**Richard Mattox**

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# Education

* **2015 – University of Southern California, Master of Professional Writing – Terminal Degree**
  + USC Dornsife College of Letters, Arts & Sciences
  + Emphasis: Stage and Screen
  + Thesis: Feature screenplay, “Mack the Knife”
  + Thesis advisor: Richard Rayner
  + GPA: 3.9
* **2015 – University of Southern California, Graduate Certificate** in Entertainment Business
  + USC School of Cinematic Arts
* **2015 – University of Southern California, Bachelor of Arts** in Narrative Studies
  + USC Dornsife College of Letters, Arts and Sciences
  + Capstone: Animated screenplays, “Aisle 5,” “Dead Letters,” “Uproot,” “Window Shopping”
  + GPA: 3.8, Magna Cum Laude
  + Minor: Songwriting

# Teaching Appointments

* **2021-Present – Adjunct Faculty – Virginia Commonwealth University**

***English and Film Studies***

*Courses taught:*

* ENGL 250: Reading Film
* ENGL 303: Writing for Stage and Screen

*Course evaluations:*

* + **Overall, how would you rate this instructor? (1-5)**
* 4.81 Average score (59 students surveyed)
  + **Would you recommend this class to another student enrolled at VCU?**
* 88% Yes (52/59)
* 12% Yes, but with reservations (7/59)
* 0% No (0/59)
* **2020-Present – Adjunct Faculty – J Sargeant Reynolds Community College**

***English and Film Studies***

*Courses taught:*

* ENG 111: English Composition I (Online - Synchronous)
* ENG 111: English Composition I (Online - Asynchronous)
* ENG 112: English Composition II (Online - Synchronous)
* ENG 112: English Composition II (Online - Asynchronous)
* CST 151: Film Appreciation I

*Course evaluations:*

* + **Overall, this instructor was an effective teacher. (1-5)**
* 4.81 Average score (21 students surveyed)
  + **I would recommend this instructor to my fellow students (1-5)**
* 4.90 Average score (20 students surveyed)
* **2017 – Full-time Teaching Faculty – Columbia State Community College**

***English and Film Studies***

*Courses taught:*

* ENGL 1010: English Composition I
* ENGL 0802: Learning Support Writing
* ENGL 1020: English Composition II – Literature
* ENGL 2015: Introduction to Film Studies (Hybrid)
* ENGL 2015: Introduction to Film Studies (Online)

*Course evaluations:*

* + **This instructor’s teaching methods helped me to learn the course material and/or skills. (201 students surveyed)**
* 85.6% Strongly Agree (172/201)
* 11.9% Moderately Agree (24/201)
* 2.0% Moderately Disagree (4/201)
* 0.5% Strongly Disagree (1/201)
  + **I would recommend this instructor to others. (200 students surveyed)**
* 89.5% Strongly Agree (179/200)
* 7.0% Moderately Agree (14/200)
* 3.1% Moderately Disagree (7/200)
* 0.0% Strongly Disagree (0/200)
* **2016-2018 – Adjunct Faculty – Columbia State Community College**

***English and Film Studies***

*Courses Taught:*

* ENGL 1010: English Composition I
* ENGL 1020: English Composition II – Literature
* ENGL 2015: Introduction to Film Studies (Hybrid)

# Professional Experience

* **2020-Present – Writing Studio Consultant – J Sargeant Reynolds Community College**

Provide individual guidance and consultation for undergraduate students on various writing assignments. The studio follows an Ecocompositional model and emphasizes collaborative content development.

* **2019-2020 – Educator Partnerships Manager – Course Hero, Inc.**

Worked alongside university educator partners around the country to develop programs to increase intercampus collaboration, amplify effective pedagogy, and advocate for resource sharing among faculty and departments. Major projects included:

* Leading content development for annual Course Hero Education Summits.
  + 2018 conference hosted 200+ college educators and featured keynote speakers Robert Reich and Sir Ken Robinson.
  + 2019 conference hosted 400+ college educators and featured 50+ sessions across six thematic tracks.
  + 2020 conference was held virtually. The conference hosted more than 3,000 educators, administrators, and education professionals.
* Facilitating and encouraging the sharing of educational resources between professors across institutions. Focused primarily on resources related to instructional techniques, active learning, and hybrid learning.
* Partnering directly with hundreds of college educators\* on projects related to pedagogical development, educational content creation, and teaching-focused networking. Educator partners include:
  + Barbara Oakley (Oakland University), NY Times bestseller and instructor of the largest online course in the world.
  + Rodney Hill (Texas A&M University), Presidential Professor for Teaching Excellence.
  + Benjamin Wiggins (University of Washington), renowned active learning expert.

\*A full list of educator partners is included at the bottom of this CV.

* **2018-2019 – Educator Community Manager – Course Hero, Inc.**

Major projects included:

* Producing multiple ‘Master Educator’ micro-documentaries featuring some of the country’s most thoughtful and innovative educators. Partners included Dr. Gaye Theresa Johnson of UCLA and President Edward Burger of Southwestern University. Documentary links included below.
* Collaborating with hundreds of talented instructors on the “Best Lesson” editorial series to provide new college educators with effective, innovative, and applicable pedagogical tactics.
* **2017 – Script and Music Consultant – “Echappe” Short Film**

Offered guidance on the story construction of “Echappe,” a thriller about a Soviet ballerina’s defection to the U.S. in the 1970s. Also consulted on the original score and recruited the film’s composer. Represented the film as a member of the filmmaker panel at SF IndieFest, where it was recognized as Festival Favorite. The film has screened at dozens of festivals around the country and has won the Best Short category five times.

* **2017-2018 – MLB Contributor – The Sports Quotient**

Served as a weekly columnist for the digital sports media company, The Sports Quotient. Common topics: modern analytics, baseball history, and sports ethics.

* **2016-2017 – Writer and Story Consultant – “Taking Flight” Documentary**

Conducted interviews and developed storyline for “Taking Flight,” a story about the “customized education” of two precocious siblings in Florida.

* **2014-2016 – Creator / Writer / Co-Producer – “Wigs” Web Series**

Created, wrote, and co-produced “Wigs,” a comedy web series about the peculiar world of historical re-enacting. The series won the Taliesin Nexus Liberty Lab for Film Grand Prize and Best Web Series at Austin Revolution Film Festival. In addition, “Wigs” screened at the Northside Film Festival in Brooklyn, NY; Culver City Film Festival in Los Angeles, CA; Anthem Film Festival in Las Vegas, NV; and SoCal Film Festival in Huntington Beach, CA. The series is accessible here: <https://filmfreeway.com/Wigs>

* **2015-Present – Independent Writer and Editor – Various Outlets**

Created and edited text for a range of clients, including Jake Bradbury, Content Producer for all CBS Daytime and Primetime programming; Snaresbrook, Inc. in Los Angeles; and the online magazine, Telescope.

* **2014 – Head Editor – Smash Cut Culture**

Oversaw development of the blog, Smash Cut Culture, for Taliesin Nexus. Wrote 3+ posts per week, reviewed all article contributions, and recruited writing staff.

* **2014 – Script Reader– Disruption Entertainment at Paramount Studios**

Interned as a script reader at Paramount Studios’ affiliate, Disruption Entertainment, in Hollywood, CA.

* **2013 – Script Reader and Developer – MPower Pictures**

Interned as a script reader and developer at MPower Pictures in Santa Monica, CA. Worked with other screenwriters to develop a potential screen adaptation of the C.S. Lewis work, “The Great Divorce.”

* **2012-2015 – Development Associate – USC Associates**

Communicated with high-level donors, worked donor events, and processed giving records in online databases and through MS Office for USC’s main fundraising organization.

# Various Published Works

* Mattox, Richard. “Uproot: An Animated Screenplay.” *Lewis Carroll Special Collections Library*, Apr. 2014.
* Mattox, Richard. “Why the Induction of Bagwell and Rodriguez Should Not Open the Door for Bonds and Clemens.” *The Sports Quotient*, July 2017.
* Mattox, Richard. “The Wild, Wild NL West is Home to Baseball’s Three Best Teams.” *The Sports Quotient*, July 2017.
* Mattox, Richard. “Late Bloomer Jason Vargas May Wilt in the Second Half.” *The Sports Quotient*, June 2017.
* Mattox, Richard. “We Must Limit Fans’ All-Star Voting Power.” *The Sports Quotient*, June 2017.

# Awards, Acknowledgements, and Certificates

* Selections. Fellowships, Grants:
  + Certificate of Achievement – Mellon Adjunct Learning Community on Building Community in the Classroom.
  + Original play, “Juice”, was an official submission for the National 10-Minute Play Contest at the Actors Theater in Louisville, KY.
  + State Policy Network Generation Liberty Fellow (2017)
  + Champions of Strategy – Education Policy: $2,500 grant. (2016)
  + Selected for Moving Picture Institute Hollywood Career Launch program (2014)
  + Selected for the Taliesin Nexus Hollywood Internship program (2013)
* Academic Society Invitations:
  + National Society of Collegiate Scholars
  + Phi Sigma Theta National Honor Society
  + Sigma Tau Delta, International English Honor Society
  + Golden Key International Honour Society
  + Alpha Lambda Delta
  + Sigma Alpha Lambda, National Leadership and Honors Organization
* Awards:
  + **Article of the Week –** Sports Quotient for article, “Why the Induction of Bagwell and Rodriguez Should Not Open the Door for Bonds and Clemens” (2017).
  + **Best Web Series** – Austin Revolution Film Festival for original web series, “Wigs” (2015).
  + **Taliesin Nexus Liberty Lab for Film Grand Prize** – $2,500 for original web series, “Wigs” (2014).
  + **Best and Brightest** – $500 in Music Category (2011).
  + **Best Music Video** – JamFest Indie Film Festival for original song/video, “Chicken Little” (2010).
  + **Best Music Video** – Ft. Lauderdale Film Festival for original song/video, “Chicken Little” (2010).
  + **Special Recognition** – Heartland Film Festival for original song/video, “Chicken Little” (2010).
* Listed as one of three “Top Professors” at Columbia State Community College, as rated by students on RateMyProfessors.com (2019).
* Training and Certifications:
  + Zoom Webinar
  + Zoom for Classroom Use
  + Canvas
  + Canvas Grades

# Conference Speaking Engagements

* Mattox, R. A. (2020). *Opening Remarks.* Leading and Influencing as a Department Chair. Conference conducted at the meeting of Academic Impressions, Boston, MA.
* Mattox, R. A. (2019). *ConnectED.* Course Hero Education Summit. Redwood City, CA.
* Mattox, R. A. (2018). *Community Conversation: Stories from the Classroom.* Course Hero Education Summit. Redwood City, CA.
* Mattox, W., & Mattox, R. A. (2016). *Mary Mcleod Bethune Scholarship – Proposal for Education Savings Accounts in Florida.* State Policy Network Annual Meeting. Champions of Strategy: Education Policy. Nashville, TN.

# Conferences Attended

* 2020 – REMOTE: The Connected Faculty Summit – Online (Hosted by ASU)
* 2020 – The Teaching Professor Virtual Conference - Online
* 2020 – Virtual Assessment Forum II: Ignite Talks – Redwood City, CA
* 2020 – Virtual Assessment Forum – Redwood City, CA
* 2020 – Academic Impressions: Leading and Influencing as a Department Chair – Boston, MA
* 2019 – Strengthening Student Success Conference – Burlingame, CA
* 2019 – Course Hero Education Summit – Redwood City, CA
* 2019 – South by Southwest Education Conference (SXSW EDU) – Austin, TX
* 2019 – Course Hero Nurse Educator Summit – Redwood City, CA
* 2018 – Course Hero Education Summit – Redwood City, CA
* 2017 – State Policy Network Annual Meeting – San Antonio, TX
* 2016 – State Policy Network Annual Meeting – Nashville, TN
* 2013 – The Filmmakers Workshop – Los Angeles, CA

# Filmography - Education

* Mattox, Richard, and Tara Graham. *Professor Offers Radical Redefinition of Teaching in the 21st Century. Master Educator Film Series: Dr. Gaye Theresa Johnson,* Course Hero, 2020, <https://www.youtube.com/watch?v=1DxIRU1S-F0>.
  + 2,860 views as of 7/26/2022
* Mattox, Richard, and Tara Graham. *University President Teaches Mathematics as Art—and Failure as Success. Master Educator Film Series: President Edward Burger*, Course Hero, 2019, [www.youtube.com/watch?v=h5aCm\_RvZnM&t=163s](http://www.youtube.com/watch?v=h5aCm_RvZnM&t=163s).
  + 59,665 views as of 7/26/2022
* Chuck, Cherise. *5 Different Note-Taking Methods*. Performance by Richard Mattox, and Alex Witkowski, Course Hero, 2019, [www.youtube.com/watch?v=X8Wgu6-d2Pc](http://www.youtube.com/watch?v=X8Wgu6-d2Pc).
  + 132,575 views as of 7/26/2022
* Mattox, Richard, et al. *Taking Flight: The Customized Education of R. J. and Trinity Wood*. James Madison Institute, 2017, [www.youtube.com/watch?v=K7COX03Eezc](http://www.youtube.com/watch?v=K7COX03Eezc).
  + 896 online views as of 7/26/2022

# Other Accomplishments

* Served as President of the USC SoCal VoCals. Helped lead singing group to two collegiate a cappella world championships, organized a spring tour across Florida, spearheaded a $25,000 fundraising campaign (the largest in the group’s history), and booked performances at the Hollywood Bowl, Sea World, Pebble Beach, and Seth MacFarlane’s Christmas Party.
* Selected twice by the GRAMMY Foundation to attend a summer program for singer-songwriters. Performed original songs at El Rey Theatre (LA) and Best Buy Theatre (Times Square in NYC) and won the $2,500 First Prize in a regional music competition.
* Graduated #1 in class of 330 at Leon High School in Tallahassee, FL.

# Complete List of Educator Partners

While at Course Hero, I collaborated directly with hundreds of college educators to advocate for pedagogical development, create high-quality educational and instructional content, and cultivate collaborative spaces for teaching-focused educators. Below is the complete list of educator partners:

Joseph Andriano - Clarkson University - Business

Ryan Eanes - Washington College - Business Management

Wendy Williams - Texas Christian University - Honors College

Willie Rockward - Morgan State University - Physics

Erinn Tucker - Georgetown University - Global Hospitality

Noelle Cutter - Molloy College - Biology

Phil Simon - Arizona State University - Information Technology

Rodney Hill - Texas A&M University - Architecture

David Kirshner - Louisiana State University - Education

Elisa Affanato - Montreat College - English

Christina Liew-Newville - Tarrant County College - Dietetics

Stephanie Krueger - Lone Star College - Spanish

Michael Strnad - Moraine Valley Community College - Information Technology

Jessica Calarco - Indiana University - Sociology

David LoConto - New Mexico State University - Sociology

Gabriel Guillén - Middlebury Institute of International Studies - Spanish

Jeannice Fairrer-Samani - Santa Clara University - Engineering

Tom Martin - University of Nebraska, Kearney - Philosophy

Ira Weiss - North Carolina State University - Business

Christopher Manning - Loyola University - History

Bettyjo Bouchey - National Louis University - Business

Hafsa Kanjwal - Lafayette College - History

Ondrej Zjevik - Florida International University - Mathematics

Eddie Red - Morehouse College - Physics

Kimberly Jones-Milton - Houston Community College - History

Christopher Shar - Angelo State University - Social Work

Angela Munoz - California State University, Fresno - Communication

Wendy Hart - Arizona State University - Psychology

Sarah Fabian - Northeastern Illinois University - Theatre

Stephanie Malmberg - Binghamton University - Child Development

Nancy Nigrosh - University of California, Los Angeles - Writing

Charles McGlynn - Rowan College - Geography

Marie Mallory - Liberty University - Communication

Jackie Wiersma-Mosley - University of Arkansas, Fayetteville - Human Environmental Sciences

Shauni Calhoun - Mt. San Jacinto College - Biology

Doug Bujakowski - Drake University - Mathematics

Adrian Isaza - Everglade University - Nursing

Lisa Slade - Housatonic Community College - Human Services

Sarah Scripps - University of Wisconsin, Stevens Point - History

Eric Rubenstein - Ball State University - Biology

George “Max” Maxin IV - Northeastern Illinois University - Communication

Anastasia Prentiss - Holy Names University - Communication

Katie Wiens – Bay Path University - Biology

Nelson Kraus - University of Indianapolis - Biology

Susan Schanne - Eastern Michigan University - Business

Kimberly Mulligan - California State University, Sacramento - Biology

Anthony Lau - The College of New Jersey - Engineering

Takashi Maie - Lynchburg University - Biology

Samiksha Raut - University of Alabama, Birmingham - Biology

Carolina Priester – University of North Carolina, Wilmington – Biology

Ellen Stohl – California State University, Northridge – Psychology

Carlotta Walker – Lansing Community College – Business

Susan Wright – SUNY Oswego – Accounting

Bradley Seymour – Syracuse University – Psychology

Kimberly Lyle-Ippolito – Anderson University – Biology

Sarah Balcom – University of Maryland – Animal Sciences

Gene Fendt – University of Nebraska, Kearney – Philosophy

Zach Jones – Southwestern Oklahoma State University – Biology

Laura Palmer – Pennsylvania State University, Altoona – Biology

Ashley Jabs – Tulsa Community College – Biology

Sarah Berke – Truman State University – Biology

Tammy Coleman – Northwestern Michigan College – Biology

Ashley Dixon – Queens College, CUNY – Psychology

Angela Griffin – Midlands Technical College – Psychology

Wlamir Xavier – Biola University – Business

Lani Gleason – California State University, Sacramento – Biology

James Hodgins – Texas Tech University – Business

Adelaja Odutola – Virginia Union – Economics

Nick Roster – Northwestern Michigan College – Biology

Kenneth Filchak – University of Notre Dame - Biology

Diana Ivankovic – Anderson University – Biology

Jamie Seitz – University of Southern Indiana – Accounting

Rebecka Zepeda – California State University, Bakersfield – Biology

Mary Puglia – Central Arizona College – Biology

Stephen Andrus – University of New Orleans – Mathematics

Emily Weigel – Georgia Institute of Technology – Biology

Justin Shaffer – Colorado School of Mines – Chemical and Biological Engineering

Phyllis Freeman – Fisk University – Biology

Miren Ivankovic – Anderson University – Finance

Charles Welsh – Duquesne University – Biology

Bruce Dearden – University of North Dakota – Biology

Michael Franklin – California State University, Northridge – Biology

David Miller – University of Texas at Austin – Accounting

Elissa Caruth – Oxnard College – English

Michael Taylor – Santiago Canyon College – Biology

Erica Suchman – Colorado State University – Biology

Cristina Lopez-Bowlin – Oxnard College – English

Arpita Bose – Washington University at St. Louis – Biology

Robert Belton – Northern Michigan University – Biology

John Swaddle – William & Mary College – Biology

Jesse Raskin – Skyline College – Law

Joseph Lin – Reedley College – Biology

Jake Cooper – University of Washington – Biology

Ben Wiggins – University of Washington – Biology

Barbara Oakley – Oakland University – Engineering

Thea Alvarado – Pasadena City College – Sociology

Melissa Long – Porterville College – English

Jackie Williams – Fresno City College – English

Alexa Clemmons – University of Washington – Biology

Jutta Heller – University of Washington – Biology

Todd Feldman – San Francisco State University – Finance

Tracey Magrann – Saddleback College – Biology

Jennifer McLean – Colorado State University – Biology

Marcela Henao-Tamayo – Colorado State University – Biology

Katriana Popichak – Colorado State University – Biology

Hale Savard – LA Harbor College – English

Brian Stevens – University of Tennessee, Knoxville – Business

Asem Abdulahad – Xavier University of Louisiana – Chemistry

DeEdgra Williams – Florida A&M University – Economics

Dan Ippolito – Anderson University – Biology

Kevin Sukanek – University of Tennessee, Knoxville – Mathematics

Jeremy Page – University of Wisconsin, Milwaukee – Education

Sam Staley – Florida State University – Economics

Niloufar Ghoreishi – California State University, Northridge – Mechanical Engineering

Joab Corey – University of California, Riverside – Economics

Lanice Affonso – College of Charleston – Computer Science

Brenda Garner – Florida State University – Accounting

Bob Garner – Florida State University – Business

Ira Walker – Hampton University – Mathematics

Kalai Mugilan – Columbia State Community College – Sociology

Dan Lotesto – University of Wisconsin, Milwaukee – Mathematics

Gloria Freschl – University of Wisconsin, Milwaukee – Chemistry

Marieta Velikova – Belmont University – Economics

Renee Schwartz – Georgia State University – Education

Stuart Smith – Columbus State University – Accounting

Ajith Gunaratne – Florida A&M University – Mathematics

Jonathan Livingston – North Carolina Central University – Psychology

Phyllis Freeman – Fisk University – Biology

Donald French – Oklahoma State University – Biology

John Dahlgren – Butte Community College – Computer Science

Brian Vannice – University of San Francisco – Communication

Rick Roberts – University of San Francisco – Communication

Natasha Ohene – Winston-Salem State University – Healthcare Management

Sayonita Ghosh-Hajra – California State University, Sacramento – Mathematics

Abigail Higgins – California State University, Sacramento – Mathematics

Kimberly Taylor – Southwest Tennessee Community College – Business

Sherria King – Southwest Tennessee Community College – Psychology

Joanitha Barnes – Southwest Tennessee Community College – Criminal Justice

Dustin Williams – Southwest Tennessee Community College – English

Robyn Dreibelbis – Western University of Health Sciences – Family Medicine