

Bernardo Piciché, J.D., Ph.D.
Curriculum Vitae

Tenured Associate Professor of International Studies (focus on Italian and comparative literature, film studies, Mediterranean studies, history of the ideas, Latin and Greek Classics).

Virginia Commonwealth University - School of World Studies

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Citizenships: Italian and American.

EDUCATION:

- **Ph.D.** Yale University. Italian Literature, May 2004. Dissertation: “*Splendor and Misery of a Gentleman-Bourgeois in the Viceroyship of Sicily*”. Advisor: Giuseppe Mazzotta (Yale University). Co-readers: Maria-Rosa Menocal (Yale University); Salvatore Silvano Nigro (Scuola Normale Superiore di Pisa); Paolo Valesio (Yale University); Vincent Ilardi (University of Massachusetts at Amherst).
- **M. Phil.** Yale University. Italian Literature, 1999.
- **M.A.** Yale University. Italian Literature, 1998.
- **ABD Doctorat** (Ph.D.) University of Paris 8, France. Italian Literature, 1995. ABD (Accepted topic for dissertation: “*Le sentiment religieux dans la poésie Italienne du Vingtième siècle*”).
- **Laurea in Lettere e Filosofia (BA and MA)** in Literature and Philosophy, *Magna Cum Laude*. University of Rome-La Sapienza, 1994. Dissertation: “*La metafora del viaggio nella poesia di Giorgio Caproni*” Advisors: Walter Pedullà (University of Rome-La Sapienza) e Stefano Giovanardi (University of Rome-La Sapienza).
- **Post-Graduate Degree in Diplomatic Studies (Corso di Preparazione al concorso di ammissione alla Carriera Diplomatica.)** Società Italiana per l’Organizzazione Internazionale, Rome, Italy, 1990.
- **Laurea in Giurisprudenza (JD)**, University of Rome-La Sapienza, 1989. Specialization in European and International Law (Second specialization: Roman and Medieval Law). Dissertation: “*Profilo giuridico dei rapporti tra la CEE e i paesi del Maghreb*” Advisor: Benedetto Conforti (University of Rome-La Sapienza).

LANGUAGES:

- Italian: Native-speaker.
- English: Fluent.

- French: Fluent.
- Spanish: Fluent.
- Portuguese: Moderate Proficiency
- German: Moderate Reading Proficiency.
- Latin: Reading and Writing proficiency

ACADEMIC APPOINTMENTS at Virginia Commonwealth University:

- VCU *Recruitment Inclusive Champion* – Fellow with Stipend. (2015-2016)
<http://provost.vcu.edu/faculty-resources/ofrr/recruitment-inclusive-champion-ric/>
- VCU Honors Council (2014-17)
- Associate Director of *Master in Interdisciplinary Studies* – “Cinema and Languages”. Grant sponsored by the European Union and CIMS (Center for Integrative Mediterranean Studies, consortium: VCU; University of Cordoba, Spain; University of Messina, Italy). Spring 2014.
- Fellow in Service Learning Institute (May 2013).
<http://www.servicelearning.vcu.edu/>
- Member of *Equality at VCU* Council (2012-present)
<http://www.inclusive.vcu.edu/>
- Member of College Library Committee (2010-15).
- Tenured Associate Professor of Italian, Mediterranean and Comparative Studies (May 2010 - present).
- Assistant Professor of Italian and Mediterranean, Director of the Italian Program and Coordinator of the Mediterranean Studies Program (August 22, 2005 - July1, 2010).
- Director of the minor of Italian Studies (2005-2015).
- Director of the minor of Mediterranean Studies: (2011-2015).
- Coordinator of concentration of Mediterranean Studies within the major in International Studies (2006 – 2011).
- VCU Coordinator for the Humanities Section of the Center for Integrative Mediterranean Studies (CIMS), center of research established in Messina (Italy) co-directed by Virginia Commonwealth University; University of Cordoba, Spain; and University of Messina, Italy. (2005 - 2009).

SPECIAL AWARDS, FELLOWSHIPS, AND OTHER HONORS NOT at VCU:

- Member of the Editorial Board of [Il Veltro. Rivista della Civiltà Italiana](#) (2022-present)
- Member of the Editorial Board of Journal [360gradi](#) (2021-present)
- Member of the Editorial Board of journal *Forum Italicum* (2017-present).
- Board Member of Center of Mediterranean Studies – Sant’Anna Institute, Sorrento, Italy. (2015-2020.)
- Visiting Faculty of Yale-New Haven Teachers Institute-National Initiative. (Summer 2015).
<http://www.yale.edu/ynhti/>
- Peer Reviewer for *Quaderni di Italianistica* (Official Journal of Canadian Society of Italian Studies). 2010-2015.
- Research Grant from NISA-SUMI (Network of Italian Scholars in America – Istituto Italiano di Scienze Umane), for research on Dante and the Roman Law. (Summer 2009).
- Award for best book of literary criticism by *Istituto Italiano di Cultura di Napoli* (ICI ONLUS) in the international competition "Nuove Lettere" for the book *Argisto Giuffredi, gentiluomo borghese nel vicereame di Sicilia*, Roma: EuRoma, 2006 (Summer 2007).
- VCU Career Enhancement Grant (Summer 2006).
- VCU Service Teaching Grant. (May 2006).

- Yale Prize Teaching Fellowship Award, May 2004.
- Yale Dissertation Fellowship, 2002-2003.
- Richard J. Franke Summer Fellowship, 2002.
- Richard J. Franke Summer Fellowship, 2001.
- Yale Graduate School Summer Fellowship for language requirements (German), 2000.
- Richard J. Franke Summer Fellowship, 1999.
- Richard J. Franke Interdisciplinary Fellow in the Humanities, 1998.
- Fellowship Fondazione “Natalino Sapegno”. On-residence Seminar in Baroque Studies “*Il Seicento in Europa*”. Cogne, Italy, September 1995.
- Grant from Italian *Centro Nazionale di Ricerca* (CNR) to support my graduate studies for one year in Paris – 1994.
- Idoneità al Dottorato (Successfully passed exam of admission to Ph.D.) in Studi Italianistici, University of Pisa, 1994.
- Fellow for the International Visitor Program of the United States Information Agency (USIA) for Future Leaders, Fall 1987.
- Fellowship European Forum of Alpbach, Austria, August 1987.

RESEARCH

PUBLICATIONS:

Book

- *Diritto e Letteratura a Dialogo nella Tradizione Italiana*. Bernardo Piciche', Ed., and author. London, Sage. Forum Italicum. A Journal of Italian Studies. Vol 53, Issue 2, August 2019.
- *Argisto Giuffredi. Gentiluomo borghese nel vicereame di Sicilia*, Roma: EURoma, 2006. ISBN: 88-8066-249-X.

Reviews of my book *Argisto Giuffredi*:

- Cherchi, Paolo. *Esperienze Letterarie* (2008) I, 109-112.
- King, Margaret. *Renaissance Quarterly* (2008) LXI, I, 128-130.

Selected Contributions in Volumes and Articles:

- Una riflessione sull'evoluzione della letteratura, online Journal 360gradi. 2025
- Periodical [video-lectures](#) for online Journal [360gradi](#) 2023-2024.
- *The Unexpected Dante*. Lucia Wolf, ed., Bucknell University Press 2021. “The Mystery of Dante’s Cato in the Light of the Roman Law.”
- *The Decameron Sixth Day in Perspective*, David Lummus, ed., University of Toronto Press 2021. Title of my essay: *The Tale of Madonna Filippa* (VI, 7)
- Interviews to: Carofiglio, Ferro, Vitale, Savarese, Garlisi in *Diritto and Letteratura*, quoted.
- *Lucania Within Us. Carlo Levi e Rocco Scotellaro* (article-review of the special issue of Forum Italicum n.50, 2 August 2016) in Quaderni di Italianistica vol. 40, n. 1, 2019.
- “Two Voices within the Mediterranean Identity?” in Mario B. Mignone, ed. *The Idea of the Mediterranean*, Stony Brook, NY: Forum Italicum Publishing, 2017; 284 pp.: 9781893127418.
- “Leo Africanus Explains Africa to the Early Modern Europeans” (in Academia.edu)
- *Viatico mediterraneo*. Preface to volume Visioni Mediterranee. Itinerari e migrazioni culturali. Edited by Marco Marino & Giovanni Spani. Lanciano: Carabba, 2016.
- “L’attacco di Parigi e l’irrazionale sentimento di morte che aleggia tra i giovani”. *La Voce di New York*, 16 novembre 2015.
- <http://www.lavocedinyork.com/author/bernardo-piciche/>
- “Mother and Son. Reflecton after *The Song of My Mother by Erol Mintas*.” Rumi Forum Publication, 2016
- <http://rumiforum.org/mother-son-reflections/>

- "Cristo si è fermato Eboli: film in distici elegiaci". *Luci-Ombre*, III, Aprile-Giugno 2015.
- "A Forerunner of 'Cybridity': The 'Tachypanism' of the Italian Futurists". In *Literature and Multimedia in Late 20th and 21st Century Europe*. Marcel Cornis-Pope, ed. John Benjamins Publishing Company, Spring 2014.
- "Caravaggio e lo stile maccheronico di Teofilo Folengo". *Revista de Italianistica*, University of São Paulo, Brazil. Vol 23 Spring 2013.
<http://www.periodicos.usp.br/italianistica/article/view/116071/0>
- "Creare un dipartimento di studi Mediterranei in America"
http://www.ebook.it/S/Narcissus.me/autori_vari/Arte/PDF/Italy_the_Mediterranean..._And_Beyond_.Atti_della_conferenza_Echioltremare_Roma_2011.html
- "Tasso contro Tasso" *Rivista di Studi Italiani*. XXVI, n° 1, June 2009 pag 1-15.
- "Per una filologia Mediterranea", in *Migraziome e identità culturale*, edited by Stefania Taviano, Messina: Mesogea, 2008, pagg.11-23.
- "Prudenza e poliglossia nella Sicilia del Cinquecento", in *Mediterra-Noesis*, edited by C. Perissenotto and R. Morosini, Rome: Salerno Editore, 2007.

Translations

- Screenplay *Laila* (2011). Director: Duy Nguyen. Producers: Gerhard Stiene & Leigh Rawls. 2011 VCUARTSCINEMA (from French into Italian).

Reviews:

- Maurizio Albahari. *Crimes of Peace: Mediterranean Migrations at the World's Deadliest Border*. Philadelphia: University of Pennsylvania Press 2105. *Italian Culture. The Journal of the American Association for Italian Studies*. Vol. 34, Issue 2, 2016, (135-137).
- Massimo Donati. *Fuoriscena* 2015. Movie review submitted to *Journal of Italian Cinema and Media Studies*. 2016
- Max Engammare & Alexandre Vauautgaerden. *L'Intime du Droit A La Renaissance*. Genève : Droz 2014. In *Renaissance Quarterly* 2015.
- Davide Messina. *Antonio Malatesti 'La Tina'*. Modern Humanity Research Association 2014. In *Milton Quarterly* 2015.
- Franco Cassano. *Southern Thought and Other Essays on the Mediterranean*. Edited and Translated by Norma Bouchard and Valerio Ferme. New York: Fordham University Press, 2012. In *Comparative Literature Studies*, 2014.
- Santa Casciani, *Dante and the Franciscans*. Leiden-Boston: Brill, 2006. In *The Sixteenth Century Journal*, Spring 2009.
- Luca Somigli and Massimo Pietropaolo Eds, *Modernity and Modernism in the Mediterranean*, Toronto: Toronto University Press, 2006. In *Forum Italicum*, Fall 2008.
- Daniela Brogi, *Il Genere Proscritto*. Pisa: Giardini Editori, 2005. In *Forum Italicum*, Spring 2007.
- Sandra Luft, *Vico's Uncanny Humanism*. Ithaca: Cornell University Press, 2003. In *Forum Italicum*, Fall 2005.
- Elio Fiore, *Improvvisi*, in *Antico-Moderno*, Department of Romance Philology, University of Rome. Rome: Bagatto, 1995.
- Roberto Mussapi, *La gravità del cielo*, in *Antico-Moderno*, Department of Romance philology. University of Rome. Rome: Bagatto, 1995.

Entries for Encyclopedias:

Encyclopedia of Italian Literary Studies, London: Routledge, 2007.

- Gelli, G.B.
- Guarini, G.B.

- Muzio, G.
- Piccolomini, E.S.
- Tasso, B.

Dizionario Biografico degli Italiani, Rome: Istituto della Enciclopedia Italiana, 1960-2005.

- *Gotho Spadafora*, Cesare, 2001.
- *Giuffredi*, Argisto, 2000.

Reviews in the weekly newspaper *La Discussione – Il Popolo*. Rome, Italy, 1992-1993.

FUTURE PUBLICATIONS:

- *Francesco Rosi: Una vita (per il cinema)*.
- *Scritture Dialoganti*. Each essay presents a literary diptych: Pius II and Cosimo de' Medici, Caravaggio and Folengo, Giordano Bruno and Torquato Accetto, Gesualdo Bufalino and Sartre, Bernardo and Torquato Tasso, Moderata Fonte and Veronica Franco, Argisto Giuffredi and Silvio Antoniano. The last essay is a proposal of interpretation of *Dr. Jekyll and Mr. Hyde*.

INVITED LECTURER, PRESENTATIONS, SYMPOSIA, ROUND TABLE, CHAIRING, ETC.

- The Devil and the Holy Water: Two Travelers in Naples on the Cusp Between the XVI and XVII Centuries. Canadian Association of Italian Studies. Bologna, Italy, June 2025
- Guest speaker for presentation of movie *Parthenope* (2024) by Paolo Sorrentino at the University of Richmond Italian Film Festival. March, 21-23 2025
- April, 8, 2024. University of Messina Italy. Invited Speaker: "Letteratura italiana negli USA".
- January 5, 2024. MLA Convention. Chair Panel *The Macaronic as a Serious Parody*.
- January 5, 2024. MLA Convention. Presenter: "Teofilo Folengo and the Italian Renaissance Counterculture"
- February 2023. Visconti's Rosso. Invited Guest speaker UCLA.
- June 2022: "In questo casino mi ci trovo bene": *Francesco Rosi and Napoli*. Canadian Association of Italian Studies. Sant'Anna Institute, Sorrento-Italy
- July 2021. Keynote speaker. Conference: Voyage to Italy: Travel Journals, Paintings, and Literary Accounts. Sant'Anna Institute, Sorrento (Italy). July 2021.
<https://www.santannainstitute.com/wp-content/uploads/2021/07/programma-luglio-7.7.21.pdf>
"La Napoli del Grand-Tour".
- June 2021. 5th Conference *Women of the Mediterranean. Women and Resilience*. Sorrento, Italy. <https://it.readkong.com/page/virtual-conference-women-of-the-mediterranean-women-and-8424038>
"Francesca di Dante e Filippa di Boccaccio: Resilienti a Confronto".
- May 2021. Speaker in seminar of the doctoral program in Law & Literature- University of Catanzaro (Italy).
- April 2021. 16th Annual International Association for Study of Environment Space and Place (IASESP) Conference. <https://iasesp.org/conferences/> "Memory from Myth to Techné in the Mediterranean Tradition."
- March 2021. North Eastern Modern Language Association (NEMLA) Convention. March 2021.
"Adaptation, Denunciation, and Poetry in *Many Wars Ago* (1970) by Francesco Rosi"
- November 14th, 15th and 16th, 2019. "Why the European Union is an Irreversible Process". Invited speaker as symposium: QUO VADIS, EUROPEAN UNION? THE SPRING ELECTION OF 2019 HAS GIVEN THE EUROPEAN UNION A NEW PARLIAMENT AND

GOVERNANCE: IS A NEW EUROPEAN UNION THE RESULT? Center for Italian Studies, Stony Brook University.

- Monthly video-talks on online journal: <https://360gradirivista.it/> Topics so far: 1) Dante and the Law 2) The Baroque 3) Neo-Classicism and the Development of the Concept of Material History.
- February 2019. Organizer of and respondent in VCU lecture by invited speaker Manlio Graziano (University of Sorbonne), "Geopolitics of Fear".
- March 24-26 2019. "Migration Policies in the Mediterranean like Antigone?" invited speaker at symposium: "Migration. The Contested Spaces of the Mediterranean". University of Richmond, VA.
- February 20, 2018. Invited presenter of docu-movie: *Naples '44* (2016) by Francesco Patierno. [Jewish Film Festival-Washington, DC Jewish Center](#). Washington, DC.
- June 9-10m 2017. "Francesco Rosi e la *Corrida*". Paper, [International Conference: Italian Cinema and Media in a Global World](#). Wellesley College & The American University of Rome. Rome- Italy.
- June 1-3, 2017. "Francesco Rosi's Mediterranean Camera". Paper, [Association of Mediterranean Studies Annual General Conference](#). University of Malta, Malta.
- May 26-27, 2017. "C'era una volta una donna nel Mediterraneo di Francesco Rosi". Paper, [Annual Conference Women in the Mediterranean](#). Sant'Anna Institute. Sorrento, Italy.
- March 17, 2017. "Shakespeare in Sicily". Invited lecturer, Santa Reparata International School of Art. Florence, Italy.
- March 7, 2017. "The Middle Ages Revisited". Invited lecturer, Sant'Anna Institute, Sorrento - Italy.
- January 13, 2017. "Il diritto romano diventa poesia". Invited lecturer at University of Banja Luka, Bosnia.
- December 3, 2016. "*The Leopard*" (*Il gattopardo*) by Luchino Visconti. Lecture and screening VCU – Italian cinema event.
- October 18, 2016. Presentation and short lecture of P. Costa's movie "*Cavalo Dinheiro*". VCU School of the Arts – *Cinemathèque*, Richmond, VA.
- October 6, 2016. Presentation and short lecture of A. German's movie "*Hard to Be a God*". VCU School of the Arts – *Cinemathèque*, Richmond, VA.
- Sept 9, 2016. "When Cinema Comments History. The Italian Case". Invited Speaker for *Dr. Joseph Tromba Lecture Series*. Stony Brook University, NY.
- June 25, 2016. "Tra biografia e fantasia nel Golfo di Partenope". American Association Teachers of Italian (AATI), Naples, Italy.
- June 11, 2016. "Da Graziella a Bamminella. Oggettivazione della donna e letteratura". Istituto Sant'Anna, Sorrento, Italy.
- May 28, 2016. "Religious Hybridization in the Ancient Mediterranean as a Model for the Future?" Mediterranean Studies Association Annual Conference. Palermo, Italy.
- March 24, 2016. "The Italian Response to the Mediterranean Tragedy." The European Migration Crisis. VCU - International Studies Program Public Teach-In.
- December 3, 2015. "Dante and Cato in Search of Liberty". *Dante's 750 Birth Anniversary* - Library of Congress, Washington, DC.
- November 12-14, 2015. "A Mediterranean Identity?"- The Idea of the Mediterranean Conference - Stony Brook University.
- November 3, 2015. "Italian Political Cinema" Burglund Seminar. VCU Honors College.
- September 9, 2015. "Educating Youth in the Catholic Reformation. *Cardinal Antoniano's Pedagogy*". Bishop Walter Sullivan Catholic Studies Lecture Series. Richmond, VA.
- June 19-21, 2015 "*La terra che ho visto: epifanie del grand tour* di Hans Christian Andersen in Campania.". Canadian Society of Italian Studies Annual Conference. Sorrento, Italy.

- June, 17-18, 2015. "Roma, *Urbs Condita*, più volte". *Nascere, Rinascere, Ricominciare. Immagine del Nuovo Inizio nella Cultura Italiana*. Convegno organizzato dall'Università dell'Aquila e Georgetown University. L'Aquila, Italy.
- April 9-12, 2015. "From Caravaggio to Pasolini: Transgressive Art for Christ's Transgressive Message". Marcia Powell Festival of Religions and the Arts. Richmond, VA.
- March 27, 2015. "A Literary History of Italian Identity". Invited Speaker of the European Division of Library of Congress. Washington, DC.
- March 26, 2015: "The Cult of Speed of Italian Futurism". Second Italian Annual Public Lecture. VCU
- March 6, 2015. "Beauty: a Legally Preserved Common Good in Italy". Law, Culture and Humanities Conference. Washington, DC.
- February 24, 2015. "The Uncanny Religious Spirit in Italian Tradition". Burglund Seminar. VCU Honors College VCU.
- May 23-25, 2014. "*Non Solo Mostri nel Cinema Italiano*". AISS Annual Conference Zurich.
- April 11, 2014. Southern Connecticut University: Invited Speaker for lecture on Film Adaptation: "From Literature into Film".
- April 5, 2014. "Adaptation and social Awareness in Luchino Visconti". North Atlantic Modern Language Association (NEMLA) Annual Conference. Harrisburg, PA.
- March 28, 2014. "Carnal and Divine Eros in the Baroque". First Italian Annual Public Lecture. VCU.
- February 27, 2014. University of Florida- Gainesville. Invited Speaker for lecture "Reflections on the Baroque".
- "Boccaccio giurista". The American Boccaccio Association Triennial Conference, Italian Embassy & Georgetown University, Washington, DC, October 4-6, 2013,
- "*Leo Africanus, The Mediterranean World, Timbuktu, and Women*". Women, War and Peace Conference, VCU, Richmond, September 20-12, 2013
- Chair panel of MLA Medieval and Renaissance Italian Literature: "Italy in the Mediterranean". Modern Languages Association Convention, Boston, January 5, 2012.
- Chair panel of MLA Comparative Literature Division: "Alternative Voices of the Mediterranean". Modern Languages Association Convention, Boston, January 4, 2012.
- "Mediterranean Versus North American Concept of Emancipation of Slavery", Sixth Annual Conference of Center for Integrative Mediterranean Studies, Richmond, September 13-14, 2012.
- Guest Speaker, Burglund Seminars, VCU Honors College, April 10 2012. "*Love in the Mediterranean Literary Tradition*".
- Guest Speaker VCU course *Literature and Spirituality*. "Spirituality of Divine Comedy. March 29, 2012.
- "The *Tenzone* of Secular versus Religious in the Education of XVI Century Sicilian Youth". Renaissance Society of America - Washington March 22-24, 2012.
- "The Surrealistic Neorealism of *Miracolo a Milano*" Modern Language Association – Seattle January 2012.
- *Echi d'Oltremare* Conference: "Mediterranean Studies Five Years Later" Rome 17-18 June 2011.
- University of Virginia. *Teaching Dante* Symposium. April 1, 2011.
- Invited Lecturer to Richmond Shakespeare Society. on movie *Häxan* by Benjamin Christensen, November 5th, 2010.
- Wake Forest University, Guest Speaker "Caravaggio and the Macaronic", October 18 2010.
- Guest Speaker, Burglund Seminars, VCU Honors College, October 11, 2010. "Why Dante is a classic".

- Villanova Law School Symposium on Law and Literature *Ethics & Tradition*, Villanova, Pa: “*Dante Using Roman Law to Argue with Augustine*”. 9/30-2/10, 2010.
- June 9-13, 2010. Taormina-Naxos, Italy, IV CIMS International Conference *The Multiethnic Society: Challenges, Perspectives and Solutions for the Future* Title of my presentation: “*Multiethnic Literature Versus Migrant Literature? Rather: the Revenge of Literature.*”
- 13th Annual Meeting Association for Study of Law, Culture and the Humanities “*Si Vinum Bibit*”: Dante and the Roman Law.” Brown University, March 19-20, 2010.
- MLA Annual Convention, Chair Panel “*From Castiglione's Court to Bruno's Hell*”, Philadelphia. December 29, 2009.
- Villanova Law School, First Annual Law and Literature Conference, Chair Panel. Oct 1-3 2009.
- VCU Honors College Master Class: “*Introduction to Italian Cinema*”. September 25, 2009.
- Center for Integrative Mediterranean Studies, General Conference at VCU: “*The Idea of Eros as an example of Mediterranean Globalization*”, VCU. 17-19 September 2009.
- Invited Lecturer University of Sao Paulo (Brazil). Four lectures: *Dante and Roman Law – A Sicilian Bourgeois of the Renaissance – Futurism – Pirandello and Futurism*. August 10-13 2009.
- Villanova Law School Summer Program in Rome, Guest Lecturer: “*Philosophy of Italian Laws on Cinema*”. July 24, 2009.
- American Association of Italian Studies: “*Il concetto di onore nella pedagogia rinascimentale*”. New York, May 7-10 2009.
- VCU Honors College Master Class: “*The idea of Love in Early Mediterranean Literature*”. VCU 12 November, 2008.
- CIMS Conference in Cordoba, Spain,: “*Some Thoughts on the Concept of the Mediterranean*”. 12-15 June 2008.
- Symposium in honor of Giuseppe Mazzotta, University of Mary Washington, *Cato and the legacy of Roman Law in Dante*”. 27-30 March 2008.
- Modern Languages Association, Division on Medieval and Renaissance Italian Literature, Voices of Medieval Mediterranean Italy, Chicago: “*A Philological Proposal for the Cid Campeador*” 28 December 2007.
- Guest Speaker VCU course *Arabic Literature*. “Introduction to Arabic poetry”
- Sixteenth Century Society and Conference, Minneapolis, “*Tasso against Tasso?*”. 24-28 October 2007.
- Accepted Paper at the 2007 International Congress of Mediterranean Studies Association, Evora, Portugal. “*A New Philology*”. 30 May- 2 June 2007.
- The Center for Integrative Mediterranean Studies International Conference 2007, Messina, Italy, 28-30 May 2007. “*Per una Filologia Mediterranea*”.
- American Association for Italian Studies Annual Conference 2007. *Il Barocco conversare tra partitura e libretto: Monteverdi e Busenello*” in panel *Literature, Music and Opera*. Organizer: Daniela Bini, University of Texas. 3-6 May 2007.
- Washington D.C., Meeting on invitation: “*Professori italiani d’America. USA e Canada. Le scienze umane e sociali organizzato dall’Istituto Italiano di Scienze Umane*”. 13-14 April 2007.
- Renaissance Society of America Conference, Miami. “*Pius II and Cosimo de Medici: How Rhetoric Expresses Antipathy*”. March 2007.
- Yale University *For a Mediterranean Philology*. 28 October 2006.
- Dombrowsky Conference, University of Connecticut, *The Mediterranean Major created at Virginia Commonwealth University*. 30 September 2006.
- Yale University, Italian Department,. *Caravaggio: A New Definition*. 17 April 2006.
- VCU Scholar’s Conference, Virginia Commonwealth University,. “*The Unknown Source of Caravaggio’s The Calling of Saint Matthew*”. 3 March 2006.

- Renaissance Society of America Conference, City University of New York, New York, *The Cardinal's Eye: Fashioning the Look of Catholic Youth in the Years of the Counter-Reformation*. April 2004.
- American Association of Italian Studies Annual Conference 2006, Genoa, Italy. *Dante e Petrarca: I due volti dell'esilio*. May 2006.
- American Association of Italian Studies Annual Conference 2003, Georgetown University, Washington, D.C. *Formare con parole: "Le parole "giuste" nella formazione del gentiluomo siciliano"*. March 2003.
- Kalamazoo International Congress on Medieval Studies, Kalamazoo, Michigan "Dante and the Classical Legacy: Influence of Juridical Roman Tradition in the Divine Comedy". May 2002.
- Franke Fellows Interdisciplinary Lunch-Lecture, Yale University. "Busenello's Libretto of Monteverdi's L'incoronazione di Poppea". Spring 2001.

TEACHING

SIGNIFICANT TEACHING EXPERIENCE AT VCU:

- Messina Italy – Teacher in Interdisciplinary Graduate Program in Languages and Cinema (aka Atlantis Project) May - June 2014
- La Rochelle France – Study Abroad July 2013
- Messina Italy – Teacher in Interdisciplinary Graduate Program in Languages and Cinema (aka Atlantis Project) May - June 2013.
- Teacher in MIS (Atlantis Project) June 2013
- Initiated project of Language Learning called "Teletandem" with university of Salento (Italy). Spring semester 2012.
- Director Independent Studies for graduate students in the English MA program. 2012.
- Setting the Minor of Mediterranean Studies as an independent minor no longer part of International Studies 2011.
- Transforming the Italian Minor in Italian Studies Minor.
- Director Study Abroad Program in Noto – Sicily. CIMS (Center for Integrative Mediterranean Studies. University Partnership VCU-Cordoba-Messina) Summer 2010. Title of Program: "Reading Homer and Virgil in Post-Modern Era".
- Director of Study Abroad Program (in partnership with the University of Messina, Italy) in Mediterranean Studies. Title of Program: *In the Footsteps of Heroes. Introduction to the Civilization of the Mediterranean*. Messina, Italy, 21 May-12 June 2008.
- Created the minor/concentration in Mediterranean Studies. I established the curriculum, created courses and found teachers.

VCU (2005 to present) Courses Taught for Italian and/or Mediterranean Studies, Foreign Literature in Translation International Studies, Religious Studies, Honors College.

Taught in Italian:

- Language at all levels
- ITAL 300 - Italian with Opera.
- ITAL 320 – Italian Cinema
- ITAL 330 - Italian Theater.
- ITAL 330 - Survey of Italian Literature from Origins to Early Modern.
- ITAL 330 - Italian Opera Libretti.
- ITAL 331 - Survey of Italian Literature from Early Modern to Present.
- ITAL 391 Civilization of Italy.
- ITAL 391 Passage to Italy: Italy through Cinema.

- ITAL 391 Italian Filmmakers: Francesco Rosi
- ITAL391: Pirandello and His Theater.

Taught in English.

General Education Courses:

INTL 101 – Introduction to International Studies.
 INTL 203 - Language and Identity: Italy and the Mediterranean.
 INTL 203 – Cinema & Politics.
 INTL/FRLG 203 - Language and Identity: Introduction to Mediterranean Studies.
 INTL 491 - Civilization of the Mediterranean.
 INTL 491 – Modern Migrations.

WRLD/INTL 203 - Italian Political Cinema.
 WRLD/INTL 203 - Reading Homer and Virgil in Post-Modern Era (Summer 2010).
 WRLD/INTL 203 - Introduction to Italian Cinema.
 WRLD /INTL 203 - The World of Dante and Divine Comedy.
 WRLD/INTL 203 - Great Writers of the Mediterranean: Verga, Camus, Malhouf, Pamuk.
 WRLD/INTL 203 - Introduction to Italian Cinema.
 WRLD/INTL 203 - The Idea of Love in Mediterranean Literature.
 WRLD 203 - Origins of European Poetry.
 WRLD 203 - Gateway to the Mediterranean
 WRLD 203 - Adaptation from Literature into Cinema.
 WRLD 203 – Italian Poets.
 WRLD 203: Introduction to Mediterranean Studies.
 WRLD 203: Introduction to Word Cinema.
 WRLD 330: Introduction to Film Studies
 WRLD 391- Great Authors of the Mediterranean: Homer.
 WRLD 491- Rethinking the Mediterranean

RELS (Religious Studies) 310 - Mediterranean Religions
 RELS 491 - Art and Religion in Italy

FLET - (Foreign Literature in Translation) 391- Origins of Western Ethical and Political Thought.
 FLET 391- The Divine Comedy
 FLET 391 - European Mythological Literature – Ovid.
 FLET/INTL 591- Love and Sexuality in Pre-Modern Mediterranean Literature.

ENGL 391 - Petrarch and Petrarchism

HONORS College Neo-Realism and Modernism in Italian Cinema (also taught as WRLD 422 in the World Cinema program).
 HONR 398 - Dante, Petrarch, and Boccaccio.

Graduate Course Interdisciplinary Master in Cinema and Language - Italian Film Makers.

Course created by me as the director of the programs of Italian and Mediterranean Studies, but taught by other teachers.

- WRLD 291: Human Geography of the Mediterranean.
- INTL/GEO 391 Geography in the Mediterranean.

- INTL/URB 491: Great Cities of the Mediterranean.
- INTL 391: Food and Literature in the Mediterranean.

Art History Ph.D. Dissertation Reader:

- Kristina Keogh: “The Visual Rhetoric of Incorruptibility”.
- Anne Barrett: A dissertation of Consul Smith in Venice, title TBD.

Interdisciplinary Master in Cinema and Language. Thesis Advisor.

Spring 2015:

Gabriele Plutino, “Spaghetti Western”.

Alba Pizarro, “PierPaolo Pasolini and the Visual Arts”.

Spring 2014

Veronica Zito: “Ernst Lubitsch. Dolls & Cross-Dress: the Pursuit of Audacious Woman”.

English MA. Thesis Reader.

Spring 2013.

James G. Hellman. “As Mind to the Body”: Prudence and Artificial Memory in the Illustrations and Commentary of George Sandys’ Ovid’s *Metamorphosis Englished* (1632).

SIGNIFICANT NON-VCU TEACHING EXPERIENCES:

May-June 2015: University of Messina, Italy. Visiting Professor in Graduate Program. Title course: *Intersemiotica tra Letteratura e Cinema*.

May-June 2014: University of Messina, Italy. Visiting Professor in Graduate Program. Title course: *Intersemiotica tra Letteratura e Cinema*.

Spring 2011. University of Richmond. Visiting Professor. Course: Selected Readings in 19th and 20th Century Italian Literature – ITAL 453.

May 28-31, 2010: University of Messina, Italy - Visiting Professor giving seminars in doctoral program in “*Forme delle Rappresentazioni Storiche Geografiche, Linguistiche, Letterarie e Sceniche*”. Titles of seminars:

Andrea Cappellano e il tema di Amore

Dante e la tradizione giuridica romana

Un insolito personaggio siciliano: Argisto Giuffredi.

July 2009. Summer Teacher, John Cabot University, Rome. Course title: “*Realism and Modernism in Italian Cinema*”.

June 2009. Summer Co-director and Teacher, Georgetown University Summer Program in Rome. Course Title: “*Italian Advanced Level*”.

June 2005. Summer Teacher: Yale University Summer School, *Italian for Reading*.

Substitute Assistant Professor of Italian: Hunter College, City University of New York, 2004-2005. Course taught at Hunter College: Petrarch (to graduate students) – Literature & Cinema: Adaptation of Italian Novels into Film – The Italian Renaissance Literature.

Summer Teacher: Yale University, Summer School, Summer 2003. Course title: “*Italian for Reading*”.

Teaching Assistant: for Professor G. Mazzotta’s class on Dante, Yale University. Section in English: Fall 2000; Section in Italian: Fall 2000.

Instructor: Yale University, Fall 1999 - Spring 2004: Course titles: “*Italian for Beginners*” -- “*Intermediate Italian*”.

Adjunct Faculty: *Chambre de Commerce Italienne*. Paris, France, *Introduction on Italian Law* (Course in Italian), 1995-1996.

SERVICE

ADMINISTRATIVE AND PROFESSIONAL EXPERIENCE & MAJOR UNIVERSITY, COLLEGE AND DEVELOPMENT COMMITTEES

- Summer & Fall 2022: Member of Gen Ed Structure Work Group.
- Spring 2020: Member of VCU Interest Group *Race, Racism, and Antiracism*.
- Spring 2015: Job Search Committee for positions of Language Coordinators in French, German, Italian, and Russian.
- Summer 2014: Research Reviewer for Promotion and Tenure – Colleague in Holy Cross College.
- Fall 2014 to Present: Honors Council
- Spring 2014: Organization Committee of VCU Art and Religion Conference (Held in Richmond 12-15 April 2015)
- Fall 2013: Organizer of School of World Studies Round Tables
- Fall 2013: Fulbright Panelist Advisor
- 2012-2013: Chair Personnel Committee
- 2012: Member of Search Committee for Archeological Anthropology Assistant Professor.
- 2012: Personnel Committee.
- 2012: Organizer's Committee General Conference on Islam (VCU Nov 8-10 2011).
- 2012: Job Search Committee for Tenure-Track Position in Anthropology
- 2012: Language Coordinator Committee.
- 2011 to present: Director Minor in Mediterranean Studies.
- 2001 Fulbright Panelist Advisor – VCU.
- 2011: Promotion and Tenure Committee for Colleague at VCU.
- 2011: Diversity Committee – School of World Studies.
- 2011: *Pro-tempore* coordinator of minor in Latin.
- 2001 to present: Director Minor in Mediterranean Studies.
- 2010 to present: Equality Committee VCU College.
- 2010 to present: GLBT VCU Committee
- 2010 to present: Co-organizer of SWS Faculty Research Seminar.
- 2010 to present: Personnel Committee - School of World Studies.
- 2010 Language Directors Committee - School of World Studies.
- 2010 Fulbright Panelist Advisor – VCU.
- 2010 Co-organizer of School of World Studies Annual Seminars.
- 2009 to present: Member of Library Executive Committee.
- 2008: Foreign Languages Graduate Program Committee.
- 2007 to present: University Senate, Virginia Commonwealth University.
- 2005 to present: Director Italian Minor.
- 2006 to 2011: Creator and Coordinator of Mediterranean Studies Concentration.
- 2005 to 2009: Center for Integrative Mediterranean Studies (CIMS) Committee Co-Director. of VCU Humanities Committee.
- 2005 to 2008: SWS Personnel Committee (Secretary in 2005-2006).
- 2005 to present: SWS Language Coordinators Committee.
- 2005: Job Search Committee for Spanish Translation.

PROFESSIONAL SERVICE TO COMMUNITY ORGANIZATIONS:

- VCU Service Learning Institute Seminar. May 6-8, 2013.
- Translator *pro bono* of legal documents in Italian.
- May 2011 – October 2011: blogs for the Richmond Italian Festival.
- Dec. 2007. Consular Certification of Appreciation for Service to the Italian Community.

- Spring 2006. Service-Learning Associates Program.

NON -VCU ADMINISTRATIVE AND PROFESSIONAL EXPERIENCES:

- November 2023: Member of Fulbright Selection Committee (Italy).
- 2019-2004. Member, Secretary, and Chair of MLA Comparative Cultures and Literature-European Region
- April 2016: Member of Readers' Committee of *Istituto Italiano di Cultura* in Washington, DC, for selection of *Premio Strega 2016*.
- January 2016 – . Co-founder and member of Board of *Center for Mediterranean Studies – Sant'Anna Institute*, Sorrento, Italy.
- 2014. Reviewer for Wakefield Press of the translation from 17 century Italian text Gian Battista Marino *La Strage degli Innocenti* by Erik Butler.
- 2012 to present: Peer Reviewer of *Quaderni d'Italianistica*.
- Remunerated Reviewer online-courses offered by the Saylor Foundation – www.Saylor.org. English 202: Cultural and Literary Expression in the English Renaissance. Summer 2012
- Remunerated Reviewer online-courses offered by the Saylor Foundation – www.Saylor.org English 409: Dante. Summer 2012
- Member of the Modern Language Association (MLA) Executive Committee for Medieval and Renaissance Italian Literature 2009-2013. Secretary 2011-2012. Chair 2012-2013.
- Peer reviewer for several “Professional Staff Congress-City University of New York (PSC-CUNY) Research Award Program” in 2008 - 2010.
- Peer Reviewer: Daniela Melis, *Pronti... Via!* New Haven: Yale University Press, 2006
- Italian Writing Tutor: Yale University Writing Tutor Program, Spring 2004.
- Co-organizer, Italian Poetry Society of America Symposium, Yale University, 1998.
- Freelance author on the *Dizionario Biografico degli Italiani – Enciclopedia Italiana “Treccani”*. 1997 - 2001.
- Tutor: for dyslexic students: Yale University, from Fall 1997-1998.
- Research Assistant for Professor Salvatore S. Nigro, University of Catania, Italy, in the critical edition of E. Tesauro's *Cannocchiale Aristotelico*, 1997.
- Invited lecturer for a cycle of conferences on Modern and Contemporary Italian Literature and Culture: *Istituto Italiano di Cultura*, Paris, France. November 1995-June 1996.
- Committee member for the National French University Literary Prize: “*Grand Prix Universitaire de la Nouvelle sur le Thème de Traces*”, May 1995.
- Theater Advisor for CROUS (*Centre National des Oeuvres Universitaires et Scolaires*), Paris-Creteil, France, 1994-1996.
- Publicist, Literary Critic for the Newspaper *La Discussione- Il Popolo*, Rome, Italy, 1991-1993.

EXTRA-PROFESSIONAL EXPERIENCES:

- Acting as an extra in *Esterno Notte* (2022) by Marco Bellocchio and *Vatican Girl* (2022) by Mark Lewis
- Junior Professional Officer at FAO-UN (Food and Agriculture Organization of the United Nations), Legislation Development Office, Rome, Italy, 1989-1990.
- Research Assistant in collaborative study: *La Giurisprudenza italiana di diritto internazionale privato e processuale* 1967/1987, directed by Francesco Capotorti, Law School, University of Rome, “La Sapienza”, 1988-90.
- General Secretary of the Italian branch of ISMUN (*Youth and Student Movement for the United Nations*), U.N. Agency, Genève, Switzerland, 1986-1988.

- Tour Operator in France and Austria for *Opera Romana Pellegrinaggi*, 1985-86.