William Morrow, 2025)  
Adrienne Novy's *Good Luck Out There in the Real World* (Button Poetry, 2025)  
Mickie Kennedy's *Glandscapes*, winner of the Button Poetry Prize (Button Poetry, 2025)  
Bobby Elliott's *The Same Man*, winner of the Agnes Lynch Starrett Prize (U. Pittsburgh Press, 2025)  
Chris Santiago's *Small Wars Manual* (Milkweed, 2025)  
Jen DeGregorio's *What To Wear Out* (Stephen F. Austin State U. Press, 2025)  
Michael Chang's *The Heartbreak Album* (Coach House Books, 2025)  
Juliana Chang's *So Long the Wound Stayed Open* (ELJ Editions, 2024)  
Scott Frey's *Heavy Metal Nursing* (U. of Tampa Press, 2024)  
Emma Catherine Perry's *Blocks World* (Great Place Books, 2023)  
Susan Rothbard's *Birds of New Jersey*, winner of the Dogfish Head Prize (Broadkill Press, 2021)

### **Representation**

Literary Agent – Rob McQuilkin of Massie and McQuilkin Literary Agents (NYC)  
Speaking Agent – Leslie Shipman of The Shipman Agency (NYC)