**JOSHUA ECKHARDT** Department of English

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 804-828-8684 (fax)

EMPLOYMENT

Professor of English, Virginia Commonwealth University, 2020-

(Associate Professor of English*,* VCU, 2011-2020)

(Assistant Professor of English, VCU, 2005-2011)

**COMMITMENTS**

Council member*,* [Renaissance English Text Society](https://www.retsonline.org/index.html), 2018-

Faculty sponsor, [Superscripts](https://rampages.us/superscripts/), 2016-

Co-founder, [EMPOP](https://empop.hypotheses.org/) (Early Modern Poetry Online Project), 2018-2021

Founding general editor, [British Virginia](https://scholarscompass.vcu.edu/britva/) (digital publisher of colonial documents), 2011-

EDUCATION

Ph.D., M.A. in English, University of Illinois, Urbana-Champaign, 2005, 2000

B.A. in English(Greek, humanities minors) with honors, Valparaiso University, 1998

MONOGRAPHS

[Religion Around John Donne](https://www.psupress.org/books/titles/978-0-271-08337-7.html)(Penn State University Press, 2019).

—Winner of a [John Donne Society Award for Distinguished Publication](http://www.johndonnesociety.org/awards.html)*.*

Reviews: [Jeffrey Johnson](https://www.cambridge.org/core/journals/journal-of-british-studies/article/joshua-eckhardt-religion-around-john-donne-religion-around-4-university-park-pennsylvania-state-university-press-2019-pp-208-4995-cloth/6ED21A7AAACB2508D8EAEEEF980D75B5), *Journal of British Studies*, 59/1 (January 2020), 170-172; [Alexandra Marraccini](https://www.the-tls.co.uk/articles/john-donne-in-context-michael-schoenfeldt-book-review-alexandra-marraccini/), “Jack in black: Reading our own new Donnes,” *Times Literary Supplement* (February 14, 2020), 6-7; [Ryan Netzley](https://muse.jhu.edu/article/751422/pdf), "Recent Studies in the English Renaissance," *Studies in English Literature*, 60/1 (Winter 2020); [Peter Davidson](https://doi.org/10.1111/heyj.13532), *The Heythrop Journal*, 61/3 (May 2020), 557-558; [Lara Crowley](https://doi.org/10.1093/res/hgaa009), *The Review of English Studies*, 23 May 2020; [Philipp Reisner](http://0.1093/jaarel/lfaa034), *Journal of the American Academy of Religion*, 88/3 (June 24, 2020), 872-893;[Elizabeth Hodgson](http://10.1017/rqx.2020.112), *Renaissance Quarterly*, 73/2 (Summer 2020), 767-68; [Georgina Wilson](https://www.journals.uchicago.edu/doi/full/10.1086/710071), *The Papers of the Bibliographical Society of America*, 114/3 (September 2020), 385-88; [Andrew C. Stout](https://serials.atla.com/theolib/article/view/1831/2190), *Theological Librarianship*, 13/2 (October 2020), 41-43; [Andrew Foster,](https://doi.org/10.1080/0268117X.2020.1859211) *The Seventeenth Century* 10/2 (18 Dec 2020).

[Manuscript Verse Collectors and the Politics of Anti-Courtly Love Poetry](https://global.oup.com/academic/product/manuscript-verse-collectors-and-the-politics-of-anti-courtly-love-poetry-9780199559503?cc=us&lang=en&)

(Oxford University Press, 2009).

Reviews: Helen Hackett, “Lost poems of lust,” *Times Literary Supplement*, 5562 (November 6, 2009), 4-5; Steven W. May, “Manuscript Love Poems and Libels,” *John Donne Journal*, 28 (2009), 299-303; Alex Davis, *The Modern Language Review*, 105/3 (July 2010), 839-841; Carlo M. Bajetta, *Notes and Queries*, 57/4 (2010), 584-586; David Loewenstein, "Recent Studies in the English Renaissance," *Studies in English Literature*, 51 (Winter 2011), 233-34; Daniel Starza Smith, *English Studies*, 92/8 (2011), 924-25; Joel Swann, *The Seventeenth Century*, 26/1 (2011), 193-95

**COLLECTION OF ESSAYS**

As co-editor with Daniel Starza Smith, [Manuscript Miscellanies in Early Modern England](https://www.routledge.com/Manuscript-Miscellanies-in-Early-Modern-England/Eckhardt-Smith/p/book/9781472420275) (Ashgate, 2014; paperback Routledge, 2019).

Reviews: Helen Smith, “Bibliography,” *Times Literary Supplement* (September 9, 2015); Jonathan Gibson, *Renaissance Quarterly*, 68/4 (Winter 2015), 1481-3; Matthew Zarnowiecki, *SHARP News*, 24/4 (2015), 12-13; Robert E. Scully, S.J., *Journal of Jesuit Studies,* 2/1 (2015), 117-19; Nicholas D. Brodie, *Parergon*, 32/2 (2015), 288-90; Philip Major, *Review of English Studies*, 67 [278](2016), 175-7; Brittany Adams, *Papers of the Bibliographical Society of America* 111/1 (2017): 103-6.

**CRITICAL EDITION**

As assistant textual editor under Jeffrey S. Johnson (general editor), Gregory Kneidel (principal textual editor), and Tracy E. McLawhorn (textual editor), [The Variorum Edition of the Poetry of John Donne, Volume 5: Verse Letters](http://www.iupress.indiana.edu/product_info.php?cPath=1037_3130_3171&products_id=809773) (Indiana University Press, 2019).

Review: Brian Vickers “Shooting sharp quills in every line: A monument of scholarship in the service of a great poet,” *Times Literary Supplement* (February 14, 2020), 4-6.

**DOCUMENTARY EDITIONS**

William Symonds, [Virginia: A Sermon Preached at White-Chappel. Type Facsimile Edition](https://scholarscompass.vcu.edu/britva/2/), Virginia Company Sermons 1.1 (British Virginia / VCU Libraries, 2013).

Symonds, [Virginia...Photographic Facsimile Edition](https://scholarscompass.vcu.edu/britva/1/), Virginia Company Sermons 1.2 (British Virginia / VCU Libraries, 2013).

**CHAPTERS AND ARTICLES**

“*Deaths Dvell* in *Sammelbände*,” in Arthur F. Marotti, ed., *New Ways of Looking at Old Texts* (Renaissance English Text Society, 2019), 219-232.

“Publication,” in John Lee, ed., [A Handbook of Renaissance Studies](https://www.wiley.com/en-us/A%2BHandbook%2Bof%2BEnglish%2BRenaissance%2BLiterary%2BStudies-p-9781118458785) (Wiley-Blackwell, 2017), 295-309.

“Teaching Verse Miscellanies in Print and Manuscript,” in Heidi Brayman Hackel and Ian Moulton, eds., [Teaching Early Modern Literature from the Archives](https://www.mla.org/Publications/Bookstore/Options-for-Teaching/Teaching-Early-Modern-English-Literature-from-the-Archives), Options for Teaching Series (Modern Language Association, 2015), 145-151.

With Daniel Starza Smith, “Introduction: The Emergence of the English Miscellany,” in *Manuscript Miscellanies in Early Modern England* (2014), 1-16.

“Camden’s *Remains* and a Pair of Epideictic Poetry Anthologies,” in *Manuscript Miscellanies in Early Modern England* (2014), 169-82.

“‘From a seruant of Diana’ to the Libellers of Robert Cecil: The Transmission of Songs written for Queen Elizabeth I,” in Peter Beal and Grace Ioppolo, eds., *Elizabeth I and the Culture of Writing* (British Library, 2007), 115-31.

“‘Love-song weeds, and Satyrique thornes’: Somerset Libels and Anti-Courtly Love Poems,” *Huntington Library Quarterly*, 69/1 (March 2006), 47-66.

**ENCYCLOPEDIA ENTRIES**

With *Dictionary of Virginia Biography*, “Ralph Hamor (bap. 1589-by October 11, 1626),” [Encyclopedia Virginia](http://www.encyclopediavirginia.org/Hamor_Ralph_bap_1589-by_October_11_1626)(Virginia Foundation for the Humanities, 28 Jan. 2016).

“Verse Miscellanies, Manuscript,” in Alan Stewart and Garrett Sullivan, eds., [The Encyclopedia of English Renaissance Literature](https://www.wiley.com/en-us/The%2BEncyclopedia%2Bof%2BEnglish%2BRenaissance%2BLiterature%252C%2B3%2BVolume%2BSet-p-9781405194495) (Blackwell, 2011).

**REVIEWS**

Review of Erin McCarthy, [Doubtful Readers: Print, Poetry, and the Reading Public](https://global.oup.com/academic/product/doubtful-readers-9780198836476?cc=us&lang=en&) (Oxford University Press, 2020), *Seventeenth-Century News*, [79/3&4 (Fall-Winter 2021), 93-97](https://hdl.handle.net/1969.1/194987).

Review of Angus Vine, [Miscellaneous Order: Manuscript Culture and the Early Modern Organization of Knowledge](https://doi.org/10.1017/rqx.2020.254) (Oxford University Press, 2019), *Renaissance Quarterly*, 73/4 (Winter 2020), 1380-1382.

Review of Michelle, O’Callaghan, ed., [Verse Miscellanies Online: Printed Poetry Collections of the Sixteenth and Seventeenth Centuries](https://emdr.itercommunity.org/index.php/emdr/article/view/97/39) (Bodleian Libraries, 2013), *Early Modern Digital Review*, [3/1 (2020)](https://jps.library.utoronto.ca/index.php/emdr/article/view/36564).

Review of Lara Crowley, [Manuscript Matters: Reading John Donne’s Poetry & Prose in Early Modern England](http://hdl.handle.net/1969.1/186492)(Oxford University Press, 2018), *Seventeenth-Century News*, 7[7/3&4 (Fall-Winter 2019), 188-192](https://hdl.handle.net/1969.1/186492).

Review of James Doelman,[The Epigram in England, 1590-1640](https://doi.org/10.1093/res/hgx004) (Manchester University Press, 2016), *Review of English Studies,* New Series, 1-2 (4 February 2017).

Review of Michael Denbo, ed., *The Holgate Miscellany: An Edition of Pierpont Morgan Library Manuscript, MA 1057* (Arizona Center for Medieval and Renaissance Studies / Medieval and Renaissance Texts and Studies, 2012), *Renaissance Quarterly*, 67/4 (Winter 2014), 1476-1477.

Review essay on Gillian Austen, *George Gascoigne* (D. S. Brewer, 2007), *ANQ: A Quarterly Journal of Short Articles, Notes, and Reviews* 21/3 (Summer 2008), 59-62.

Review of Stephen Dobranski, *Readers and Authorship in Early Modern England* (Cambridge: Cambridge University Press, 2005), *South Atlantic Review*, 71/2 (Spring 2006), 141-44.

**ONLINE PUBLICATIONS**

[“Verse Miscellanies in Print and Manuscript: A Book Historiography,”](http://versemiscellaniesonline.bodleian.ox.ac.uk/wp-content/uploads/sites/184/2016/11/EckhardtPrintandMS.pdf) ed. Michelle O’Callaghan, [Verse Miscellanies Online](http://versemiscellaniesonline.bodleian.ox.ac.uk/), 2013.

“On Claude McKay’s ‘The Negro’s Tragedy’ and Langston Hughes’ ‘Christ in Alabama’”; “On Claude McKay’s ‘Look Within’”; “On Claude McKay’s ‘The Lynching’”; “On Edna St. Vincent Millay’s ‘Well, I Have Lost You’”; “On Sol Funaroff’s ‘The Man at the Factory Gate’”; “On Edwin Rolfe’s ‘Season of Death’”; “On Lousie Erdrich’s ‘Dear John Wayne’” in Cary Nelson, ed., Modern American Poetry Website, 2001.

**NOTE**

“British Virginia: Digital Publisher of Colonial Documents,” *Journal of Early Modern Cultural Studies*, 13/4 (2013), 126-27.

**WORK IN PROGRESS**

Co-edited with Jason Rosenblatt, *The Discourse of John Selden, Esq.* (*Table Talk*), Oxford University Press, contracted and under way.

*The Oxford Handbook of Medieval and Early Modern Miscellanies* (proposal approved via peer review; multiple contributors confirmed; chapters arriving).

*Rare and Unique Poems*, with Jessica Edmondes, Arthur F. Marotti, and Steven W. May (initial transcription complete, selection underway).

“Commonplaces and common placement,” *The Oxford Handbook of Renaissance Poetry 1500-1700*, edited by Jason Scott Warren and Andrew Zurcher (completed and awaiting publication).

“A Book Historiography of the English Poetry Miscellany,” *Huntington Library Quarterly* special issue on “Histories of the Poetry Miscellany,” co-edited by Megan Cook and Megan Heffernan (forthcoming).

“Manuscript Circulation,” solicited chapter for *The Oxford Handbook of Sidney*, edited by Catherine Bates (drafting).

“Student commonplace books and verse miscellanies, c.1516-2019,” submitted chapter for collection of essays edited by Sarah Parker and Andie Silva, under consideration at ARC Humanities series “Teaching the Middle Ages” (completed and awaiting publication).

“‘Brit Lit I’ With Only One Library,” *Teaching the History of the Book,* edited by Matteo Pangallo and Emily Todd (chapter completed, collection under review).

Editions of four more “Virginia Company Sermons” for *British Virginia*.

**FELLOWSHIPS AND AWARDS**

[Omohundro Institute Digital Collections Fellowship](https://oieahc.wm.edu/fellowships/digital-collections-fellowships/recipients/) (to fund the British Library’s digitization of the Wyatt Papers, for transcription by the Superscripts and publication by British Virginia), 2020

Fletcher Jones Foundation Fellowship (one month), Huntington Library, 2015-2016

Visiting Scholar (up to one month), American Antiquarian Society, 2015-2016

Harris Manchester Summer Research Institute, University of Oxford (*via* VCU), 2011

Presidential Research Incentive Program (with Sarah Meacham, History), VCU, 2010-2011

Career Scholarship Enhancement Award, College of Humanities and Sciences, VCU, 2007

Andrew W. Mellon Dissertation Research Fellowship, Institute of Historical Research, University of London, 2003-2004 (Mentor: Peter Beal)

Wilson Barr and Pauline Dillon Gragg Fellowships, University of Illinois, 2002-2003

Graduate College Dissertation Research Travel Grant, University of Illinois, 2002

Illinois Program for Research in the Humanities Graduate Fellowship University of Illinois, 2001-2002 (Project: “Poetics of Social Reproduction in Shakespeare’s *Sonnets*”)

**PARTICIPATION IN SEMINARS AND COLLOQUIA**

Heather Wolfe, “Advanced Early Modern English Paleography,” Folger Institute, 8-12 December 2014.

David Vander Meulen, “Scholarly Editing: Principles & Practice,” Rare Book School, 11-15 June 2012.

Gary A. Stringer, *Donne Variorum* seminar on textual editing, East Carolina University, 23-25 February 2012.

Peter Beal, “In Praise of Scribes: Early Modern English Manuscript Culture,” Folger Institute, 19 May-17 June 2011.

Alastair Bellany, “A Libelous History of England, c. 1570-1688,” Folger Institute, 23 January-3 April 2009.

**PRESENTATIONS**

“Documentary & critical editing with early modern texts,” presentation for the Bibliographical Society of America panel “Editing and/as Pedagogy II,” Renaissance Society of America, 20 April 2021.

“Documentary & critical editing,” presentation in the panel on “Editing Early Modern Texts in the Classroom,” National University of Ireland Galway, 5 March 2021.

“Scattered texts: the case of *Venus and Adonis*,” Early Modern English Literature Seminar, Oxford (with Adam Smyth presenting “Scattered texts: the case of *Pericles*”), 27 October 2020.

Invited presentation on pedagogy for Heather Wolfe’s Intensive Summer Workshop “Teaching Paleography” at the Folger Shakespeare Library, 28 August 2019.

“Book sellers and collectors around the Inns of Court,” *The Early Modern Inns of Court and the Circulation of Text*, co-organized by Julian Neuhauser and Romola Nuttal, Bush House, King’s College, London, June 2019.

“The VCU Commonplace Books,” part of “Creative Pedagogies: Approaches to the Commonplace Book,” *International Congress on Medieval Studies*, Kalamazoo, Michigan, May 2018.

“Manuscripts of Donne’s ‘Holy Sonnets’ in the print shop and classroom,” *The Present and Future of Digital Manuscript Studies*, Clark Library, UCLA, October 2017.

“British Virginia,” *Digital Archives in the Commonwealth Summit*, October 2017.

“The shelf life of historical context: resorting the Bridgewater Library,” *Cultures of Collecting, 1500-1750*, Centre for Early Modern Studies, University of Oxford, June 2017.

“Dromio in the classroom,” *Early Modern Manuscripts Online: New Directions in Teaching and Research*, Folger Shakespeare Library, May 2017.

“Donne’s sermons in the Ellesmere manuscripts,” Renaissance Society of America, Chicago, March 2017.

“Bridgewater Litanies,” Renaissance Society of America, Boston, March 2016.

“‘All his Bookes...Primers’: ‘Satyre V’ in the Bridgewater Library,” Modern Language Association, Austin, January 2016.

“‘On the blessed Virgin Mary’ by ‘J.D.,’” “Reconsidering Donne” conference, Lincoln College, Oxford, March 2015.

“*Deaths Dvell* in *Sammelbände*,” Renaissance Society of America, New York, March 2014.

Response to Erin McCarthy, Dennis Flynn, and Dayton Haskin, John Donne Society, Louisiana State University, February 2014.

“‘On the blessed Virgin Marie’ in Frances Bridgewater’s library,” University of Pennsylvania Medieval-Renaissance Seminar, February 2014.

“Virginia Company Sermons,” conference on “Place and Preaching,” St. Paul’s Cathedral, London, September 2013.

“British Virginia,” Presidential-themed panel, “ECCO, EEBO, Open Access?” Modern Language Association, Boston, January 2013.

“George Morley and Saint Elizabeth,” *Catalogue of English Literary Manuscripts* conference, “English Literary Manuscripts 1450-1700,” Institute of English Studies, University of London, 29 July 2011.

“The Verse Miscellany as Continuation of Camden’s *Remains*,” University of Reading Early Modern Studies Conference, “Communication and Exchange,” 18-20 July 2011.

“Epideictic Anthologies,” Renaissance Society of America, Montreal, March 2011.

“Donne, Incorporated: His Position and Company in Manuscript Verse Miscellanies,” John Donne Society session, “Donne and Company,” Modern Language Association, Philadelphia, December 2009.

## “How to Organize a Manuscript Verse Miscellany,” Society for the History of Authorship, Reading, and Publishing, University of Toronto, June 2009.

“The Politics of Erotic Poetry in the Hands of Manuscript VerseCollectors,” Pacific Coast Conference on British Studies, The Huntington, March 2008.

“The Politics of ‘To his Mistress going to bed’ According to OneManuscript Verse Collector,” John Donne Society, Louisiana State University, February 2008.

## “‘Love-song weeds, and Satyrique thornes’: Somerset Libels and Anti-Courtly Love Poems,” John Donne Society, Louisiana State University, February 2005.

“The Politics of Courtly and Anti-Courtly Love Poetry Under Queen Elizabeth I,” John Donne Society open session, Modern Language Association, Philadelphia PA, December 2004.

“Somerset Libels and Anti-Courtly Love Poems,” Exeter Early Modern England Workshop II: “Railing Rhymes: Politics and Poetry in Early Stuart England,” University of Exeter, July 2004.

“The Politics of Anti-Courtly Love Poetry: Gender, Sexuality, and Religion in Manuscript Culture, 1590-1660,” Institute of Historical Research, March 2004.

“The Politics of Anti-Courtly Love Poetry: the Frances Howard Libels” on the panel, “Signifying a Queen,” Fourth Annual Graduate Symposium on Women’s and Gender History, University of Illinois, March 2003.

“The Politics of Anti-Courtly Love Poetry: the Frances Howard Libels,” University of California, Santa Barbara, February 2003.

“Poetics of Social Reproduction in Shakespeare’s *Sonnets*,” Illinois Program for Research in the Humanities conference on “The Means of Reproduction,” University of Illinois, April 2002.

Organized panel and responded to Laura Lunger Knoppers’ “(Re)producing the Apocalyptic Monstrous: Oliver Cromwell and the Whore of Babylon” and Achsah Guibbory’s “‘The Jewish Question’ and ‘the Woman Question’ in Milton’s *Samson Agonistes*: The Web of Gender, Religion, and Nation,” Illinois Program for Research in the Humanities, February 2002.

Organized the panel, “The Politics of Textual Reproduction in Early Modern England,” responded to Zachary Lesser’s “Reading *Othello* in 1622” and Timothy Raylor’s “The Scribal Publication of Edmund Waller,” Illinois Program for Research in the Humanities, December 2001.

Organized Unit for Criticism and Interpretive Theory panel, “On Derrida’s *Specters of Marx*” and presented “The ‘return of religion’ in Derrida’s and Zizek’s readings of Marx,” Midwest Modern Language Association, Kansas City, November 2000.

“Reading Verse Letters,” John Donne Society, University of Southern Mississippi, Gulfport, February 2000.

**COURSES TAUGHT** (with instructor ratings, out of 5 possible points)

“Early Modern Literature” (formerly “Literature of the English Renaissance”), 2005-2009, 2011, 2014, 2016-20201(4.5, 4.4, 3.9, 4.5, 4.8, 4.0, 4.71, 4.58, 4.63, 3.94, 4.52, 4.94, 4.54, 4.7)

“British Literature I: the Bridgewater Library” 2017, 2019, 2020 (4.55, 4.47, 4.62)

“Women’s Writing in Early Modern England,” 2021, 2022 (4.91, 4.5)

“British Virginia,” 2020 (4.67)

“Milton,” 2008, 2010, 2012, 2017, 2020 (4.9, 4.9, 4.6, 4.45, 4.69, 4.33)

“Donne in manuscript and print,” 2016 (4.5 (undergraduate) / 5.0 (graduate))

“John Donne in context”/”Donne with books” (senior seminar), 2013, 2016 (5.0, 3.25)

“Shakespeare in the (book) stall/Shakespeare’s poems and publishers,” 2017, 2019, 2020, 2022 (4.82, 5.00, 4.89, 5.0)

“Documentary and critical editing,” 2018 (4.83/5.0)

“A Book History of Church Hill” (MA seminar), 2015 (5.0)

“Ovid in English, 1565-1632,” 2012 (4.71)

### “Manuscript Verse Collectors” (senior seminar), 2008 (4.9)

### “Printed and Manuscript Verse Miscellanies, 1557-1682” (MA seminar), 2006 (4.4)

“Late Medieval Literature,” 2015 (4.67)

“*The Waste Land*, 700 BCE-1922 CE” (100-student general education course), 2014-2015 (4.46, 4.32)

“Shakespeare: Early Works,” 2005, 2007 (4.3, 4.7)

“Shakespeare: Late Works,” 2006 (4.5)

“Shakespeare’s Plays” (for up to 300 students), 2005, 2008 (4.6, 4.6)

“Literature for the Masses” (for over 400 students), 2008 (4.3)

“Reading Literature”/“Introduction to the English major,” 2007, 2009-2010, 2013 (4.7, 4.8, 3.9, 4.1, 4.7, 4.09, 3.56)

“Introduction to the English major” (*The Waste Land*), 2018 (4.38)

“Introduction to graduate studies in English” (1-credit MA course), 2011-2014 (4.17, 4.85, 4.56, 3.88)

“Introduction to Scholarship in English Studies” (MA seminar), 2012, 2018 (3.53, 4.67)

“History of Media, Art, & Text” (PhD seminar), 2019, 2021 (4.6, 4.4)

“Methods” (PhD seminar), 2010 (5.0)

“Theory and Context of the Frankfurt School” (PhD seminar), 2010 (4.75)

“History of Multimedia and Interdisciplinarity” (PhD seminar), 2009-2011 (4.7, 4.7, 2.25)

**RESEARCH ASSISTANTSHIP**

Ania Loomba, *Shakespeare, Race, and Colonialism* (Oxford University Press, 2002), 2000-01

**EDITORIAL ASSISTANTSHIPS**

Editorial assistant, *Journal of English & Germanic Philology* (University of Illinois Press), 1998-2003

Student assistant editor. *The Cresset: A Review of Literature, Arts, and Public Affairs* (Valparaiso University Press), 1994-1998

## SERVICE

## Committee member responsible for vetting *An Edition of Poetry by William Herbert, Third Earl of Pembroke*, ed. Mary Ellen Lamb and Garth Bond (Renaissance English Text Society, forthcoming).

## Freelance corrector for Mary Ann O’Donnell’s “A Survey of the Poetry Collection in Manuscript of the Noble Family of Huntingdon,” *Harvard Library Bulletin,* 28/3 (Fall 2017).

## Peer reviewer for Oxford University Press, University of Pennsylvania Press, Manchester University Press, Routledge, University of Delaware Press, *Shakespeare Quarterly,* *Modern Philology*, *Harvard Library Bulletin*, *Early Modern Literary Studies, Women’s Writing, The Sixteenth Century, Reformation*, *Christianity and Literature, Journal of the Northern Renaissance, Opuscula*

Co-founder, [EMPOP](https://empop.hypotheses.org/) (Early Modern Poetry Online Project), 2018-2021

Executive Committee member, John Donne Society, 2008-2010

M.A. director, 2011-2015 (Graduate Academic Committee member, 2012-2015)

Director of Distinguished English Major program, 2019-2020

Search committee chair for tenure-line faculty positions in English: Shakespeare (2016-2017) and medieval literature (2017-18)

Search committee member for tenure-line faculty positions in the Media, Art, & Text PhD program (2009-10), the College of Humanities & Sciences (2010-11), the Humanities Research Center (2012-13), the English department [early American literature (2016-17) and Shakespeare (2012-13)], and VCU Libraries (2019-2020)

Tenure committee chair, 2019-2020

Tenure & promotion committee member (for VCU Libraries and VCU English, 2016-17)

Center for Advanced Research in the Humanities planning committee member, 2011

Steering committee member for PhD program in Media, Art, & Text, 2011-2012

Ad Hoc M.A. Review Committee member, 2007-2008

Undergraduate Studies Committee member, 2008-2009

*Blackbird* Advisory Committee member (sometime contributing gallery editor), 2007-2009, 2019-2020

Departmental awards committee member, 2008-2009